

north coast

thursday dec. 26, 2013 vol XXIV issue 52 • humboldt county, calif. FREE

the journal

OF POLITICS, PEOPLE AND ART

TOP 10
STORIES
OF 2013

CRABS
BASE
BALL

FIRES! HOMELESS!



BONUS!
PANDA
UPDATE

CHANGES IN
EUREKA

GENERAL
PLAN



PLAGIARISM

PULP MILL,
FERNDALE
AND POT

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WOLUSKY WELTOWN

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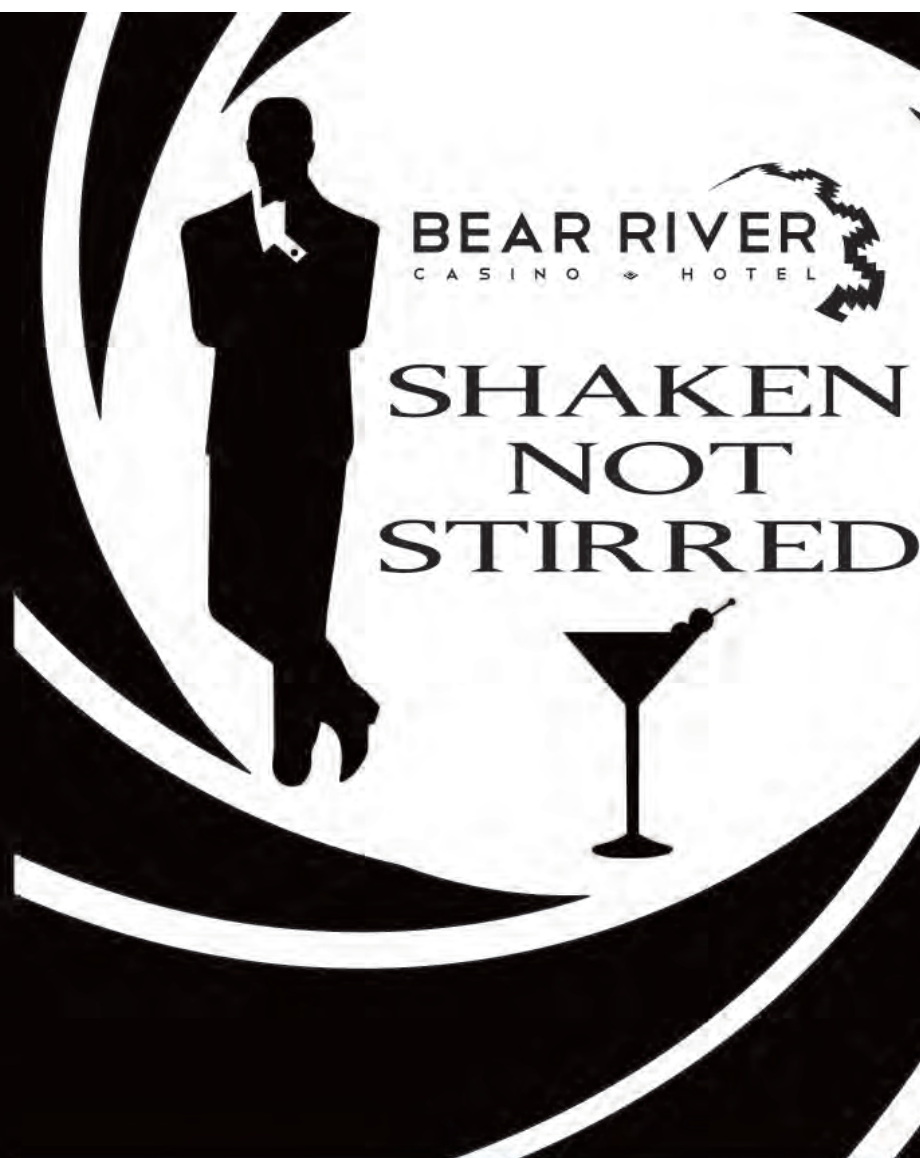
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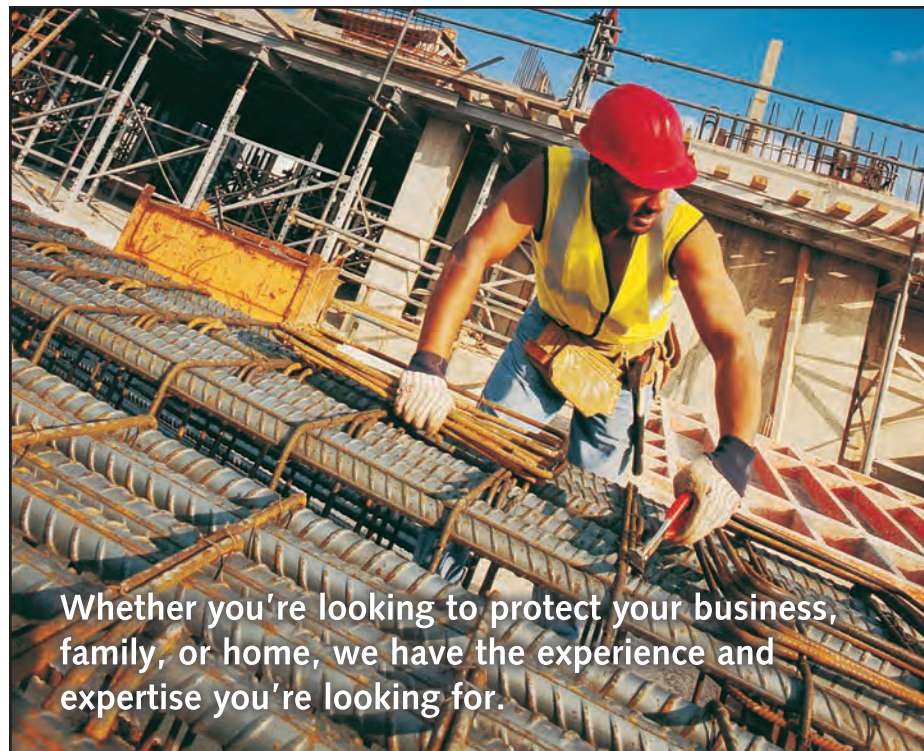
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MAILBOX

Spit Swapping

Editor:

I was aware that, in its heyday, the Army Corps of Engineers had pulled off some pretty amazing feats of landscape manipulation. All the same, I was truly astonished to discover from the NCJ's graphic of the 1852 configuration of the mouth of Humboldt Bay that the North and South spits actually got transposed ("Treacherous Maw," Dec. 19). Army Corps of Wizards would be more like it! It's humbling (and perhaps a little scary) to think what the agency might be capable of today given adequate funding. Certainly nothing to spit at.

Ken Burton, Eureka

Write a Letter

Next week's another early deadline, so get your gripes, grievances and praise into letters@northcoastjournal.com by Friday, Dec. 27 at noon to run in the first *Journal* of 2014.

Correction

As noted by *Journal* reader Ken Burton above, a mislabeling occurred in the 1852

diagram of the Humboldt Bay jetties that accompanied last week's story: The "North Spit" and "South Spit" labels were transposed, an inadvertent spit-swap that the *Journal* regrets.

Comment of the Week

"There's a problem when the first time you receive a letter from an attorney it's accompanied with a \$9,000 bill. That aspect of the ADA has to be reformed."

— Eric V. Kirk, commenting on the *Journal's* Facebook page about Jason Singleton's response to reports of his latest lawsuit threat.

Thank you.

To my clients for your trust,
and to my colleagues and friends
for your support and referrals.

Kathleen Bryson
Attorney

Former Humboldt County Deputy District Attorney
Member of National Organization for the Reform of Marijuana Laws (NORML)
Member California DUI Lawyers Association

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CARTOON BY JOEL MIELKE

Eureka: Winter Solstice

From here, sighting between buildings
like an Anasazi between sandstone monoliths
at the Solstice

I see a distant sliver of yellow moon sinking
into the blue-gray Bay.

And at eight and three, the wan sun
reflects into my northern window
from the apartments opposite
a pittance to my sun-starved succulents
craning towards the glass.

But be heartened, north-facing tenants,
after these longest nights,
if only by the reflection
of light!

— Rick Park



*That Facebook creep?
Outlaw inlaws?
Roommate disaster?*

Ask: heymcguinty@northcoastjournal.com

THOSE RED CURLS
KNOW ALL.

Dec. 26, 2013
Volume XXIV No. 52

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CIRCULATION VERIFICATION COUNCIL **ENPA** **FIRST AMENDMENT COALITION**

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Humboldt's Swinging News Scene

For its size, Humboldt's lucky to have the robust print/online media scene that exists here. A daily paper. A couple of weeklies, including the one you're reading. Monthly magazines of varying quality. A thriving news website, the *Lost Coast Outpost*, just hired award-winning news guy Ryan Burns away from the *North Coast Journal*.

That's just one example of shuffling around when it comes to this alt newsweekly over the past year. In the spring, Grant Scott-Goforth was hired as an assistant editor and staff writer. In May, during HSU's graduation, arts editor Bob Doran was shooting photos and had a stroke. Jennifer Cahill became arts and features editor.

Social media guru Andrew Goff was the first *Journal* staffer lured away from the *Journal* to work for the *Lost Coast Outpost*. The *LoCO*'s a project of former *Journal* editor Hank Sims, who left this paper in 2011 after a demotion. Sims and Goff are longtime friends. In a *LoCO* story announcing the hire, Sims wrote, "I got my Goff back."

Hold your hats. We're just getting started.

Journal editor Peyton Dahlberg transitioned to working halftime in the spring, and then was laid off in November. Plenty of speculation on that. The *Mad River Union* wrote an easy piece quoting unnamed sources. In her publisher's column,

Judy Hodgson explained: "We are streamlining the editorial department and the position of editor is being eliminated."

Cahill and Burns were named co-editors in Peyton Dahlberg's stead.

But Burns didn't want to be the *Journal*'s co-editor. He bounced off to *LoCO*.

"I think Carrie was the best editor this paper has had in my memory," Burns says. "And I have no desire to try to fill her shoes."

Are you following so far? Good. Because I'm not sure I'm following so far. I moved here last year and was pleased at the chance to do some freelance writing for the *Journal*, a classy, locally owned alt weekly. I've been working in and out of alt weeklies since 1994. While in grad school, I was editor of the *Reno News & Review* in Northern Nevada. Editing a weekly paper with all fresh, local content and photos — that's a demanding gig. Satisfying but grueling.

Last fall, Peyton Dahlberg tossed some stories my way. She's a detail-oriented editor who asks good questions. I felt proud to see my byline in the *Journal*.

Her loss troubles readers.

In a letter to the *Journal* after Peyton Dahlberg's departure, Stilson Snow of *Eureka* asked: "How does a paper keep up this level of quality without an editor?"

Good question. Hodgson's optimistic.

The *Journal* hired Thad Genson from the *Eureka Times-Standard* to fill Burns' role as co-editor. He starts in January. Ca-

hill will continue to handle the artsy back of the book.

"We're going to give this a try," Hodgson says.

Here's to hoping it works. The epiphany hit me not long out of journalism school — a newspaper is a business, not a public service. I recently watched an alt weekly flail while I was living in Hawai'i. The paper folded last year. RIP, *Honolulu Weekly*.

So it can't hurt the *Journal*, financially, to have a tighter staff. A stable financial profile can make the difference between a hearty paper and a slow, painful collapse.

That said, daily publications have obliterated editorial staffs in recent decades to the detriment of their papers' content and quality. To lure new readers, companies made their newspapers less relevant.

Advertorial sections — a health or restaurant supplement with paid-for stories and reviews — have been cash cows keeping papers afloat. I've written this stuff.

Once I interviewed car dealers about their great customer service. "We never run a bad review of a restaurant," a Nevada casino pub editor once told me. I'd like to think readers lose trust in the integrity of media when a chunk of the content is a sellout to advertisers. But folks still watch *American Idol* with its record-setting numbers of product placements. So who knows.

The *Journal* hasn't devolved into anything like reporters mentioning tasty Coca-Cola in the Blogthing.

In fact, things are looking good for the paper.

"We had a skinny year," Hodgson says. "We had to trim places. Now we're in good shape going into next year. Sales are phenomenal. I'm feeling better about print journalism."

Given the number of newsy pubs in the area, competition for ad dough is stiff. *LoCO*'s growth lights a fire under the *Journal*'s tush.

"*LoCO* is hiring a top-notch, cream-of-the-crop reporter," Hodgson says. "I think the world of Ryan. The fact that *LoCO* can now afford to hire a reporter of his caliber — that's significant news."

With Burns aboard, *LoCO* can offer more original news — and do this without

spitting ink onto dead trees.

"From a business point of view, it's certainly inexpensive to do paperless journalism," Hodgson says. "No graphics department, no printers, no distribution network, low overhead."

On the plus side, though, print offers advantages for readers and advertisers. Hodgson has watched people read the *Journal* from cover to cover, beginning with the first page, like a book. "They keep turning the pages — and it's a powerful advertising tool," she says.

So, finances are OK. But will good old capital-J Journalism still thrive at the *Journal*?

Going forward, Hodgson hopes to save long-form journalism — those 4,000-word in-depth stories — for the times when they're needed. Sometimes a story can be better told in 1,800 words, she contends. And that can save the paper from bumping up four pricey pages on occasion.

"We try to be frugal," Hodgson says, noting that to remain profitable, the newspaper should run about 60 percent advertising to 40 percent editorial content.

As for quality, Hodgson notes that the *Journal*'s staffers all have reporting, writing and editing experience. Burns agrees.


"I think this community is fortunate to have writers as talented and dedicated as Heidi, Grant, Thad and Jennifer," Burns says. "I'm sure Carrie's experience and editorial guidance will be missed, but this is a solid crew. They're gonna keep producing kickass journalism."

For her part, Peyton Dahlberg plans to stay in Humboldt, pursuing freelance writing and other opportunities. Does she think editorial streamlining will work?

"Downsizing is never easy on the people left behind but I'm sure they'll do their best," Peyton Dahlberg says.

— Deidre Pike

At an Association of Alternative News-media conference more than a decade ago, an alt weekly publisher told Deidre Pike that he didn't care if people, including his staff, thought he was an asshole. That guy is still putting out papers today.



Early Deadlines

Jan. 2nd, 2014 edition
deadline is
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Systematically Misled

By Ryan Burns

Gil Kerlikowske is worried about our nation's teenagers. Or so he claims. As the Obama administration's drug czar, he says he's concerned that kids today just aren't scared enough of marijuana. Last week, Kerlikowske spoke soberly to the media about the latest survey from the National Institute of Drug Abuse. He blamed softening attitudes (read: "loose morals") for the rise in marijuana use among teenagers. As a nation, he argued, we must stay the course in the failed War on Marijuana — for the sake of the children.

Journalist Jacob Sullum wrote on Forbes.com that the drug czar should be commended: "You have to give Kerlikowske credit (if that's the right word) for being completely undaunted by contrary evidence."

Turns out, the data doesn't really back up Kerly's dire warning. The NIDA survey in question looked at annual, past-month and "daily" use (meaning 20 or more of the previous 30 days) of a variety of substances among eighth-, 10th- and 12th-graders. The increase in marijuana use is negligible. Daily and monthly use changed less than a percentage point over last year at all three grade levels. The biggest jump in any category was annual use among sophomores, which crept from 28 percent to 29.8 percent. Use among seniors stayed flat at 36.4 percent. By comparison, 47 percent of sophomores and 62 percent of seniors reported drinking alcohol.

Kerlikowske apparently thinks drunken teens are better off than stoned ones. He was quoted in several news sources declaring, "For some to say that [marijuana] is less dangerous than other substances is a ridiculous statement."

Really? It's ridiculous to say marijuana is less dangerous than meth or heroin or the "flesh-eating" drug krokodil? What about, like, paint thinner, Gil? Or napalm?! Is weed less dangerous than napalm?

Kerlikowske seems to have deliberately bent the truth elsewhere when he chastised Washington and Colorado for their "large national experiment" — legalizing recreational weed. He chided regulators in

those states for failing to keep pot out of teens' hands, citing audits that criticized regulation. But as the *Denver Post* pointed out, those audits focused on licensing and budget issues; they didn't even mention youth access. The *Post*'s editorial board found that "statistics have shown no link between legalization and increased use."

Of course, laughable drug propaganda is an American tradition. In 1937, for example, Harry J. Anslinger, the country's first director of the Federal Bureau of Narcotics, testified before Congress in favor of marijuana prohibition. Here's part of what he said:

"Marijuana is the most violence-causing drug in the history of mankind. Most marijuana smokers are Negroes, Hispanics, Filipinos and entertainers. Their satanic music, jazz and swing result from marijuana usage. This marijuana causes white women to seek sexual relations with Negroes."

Oh my! Kerlikowske's statements are tame in comparison, but they're still misleading, which is a shame given the need for honest debate and fact-based policy decisions on marijuana issues. As a Schedule 1 drug, marijuana is ineligible for federally funded scientific study, yet science, undaunted, keeps learning more about weed's effects — good and bad — all the time. The list of medicinal benefits keeps growing, but there are real risks, too. As we mentioned last week, recent evidence suggests that heavy pot smoking in teens can affect their memory and alter their brain structure.

Good parents will warn their teenagers about the dangers of marijuana, alcohol and other substances. No doubt some will exaggerate those dangers in hopes of scaring their kids straight. Fair enough. But public officials like Kerlikowske should be above such cheap tricks. As Dr. Sanjay Gupta pointed out in his weed-epiphany story "Why I changed my mind on weed" on CNN earlier this year, "We have been terribly and systematically misled for nearly 70 years in the United States."

Looks like we're headed for 71 and counting.



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ENVIRONMENT / NATURAL RESOURCES
/ BY HEIDI WALTERS / FRIDAY, DEC. 20
AT 4:30 P.M.

Barred Owl Killing Has Begun

The U.S. Fish and Wildlife's experimental barred-owl demolition — er, reduction — to save the northern spotted owl has begun, reports Jeff Barnard of the Associated Press. So far, 26 members of the species *Strix varia* have been blammoed out in Hoopa. And many more are targeted.

The Hoopa site is one of four sites in California, Oregon and Washington chosen by the USFWS to experiment with barred-owl reduction, according to the Record of Decision outlining the agency's controversial plan, which you can find, along with other info on the owl duel, on the agency's website.

The agency notes in the decision document that while the "Hoopa (Willow Creek) Study Area is the most recently invaded, has lower barred owl densities, and higher spotted owl site occupancy," it "has shown recent declines in spotted owl nesting and site occupancy coincident with a rapidly increasing barred owl population."

Readers may want to revisit former *Journal* writer Zach St. George's award-winning story on the barred owl/spotted owl situation, "Shooting Owls," from September, 2011.

COMMUNITY / BY HEIDI WALTERS /
FRIDAY, DEC. 20 AT 10:54 A.M.

Pay for Graves

Question: That fiver burning a hole in your pocket (or wiggling to get out of your just-spend-it card): Do you really have the best plan for it? Coffee is so everyday. Happy hour, yeah, whatever, that's what the other bills and credits are for. No, where you're gonna march that itchy five bucks is to the Morris Graves Museum of Art on F Street in Eureka, where you were planning to go sink into a fine-art reverie anyway. Right? Right?

That's right: Beginning Jan. 1, the private, nonprofit MGMA will charge \$5 admission to its exhibitions (\$2 for seniors 65 and over and for students with ID; free for children 17 and under, and free for museum members). The museum has had free admission since it opened Jan. 1, 2000, says a news release from the MGMA. Executive Director Jemima Harr explains:

Over the past few years, the recession has been particularly devastating for the cultural and arts community. The



BARRED OWL. PHOTO BY ZACH ST. GEORGE

many people who have a deep affinity for the Morris Graves Museum of Art understand all too well that this institution has been greatly impacted by the economic crisis. Around the world and in our backyards the landscape for nonprofit organizations has shifted dramatically. Organizations that wait too long to realize this truth or dismiss it entirely are likely to become casualties of the era. Under no circumstances will we allow this to be the fate of the Morris Graves Museum of Art.

ENVIRONMENT / NATURAL RESOURCES
/ BY RYAN BURNS / FRIDAY, DEC. 20 AT
10:02 A.M.

Humboldt Baykeeper Lands New Digs at The Link in Arcata

Local environmental nonprofit Humboldt Baykeeper, which has fallen on tough times financially this year, has found a new home inside "The Link" office building in Arcata (formerly home to Yakima). The Link has become a hip HQ for local leftie causes and small businesses.

ENVIRONMENT / NATURAL RESOURCES
/ BY HEIDI WALTERS / THURSDAY, DEC.
19 AT 4:45 P.M.

Happy Birthday, North Coast Marine Protected Areas

Journal correspondent Jennifer Savage sent us a friendly reminder that Dec. 19 was the first-year anniversary of our North Coast Marine Protected Areas, part

of a statewide network of underground "parks" where a variety of protections aim to conserve habitats, critters, fish, plants and cultural resources.

The North Coast MPAs are in state waters between the California/Oregon border to Alder Creek near Point Arena. They came about through the 1999 Marine Life Protection Act — yep, it was a long haul to form all of these MPAs up and down the California coast, and our Northern California ones were the last to be developed following intensive, oft-contentious sessions with a multitude of stakeholders including fishermen, tribes, biologists and more. Savage played a key role in the process.

COURTS / BUSINESS / ECONOMY / BY
GRANT SCOTT-GOFORTH / THURSDAY,
DEC. 19 AT 10:02 A.M.

Jason Singleton Responds

The most hated man in Humboldt, whose recent threat of an Americans with Disabilities Act lawsuit was blamed for the closure of Porter Street Barbecue in Arcata, reached out to the *Journal* with a rebuttal this morning. Jason K. Singleton, who practices law in Eureka, was the subject this week of a viral wanted poster. Calls for vengeance circulating through social media ranged into the cringe-worthy, but Singleton's ADA suits have been riling up the community for quite a few years.

Here's Singleton's press release:

California adopted its access regulations, incorporated into the state building code, in 1982. The ADA became effective

in 1994. 20 years ago. The issue of access for people with disabilities has been in the media many, many times over the years. Any facility that claims, as many do, "that we did not have notice we had to provide access," is intentionally putting its head in the sand. Moreover, every single client of mine sends a letter asking for access long before any legal action. Every time, without fail, for over a decade.

Much of the angst should be directed at the building departments. The state attorney general has long ago informed all building departments to enforce California access standards in the California Building Code. If the building departments stopped granting final approval of construction and additions that were inaccessible, there would be no ADA suits.

The vitriol that surrounds this issue stems from the fact that people with disabilities remind the able bodied of their mortality. Yes Virginia, we are all going to grow old and be disabled. Look into the deep recesses of your subconscious and come to terms with this fact. In a culture that worships youth and beauty, this is more than some can take.

Given the radical boom bust cycle of the real estate market in recent years, there are more than a handful of lease agreements which are presently unfavorable to either the landlord or the tenant. If a landlord or tenant chooses to use the cost of remediating barriers to access as a vehicle to end a lease, that is their issue. I cannot comment on any particular case.

I can say that the dollars that were spent at any closed facility have not left the county. They will be spent at some other business, very likely one that is accessible.

No one seems to have an issue with the idea that if a business cannot be profitable if it makes payroll tax deposits, workman's compensation premiums, and complies with food safety regulations, that it should close. But when it comes to providing access for people with disabilities, the same premise does not apply. Well wake up and smell the coffee. Access for people with disabilities is not charity. It is a civil right.

There are federal tax credits available for money spent to remove barriers to access. This has been true, every year, since 1994. A dollar for dollar reduction of tax obligation. A facility that claims they cannot afford to provide access, is: 1. Misinformed. 2. Barely profitable anyway. or, 3. Lying.

My advocacy in Humboldt County over the last 16 years has done more to improve access for people with disabilities and remove architectural barriers

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than any one person in the County's history. You only hear in the media about the lawsuits. What is not in the media is the hundreds of letters my office and my clients have written that obtain access without a lawsuit.

The enforcement mechanism chosen by Congress and the State of California is effective, however draconian in some circumstances. It does work though. Unlike the building departments which frequently do not. If you do not like the law, propose something better to your legislator. In the interim, feel free to continue to place this issue in the media. It renders the letters my clients write prior to litigation, rather receptive to the recipients, and on whole, makes litigation less likely.

Jason K. Singleton

EDUCATION / BY RYAN BURNS /
WEDNESDAY, DEC. 18 AT 11:09 A.M.

ACLU Suing Eureka, Loleta Schools

Native American and black students face racial and sexual discrimination from students and staff in Eureka and Loleta according to a federal civil rights lawsuit filed today by the American Civil Liberties Union of Northern California and the National Center for Youth Law.

The suit alleges that top officials in the Eureka City Schools District "subject Black and Native American children to a racially hostile educational environment by allowing pervasive racial harassment to persist unchallenged," according to a press release. The two groups also joined with California Indian Legal Services to ask the Office for Civil Rights to investigate racial

discrimination in the Loleta Union School District.

The groups allege that school officials in Eureka intentionally discriminate against black and Native American students, disciplining those students more harshly than white ones, subjecting them to a "racially hostile educational environment" and pushing them out of mainstream schools into alternative schools. They also say school officials tolerate weekly traditions such as "titty-twisting Tuesdays" and "slap-ass Fridays," where, according to the press release, "students have their nipples, breasts and buttocks grabbed and hit in school hallways, locker rooms and other areas of district schools."

Defendants named in the suit include members of the Eureka City Schools District Board of Education, District Superintendent Fred Van Vleck and other school officials.

The complaint against Loleta Union School District says the physical and verbal abuse levied at Native American students is perpetuating racist behavior in the region that dates back nearly 150 years.

The Bear River Band of Rohnerville Rancheria passed a resolution supporting the Office of Civil Rights complaint.

You can read the complaints against the Eureka City Schools District and Loleta Union School District online at www.northcoastjournal.com.

BY LINDA STANSBERRY / TUESDAY, DEC. 17 AT 3:14 P.M.

Leon Berliner Has Left Us

On Sunday, December 15th, Leon Berliner, owner of Berliner's Cornucopia in Old Town, Eureka, died at age 78 after a brief battle with cancer.

Leon was a man of many titles: Holocaust survivor, staunch Democrat, music lover, baseball enthusiast, card sharp, pool shark, doting grandfather, loving father and dedicated husband of more than 50 years to his wife Diana.

Many were touched by his fierce intellect, his kindness and inquisitiveness. He was an active community member until the end of his life — greeting customers at his shop, going down to San Francisco to watch the Giants and hosting his regular poker game.

Berliner embodied how the best of human nature could survive the worst of human atrocities. In accordance with his wishes no memorial will be held, but those who loved him can honor his legacy by upholding the values he held dear. Tonight, put some Beethoven on the stereo.

For the good times, for our friend Leon.



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ON THE COVER

TOP 10 STORIES OF 2013

Summing up the tumult and transformations of a year in Humboldt County with only 10 stories is impossible. Collected here are some — definitely not all — of the events that stayed with us. For more on these stories, go to northcoastjournal.com.

The Fires

The communities tucked along the rivers in our mountains know fire. This fire season, their sustained effort yielded some of the best cooperation yet between locals, trained volunteers and forest officials, as incident commanders and supervisors urged their firefighters to listen to the locals and respect their knowledge.

And locals were more informed than ever before, as they took to Facebook to report on the fires, discuss tactics, plan meetings, organize grocery runs and volunteers, and keep each other's spirits up. Residents formed the Salmon River & Orleans Complexities Facebook page as the go-to spot — where updates continue to this day.

Fire teams with the Forest Service likewise reported fire news on Facebook, though one beloved fire lookout was admonished by his Forest Service bosses to stop posting on the citizens' page.

Some 50,000 acres burned in all, taking out phone lines and billowing smoke that caused the Hoopa Valley Tribe to declare a state of emergency. The first fire, likely arson, started July 29 unnervingly close to the town of Orleans; the Dance Fire, which was out within days, destroyed Karuk elder Zona Ferris' home, closed Highway 96 and demolished orchards, vehicles and other properties. Two days later came the Butler Fire, also thought to be arson, seven miles east of Orleans along the Salmon River. Then the Forks Fire, along the North Fork of the Salmon River, started; it, too, was thought to be arson. Then multiple lightning strikes ignited the Corral Fire inside the Trinity Alps Wilderness.

— Heidi Walters

Homeless in Humboldt

A "point-in-time" survey in January by the Humboldt Housing and Homeless Coalition counted 1,579 people (including 632 school children and 123 kids under 5) living in the streets and woods or camped in cars and on friends' couches. That's 1,579 stories, most unfolding privately. A few stories,

however, grabbed public attention in moments of tragedy, turmoil and hope.

The coroner's office has struggled to identify a man who died in a nighttime fire at a solo Cooper Gulch homeless camp in March. He's thought to be William Cody Waldron, a blustery but gentlemanly drunk tank regular. In September, two homeless people allegedly attacked two other homeless people with a crossbow near a homeless camp off State Route 255; one of the victims died. On Dec. 2, 59-year-old Chester Bighead, who also struggled with alcoholism, drowned in Humboldt Bay. His obituary noted that he had lost many family members and "was an explorer, an outdoorsy playboy, who had many talents ... like playing his famous air guitar and kung fu kicks."

In November, Lorena Boswell published the first issue of *The Humboldt Edge* (the second issue has just hit the streets). The paper, written mostly by homeless people, "serves to counter the marginalization, stigmatization and silencing of people in poverty," says a statement on the front page. Its pages hold frank and sometimes gentle stories, rants, poems and pleas for understanding and help.

Also in November, the new Betty Kwan Chinn Day Center opened on the corner of Seventh and C streets in Eureka. The center is funded by the Diocese of Santa Rosa's Catholic Charities, other donors and the foundation formed by Chinn, who suffered persecution and homelessness for four years under Mao in China. It offers numerous services for homeless people, including help finding housing and work, counseling, tutoring and more.

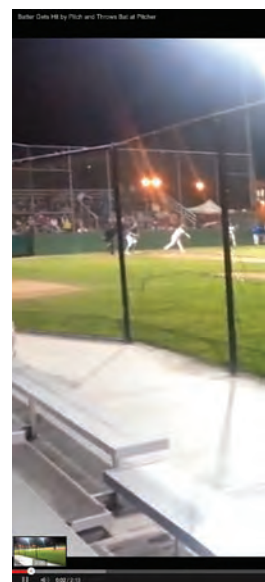
In counterpoint to the "hand-up" approach, Rob Arkley rallied citizens to a September meeting to discuss what you might call the "hand-withdrawn" approach. In a widely published letter titled "Dear All," Arkley said government and nonprofit programs make Humboldt "a Mecca for the homeless and we all pay the price." Several hundred people crammed into the meeting



THE DANCE FIRE, ORLEANS.
PHOTO BY KEN MALCOMSON



HOMELESS IN EUREKA.
PHOTO BY HEIDI WALTERS



and a hundred more clustered outside. One by one, they argued over Arkley's plan to form a committee to scour the county's programs and policies and weed a few out.

— Heidi Walters

Take Me Out

The Humboldt Crabs' ascent to their third straight title this year garnered some controversy as the team finished off its season in August, and the curveballs didn't stop there.

On the penultimate day of the Far West League Tournament, Crabs catcher and crowd favorite Sergio Sanchez responded to three inside pitches (the third of which beamed him) with the decidedly unsportsmanlike decision to throw his bat into the infield past the California Warriors pitcher who'd struck him.

Video of the incident went viral, garnering national attention and more than 800,000 views on YouTube. Former Crabs President Matt Filar defended Sanchez, who earned a two-game suspension, saying the batter was frustrated by the aggressive pitches and the umpire's apparent disregard. The video and public response, Filar complained, didn't include the full at-bat. This "could very well damage the future of a very talented and very good young man," Filar told the *Journal*.

The Crabs would go on, with Sanchez's help, to win the tournament.

A week and a day after that victory, team General Manager Matt Nutter was arrested in his Blue Lake home after Humboldt County Sheriff's Office deputies found five guns and more than 300 marijuana plants on the property. Nutter — who had managed the Crabs for

six years — is slated to appear in court in January.

The third strike for the Crabs' tumultuous season came in October when the three other teams in the Crabs' Far West League unexpectedly bailed on the league, joining instead the California Collegiate League.

It's unclear why the teams — the Menlo Park Legends, the Neptune Beach Pearl and the Walnut Creek Crawdads — abandoned the Far West League, but they each reached out to the California Collegiate League shortly after the 2013 season wrapped. The Crabs' 2014 season schedule will remain unchanged, though there will be no tournament, and further repercussions are uncertain. The Crabs called up a new president, Vikki Rossi, to make their next play.

— Grant Scott-Goforth

General Plan Madness

The year began with one of the freshest-faced boards of supervisors ever, a group with only eight years of county government experience between them. The newest supervisors — Rex Bohn in the 1st District and Estelle Fennell in the 2nd — agreed with their new colleagues that a top priority should be finishing the long-overdue update of the county's general plan, which guides land use decisions in the unincorporated areas. It's been almost 30 years since the last update.

For a brief moment it looked like the new board was intent on achieving consensus through cooperation. An ad hoc working group made up of longtime political opponents was meeting regu-

larly and hammering out policy recommendations. The update was proceeding relatively peacefully.

Until May, when Supervisor Fennell unveiled a new set of guiding principles — a list she suggested should replace existing principles that had been developed though a robust public process and had supposedly been guiding the update process for nearly a decade. Fennell's new principles, written behind closed doors and co-presented with Bohn, seemed to come straight from the newsletters of the Humboldt Coalition for Property Rights (HumCPR), a special-interest corporation that Fennell led before getting elected. The corporation's founder, Lee Ulansey, had helped organize lock-step campaign donations from real estate developers, homebuilders and their allies for four of the five supervisors.

These same four supes appointed two of HumCPR's key players — Ulansey and Bob Morris — to the county Planning Commission, and then proceeded to vote in policies, including substantially reworded guiding principles, that honor private property rights at the expense of environmental protections.

The changes to the general plan are substantive, and the Humboldt Builders' Exchange argues the update has been rendered "internally inconsistent and functionally obsolete." The nonprofit contractors' group is threatening to sue the county unless the update gets sent back to a planning commission that's now stacked with developer allies. This procedural rewind would delay the update yet again, and could further tilt county policy toward unrestrained development. As the year draws to a close, the general plan update is an unholy mess, and the

county's political climate is filled with bitter distrust.

— Ryan Burns

Mollusk Meltdown

It was the Year of the Fence. When the *Journal* broke the news on Apr. 30 that the 23rd Annual Oyster Festival on the plaza — historically free and generally raucous — would be surrounded by a chain-link barrier and that entrants would be charged \$10, the public furor dwarfed any political contest in recent memory. We should get so worked up over elections.

In a press release, Arcata Main Street's then Executive Director Jennifer Koopman reasoned that the organization needed the funds to run the festival and other events, especially absent money from the city's defunct redevelopment agency, and that the fee would "change the dynamic and energy of the event, making it safer and more fun for all ages" (which is press release-ese for keeping out the drunken riff-raff). Some vendors who'd laid out hefty fees to participate before the barrier business came to light asked for refunds, and plaza store owners worried that customers would be shop-blocked by the fence.

After a robust debate, the Arcata City Council voted to approve the fence. There were cries of elitism. There was a call to boycott. And a call to boycott the boycott. In the end, the festival proceeded with the usual (if somewhat subdued) revelry and gorging, and without a full-scale war or the complete unraveling of our social fabric.

Koopman weathered the summer storm, but by early November she was

continued on next page ►



SCREENSHOT OF THE BAT-THROWING VIDEO.



SCREENSHOT OF LEE ULANSEY ADDRESSING THE BOARD OF SUPERVISORS.



TAVERN ROW ON THE PLAZA'S NORTH SIDE HAD THE ONLY FENCE FEATURING BARBED WIRE DURING OYSTER FEST. PHOTO BY GRANT SCOTT-GOFORTH

out of a job. David Neyra, one of a shrinking number of Arcata Main Street board members, said that while Koopman had done great work over the years, the board voted unanimously to let her go as part of a restructuring plan and in order to “change the face of Arcata Main Street,” particularly after the public relations nightmare that was the fence. Koopman’s firing led to the resignation of board member Travis Turner, who was absent from the vote and who accused Neyra of using her as a scapegoat.

For now, Greenway Partners has taken over the day-to-day operations of Arcata Main Street — Arts! Arcata, holiday events — as it prepares for that restructuring.

— Jennifer Fumiko Cahill

Free Pulp Mill

OK, maybe it cost a dollar. Oh, and it could cost millions to clean the place up and remove the 4 million gallons of toxic pulping liquors lurking inside leaky tanks. But as of August, the Humboldt Bay Harbor, Conservation and Recreation District is the proud owner of the former pulp mill in Samoa.

The mill, which once employed 215 millworkers and cranked out 200,000 metric tons per year of kraft pulp, died in 2008 after its owner, Evergreen Pulp, went broke. There was brief hope of resuscitation under new owner Freshwater Tissue Co., which wanted to convert it into an eco-toilet-paper mill. But Freshwater couldn’t rally the funds and, finally, shuffled the mill — and all of its troubles and potential joys — over to the harbor district this year.

The district’s got enormous, enticing dreams for the joint, including an

aquaculture business park with fish-raising raceways, oyster-growing beds and an aquaponics greenhouse; renewable energy and marine research labs; a water bottling plant; brewery; wave energy power conduit and more.

The good news is — aside from the entrepreneurial vigor this mill site always seems to incite — there’s plenty of water for the site, and a water treatment facility. And the EPA has already begun helping with some of the cleanup.

The cautionary news: the cost, and the race against time before one of those leaky tanks dumps a bunch of that liquor — which is used to digest pulpwood — into the bay.

— Heidi Walters

Dan Johnson’s Plagiarized Speech

According to Dan Johnson’s supporters, the construction magnate’s plagiarized Arcata High graduation speech shouldn’t have been that big of a deal. And it might not have been. With a quick and sincere *mea culpa*, this unfortunate little episode might have been dismissed as simple ignorance or an unfortunate lapse in judgment. Instead, Johnson stood defiant, even in his belated and belittling quasi-apology, and the incident snowballed into the scandal of the summer.

Community members fretted over what Johnson’s behavior was teaching students. And as the scandal dragged on, it grew in both scope and volume. Critics angrily demanded his resignation from the school board; supporters said he was being persecuted for his politics and wealth; and Johnson himself finally lost his cool,

ordering a snickering teacher to “go stand in the hallway” during a school board meeting.

Ultimately it was the students of Arcata High’s student newspaper, the *Pepperbox*, who displayed the most class. In the first issue of the new school year the young journalists examined the issue from a variety of angles, displaying maturity, intelligence and a refreshing dose of self-reflection. As Editor-in-Chief Piper Bazard wrote, “We have a responsibility as young scholars to participate in the ongoing dialogue surrounding not just a key community figure, but the overarching topic of plagiarism.”

— Ryan Burns

Pot Laws

Go ahead and roll your eyes: “Marijuana *again*?” Well, yes, and for good reason. After years of frustration over the social and economic destruction wrought by indoor marijuana grows, Arcata finally figured out a brilliant counter-move. Well, technically the city figured it out *last* year, when voters approved Measure I, commonly called “the marijuana grow tax.” This tax effectively levies a big coverage fee (45 percent) on any house using more than triple the average amount of energy — an amount easily accomplished running 1,000-watt horticulture bulbs.

The tax finally went into effect last month, and now other local jurisdictions are looking to follow suit. Worried that indoor growers would flee Arcata’s taxman, the Humboldt County Board of Supervisors has begun working with PG&E to set up a similar system in the county’s unincorporated areas, including McKinleyville. And last week, the Eureka City

Council voted unanimously to move in the same direction.

This was also the year that recreational pot went legal in both Washington and Colorado, and polls in California suggest that we’re not far behind. But until then, local governments are still caught between contradictory state and federal laws, not to mention mixed messages from the Obama administration. Last month the Board of Supervisors extended a ban on medical marijuana dispensaries until it can finally implement a formal ordinance on the issue. Meanwhile, Eureka, which does have an ordinance in place, opted to let its dispensary ban expire.

— Ryan Burns

Regime Change in Eureka, Sort Of

It was a big year in big-name leadership changes for the city of Eureka. New hires stepped into the city’s manager and top cop positions, and just last week a lawmaker was replaced.

Where to begin? David Tyson’s 12 years as city manager saw a slew of controversies, most notably his disputes with former police Chief Garr Nielsen and the hundreds of thousands of dollars spent by the city to investigate and pay out claims surrounding those disputes. So some Eureka residents welcomed the news that Tyson would retire at the end of 2012.

In charged Bill Panos, fresh from a public works and port director job in West Sacramento, who by most accounts was ambitious, clever and levelheaded enough to tackle Eureka’s policing, development and fiscal problems. Perhaps too ambitious. It was in September — nine months



RENDERING OF A PROPOSED RESEARCH PARK AT THE OLD PULP MILL.
JULIAN BERG DESIGNS



DAN JOHNSON
PHOTO BY CHUCK JOHNSON



after beginning the job — that Panos announced his resignation, saying he'd taken a post in Wyoming.

Where does that leave the city? With Panos gone, assistant City Manager Mike Knight is temporarily taking the helm (and applying for the permanent position). And, less than a year after his retirement, David Tyson has been hired back into a cushy advisory position.

Still, Panos' short tenure wasn't all for naught. He managed — with one sizable hiccup — to get a warm body into Eureka's second most important job: the chief of police.

A long-running perception of the EPD as a good-ol'-boy network was exacerbated by Nielsen's firing in 2011 and the installation of Murl Harpham as interim chief.

That perception wasn't likely to change when the city selected former EPD Sergeant and current Anderson Police Chief Michael Johnson as Eureka's chief. Things soured quickly, though, and in early August, Johnson withdrew his candidacy after becoming frustrated with the hiring process and calling Panos "unprofessional."

After reopening the position, Eureka now has what *appears* to be a relatively stable police chief: Andrew G. Mills, a former commanding officer in San Diego, who took the oath last month and has promised to bring his brand of "community policing" to the mean streets of Eureka. Good luck, chief.

Lastly, 5th Ward Councilman Lance Madsen's years-long struggle with cancer led to his resignation from the council this year. Foregoing an election, the council appointed former insurance broker Chet Albin to replace Madsen

just this last week. Albin, whose term will end next year if he's not re-elected, moved to Eureka's 5th Ward just six weeks before applying for the seat and changed his party affiliation to Democrat in July 2010. And, as discovered in Albin's now-defunct Facebook page, that political switcheroo appears not to have changed much of his Tea-Party-cum-GOP political views.

— Grant Scott-Goforth

Vitriol in the Victorian Village

It's been a rough coupla years for Ferndale. The quaint village that becomes the Mecca to Humboldt County's farming, home goods, folk art, horse racing and fried food enthusiasts every year was dinged last year with allegations of racial taunting at high school football games. This year, in a decidedly tone-deaf move, supporters of the high school's booster club donned blackface and women's clothing for a painfully inappropriate Rick James parody.

But Ferndale's most important legacy is its role as the host of the annual Humboldt County Fair, an institution that saw major upheaval this year when the Fair Association Board decided not to renew 22-year General Manager Stuart Titus' contract.

That January decision smacked of small-town and back-door wheeling and dealing: Titus' wife Caroline runs the only local news outlet, the *Ferndale Enterprise*, and had been critical of the board's alleged violations of the Brown Act (California's open-meetings law). Board member Cindy Olsen went as far as to demand during one meeting "that [Stuart] Titus,

as co-owner of the Ferndale Enterprise, should ensure that board members not be 'made to look bad' in any stories which appear in the weekly publication."

When Stuart's job appeared threatened, an impassioned group of fair supporters, contributors and co-workers came to his defense.

"It's a chickenshit bunch of guys who run the fair board," California Horse Racing Board Executive Director Kirk Breed told the *Times-Standard* back in January. "The way they get back at [Caroline] is to get Stuart."

In August, Stuart filed a claim against the board, accusing them of censorship and retaliation. His attorney said he expects a federal lawsuit in time.

The fallout could affect fairgoers. Stuart's management — particularly of the beloved horse racing — was a key factor in keeping the fair viable and keeping horse racing in Humboldt County.

The board came under scrutiny again when member Johanna Rodoni — who voted in favor of renewing Stuart Titus' contract — was arrested for alleged drunk driving following a fair board meeting in October. The board routinely drank at post-meeting "private social hours," according to reports by Caroline Titus — though it's unclear if Rodoni attended that particular evening's gathering.

— Grant Scott-Goforth

Bonus: Panda Watch!

Go ahead. Scoff at the shameless click-bait that is the baby red panda. But from the moment Stella Luna met Sumo at the Sequoia Zoo on Valentine's Day (and, frankly, started "swapping scents" a little early in the relationship), many watched

for a baby like a bunch of nosy grandparents. The pair hit it off, and on Father's Day (is Hallmark behind this?), the couple welcomed their 4-ounce bundle of endangered joy into the world. In your adorable faces, giant pandas.

It was another three months before we got a face-to-face look at the little lady — the first of her kind born at Sequoia Park Zoo — but visitors and zoo staff kept an eye on things with a den cam. Meanwhile, the zoo held a drawing to name her and to raise funds for the Red Panda Network and for more animal exhibits. In the end, "Móhú" ("foggy" in Chinese) won out. When she made her out-of-the-den debut — eyes like little black marbles in a puff of pale, ginger fuzz — the collective *awww* did shake the earth.

At just 6 months old, Móhú is around 10 pounds and nearly as big as her parents, though still "extra super fluffy," according to Amanda Auston, animal care supervisor. While some males have to be removed from the youngsters, Auston says Sumo shares the parenting duties. (Take note, human males.) Móhú is growing more independent, and good thing, too — she's moving out in April and getting her own place in a zoo in Des Moines, Iowa (take note, 20-something humans), since red pandas are naturally solitary. To see her while we've got her, swing by during her 11 a.m. and 3 p.m. feedings.

Stella and Sumo may breed again this January or February, so we may even get another baby by summer. But no guarantees — red pandas typically only mate once a year. (Nobody needs to take note of that.)

— Jennifer Fumiko Cahill



CANNABIS
PHOTO BY BOB DORAN



EUREKA'S NEW POLICE CHIEF,
ANDREW G. MILLS.



CAROLINE AND STUART TITUS.
PHOTO BY DREW HYLAND



OBEY THE CUTE! BABY MÓHÚ.
PHOTO BY KELSEY KUHN/COURTESY OF SEQUOIA PARK ZOO



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THE LIVELY JOHANI GUERRERO IN *HATER*

Plenty of Fields

The Year Not in Reviews

By William S. Kowinski

stagematters@northcoastjournal.com

North Coast stages depend on a relatively small number of producers, directors, designers and actors who often work on several shows in a given year before moving on or staying for decades. But even within this context, Michael Fields had a remarkable 2013.

Fields directed four major productions and was responsible for the final script of at least two of them. This was in addition to his normal duties as producing artistic director of the Dell'Arte Company and as chair of the entire California State Summer School for the Arts Theatre Program.

But, more than quantity, it's the newsworthy and innovative nature of these productions that requires more notice.

In February, Fields directed a contemporary translation of Moliere's *The Misanthrope*, called *Hater*. But this wasn't

at Dell'Arte — it was at Humboldt State, with a cast of mostly HSU students. It was a fast-paced, heartfelt production, visually bold and with lively and subtle performances, notably by Johani Guerrero.

It was also the first production of this translation outside of New York — which doesn't happen here very often. Fields had met translator Samuel Buggeln (who is also a New York-based director) and brought him to the North Coast for a week — also an unusual event.

Even while he was adhering to a script in staging *Hater*, Fields was teaching one of the two classes that helped create *Humboldt Unbound* from scratch. HSU students and faculty collaborated to shape ideas for a theatre piece on Alexander von Humboldt for HSU's centennial year. Fields guided this unprecedented process at HSU (which required political

as well as creative skills), wrote the final script, directed the show and tapped Dell'Arte colleagues to help create the sights and sounds of this singular production, which appeared on the Van Duzer stage in November.

And even while *Humboldt Unbound* was aborning, Fields was working with Dell'Arte International School students on their collaborative adaptation of Victor Herbert's *Babes in Toyland*, which returned the Dell'Arte holiday show to a family-friendly narrative as a comprehensible and emotionally satisfying framework for the dazzle within it.

In between he directed (and in part adapted) *The Comedy of Errors* for the Mad River Festival, the first play by Shakespeare that Dell'Arte has produced in 38 years (and he was in that one.) I wrote at the time that it was one of his best directorial efforts.

I have reservations about Dell'Arte-style "devised theatre" and the school's pedagogy, but two aspects of the Dell'Arte philosophy are practically personified in Fields' work: his attention to process and his commitment to community. This was not his easiest year offstage, but the care in his work never wavered.

Fields included two quotes in this year's Dell'Arte holiday greeting: Theodore Roosevelt's "Far and away the best prize that life has to offer is the chance to work hard at work worth doing," and Rumi's "Wherever you stand, be the soul of that place." These are words he lives by.

So what else about North Coast stages didn't make it into the reviews and previews this year? Well, just like every year, a lot of the drama, most of which has nothing to do with the play. It's supplied within the production itself.

For instance: The leading man who leaves a happy musical a few weeks before opening because his girlfriend doesn't like

how he looks at the leading lady. The actors who can't make eye contact onstage because of what's happened offstage. The actors who hate their director, the director who can't stand the actors.

The musical director and the stage director of a musical comedy who are barely speaking. The set that remains the designer's fantasy until there's no longer time to do much more than throw some flats together. Rehearsals suddenly turn into group therapy; illnesses or bad behavior turn them to chaos. Passionate liaisons begin and end within the run of a show, so that two strangers at first rehearsals are estranged

lovers by the final performance. (Not all of this happened *this particular year*, at least not necessarily.)

Participants tell these stories, sometimes even to me (though some actors just look at me with a frozen expression that suggests they're fighting the impulse to back away while holding up a cross). Besides backstage gossip, I occasionally hear their critiques of their own shows that can be more bluntly devastating than anything I've written. Well, anything I've published.

While creating a production doesn't always involve backstage drama, this should remind us that it's done by people. And while participants want to produce a good show for audiences, the process itself is often the reason they show up. Applause is nice and necessary, but the process is the point.

They talk about the play, put it on its feet, create its world, solve problems, think about characters, work with each other and see what they can do. Doing it is the chief reward, especially in community and education-based theatre, which is most of what the North Coast offers. Even more than elsewhere, our theatre is subsidized by the work of the people presenting it. ●



ACTOR, WRITER AND DIRECTOR MICHAEL FIELDS.

Crab.

Don't mess with tradition

By Linda Stansberry

tabletalk@northcoastjournal.com

Decadence does not have to be complicated. Christmas dinner in our family consists of three simple ingredients: homemade mayonnaise, sourdough bread and crab.

That crab sandwiches have usurped ham and turkey at our table for close to a century is no surprise: The rosy-limbed crustaceans hold a special place in the heart of Humboldt County residents. Look at our beloved baseball team; we can't seem to get enough of the sideways scuttlers. With the season now open, friends and neighbors seem to be glutting themselves on the sweet, juicy meat. Local restaurants are serving crab

sandwiches, some tarted up with obscene additions such as pickles and cheese. Our clan eschews such fripperies and pre-holiday indulgence. Soon Gram will hand me a wad of bills and send me to Botchie's Crab Stand to place our annual order. If Botchie Senior is there (he passed ownership to his son-in-law several years ago but still keeps an eye on things) he'll ask after her health. The middle-aged men my Gram would call boys, red-cheeked and wearing long, tough rubber gloves, will fish the crabs from their tanks, weigh and back them before handing them to me wrapped in plastic and newspaper.

Crabs are bottom-feeding scavengers. It's a fool with a gorge of steel who backs

his or her own. I consider it a nod of authenticity that the men at Botchie's always ask before removing the back shells, hosing off the crud and cleaning out the tiny inner organs. What's left — the stocky legs and sides — is bursting with clean meat in all its briny goodness. We have an unbreakable rule: From age 9 to 90, everyone cracks their own. No quarter is given, no easy conquest stolen from a

parent's plate. If you can't start the meal with a primal battle between man and shell, what's the point of eating it in the first place? Our kitchen on Christmas Day resounds with the crunch of shells giving way beneath nutcrackers, with rattles and gulps and murmurs of appreciation.

Like any tradition, there have been aberrations through the years. In 2011 and 2012, the season opened late and we had



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Gram's Mayonnaise

Makes: 2 ½ cups

Ingredients and method:

1 teaspoon salt
1 teaspoon dry mustard
Dash of cayenne pepper
2 egg yolks
1 pint olive oil or salad oil
(Never, never mineral oil. Ever.)
1/8 cup cider vinegar
1/8 cup tarragon vinegar

Combine dry ingredients with unbeaten egg yolks in a mixing bowl and beat together until stiff.

Add part of the oil, beating it into the mixture drop by drop at first, then more rapidly, always keeping the mixture stiff. When it begins to thicken, add a little of the vinegar. Alternate the vinegar and remaining oil until blended.

to substitute a pre-baked ham. We were grumpy about it, but no more so than our fishermen friends who make their year's livelihood during those short months. Last year, I spent Christmas on the Cambodian coast where crab is always in season, and I wickedly sent my family a picture of my plate along with the weather forecast. Nary a present was waiting for me when I got home.

During World War II, many things were in short supply, including vegetable oil. When my great uncle arrived with a bowl of mayonnaise everyone was delighted. Assuming that he'd found some vegetable oil on the black market, no questions

were asked. The family sat down to feast. Shortly afterward, there was pandemonium and a mad scramble for the house's one bathroom. Apparently, he'd subbed in mineral oil.

The final, and perhaps greatest, benefit of the Christmas crab tradition is that you don't have to cook. Bake a couple of pies the day before, prep the raw ingredients for a toothsome crab sandwich, then spend all Christmas morning in your bathrobe oohing over presents. The leftover crab shells make a great supplement for your chickens, which in turn will lay better eggs for your next batch of mayonnaise. The circle of life in one dinner. ●

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EUREKA + SOUTH ON NEXT PAGE ►

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ARCATA THEATRE LOUNGE 1036 G St., 822-1220		<i>Jurassic Park</i> 7:30pm \$5		<i>Monsters University</i> 5:30pm \$5, All Ages	[M] Giant-screen Football 1:15pm Free w/\$5 food/bev, All Ages [T] New Year's Eve w/Absynth Quintet and Liquid Kactus 9pm \$15
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Safety Orange (beach rock) 9pm Free	Dr. Squid (rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[M] Buddy Reed & the Rip It Ups (blues) 9pm Free [T] New Year's Eve w/Nighthawk (rock) 9pm Free
CAFE MOKKA 495 J St., Arcata 822-2228		Blake and Chris (Celtic) 8pm Free			
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	Karaoke w/Rock Star 9pm Free			[T] New Year's Party w/Taxi (classic rock) 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	Triple Junction (blues) 9pm Free	Triple Junction (blues) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] New Year's Eve Celebration w/Dr. Squid (rock) 9pm Free
CRUSH 1101 H St. #3, Arcata 825-0390					[M] Buddy Reed (blues/rock) 7pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Savage Henry Presents Josh Argyle (comedy) 8:30pm \$5			[T] Champagne Celebration w/Matt n' Adam, Jaymorg, King Maxwell 9pm \$10
JAMBALAYA 915 H St., Arcata 822-4766		The Holiday Bizarre IV w/DJ Gobi 9pm \$5	Electric Gravy, 9 Theory, Zigzilla 10pm \$5	DGS Sundaze (EDM DJs) 9pm \$5	[M] The Getdown (local funk) 7pm [T] New Year's Eve Bash w/Motherlode, Free Rain, The Comedy Cocktail 8pm \$10
LIBATION 761 Eighth St., Arcata 825-7596					[T] New Year's Eve Champagne Bar w/Tom Toohey, Baron Wolfe and Claire Bent (jazz trio) 7pm Free

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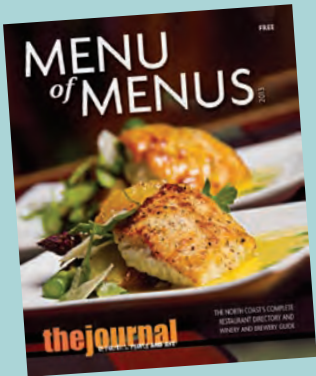
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LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	White Elephant Gift Exchange 8pm Free	Ugly Holiday Sweater Contest 9pm Free	Lizzy and the Moonbeams (rock) 9pm Free		[T] New Year's Party w/Rooster McClintock (alt. country) 8pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake		Lemon Lemon Cherry (folk) 6pm Free			[T] New Year's Eve Bash w/The Attics, Sierra Rose and the All-Star Jamboree (rock) 8pm Free
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
RAMPART SKATEPARK 700 South G St., Arcata 826-0675					[T] New Year's Party (1920's theme) 9pm \$10, \$15 door
REDWOOD RAKS DANCE 824 L St., Arcata 616-6876	Blues Night (lesson) 8pm \$5	Salsa at 6 6pm \$5		Salsa Rueda 7pm \$8	[M] Swing Night 7pm \$5 [T] New Year's Ball w/Lizzy and the Moonbeams, Eureka Brass Band, DJ Kev 7pm \$25
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE	Roots and Culture Reggae Night 9pm Free	Piet Dalmolen (guitar) 8pm Free			
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	Lemon Lemon Cherry (folk) 9pm Free	DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	Robert Richter (Americana) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] New Year's Bash with Undone (rock) 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK					[M] Aber Miller (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free

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◀ ARCATA + NORTH ON PREVIOUS PAGE

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BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free				[T] Accurate Productions (DJs) 9pm Free
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	Tameros (rock) 9pm Free	PressureAny (DJs) 9pm Free		[M] USGGO (jazz improv) 8:30pm Free [T] New Year's w/Lost Luvs 9pm Free
EUREKA THEATER 612 F St., 845-8795		Die Hard 7:30pm 99 cents			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury(Irish) 7pm Free	Pappa Paul (folk) 7pm Free	Soulful Sidekicks (jazz) 7pm Free		
NOCTURNUM 498-7388 206 w. Sixth St., Eureka				Old Timey Music Jam 1pm Free	[T] New Year's Eve w/Deep Groove Society, et al. 8pm \$5
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PEARL LOUNGE 507 Second St., Eureka 444-2017	Masta Shredda (EDM DJ) 10pm Free	PressureAny (DJs) 10pm Free	[T] DJ Itchie Fingaz 10pm Free		[T] New Year's Eve w/DJ Itchie Fingaz 10pm Free
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THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		The Haunt (DJs) 9pm Free	Savage Henry Open Mic 9pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] New Years Eve w/Shugafoot 8pm Free [W] No Covers (jazz duo) 7:30pm Free



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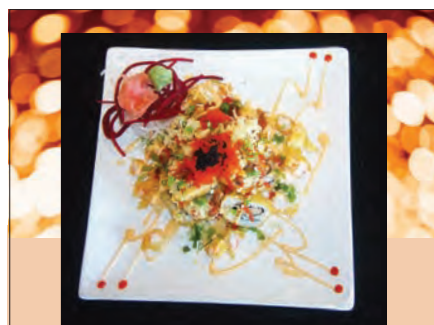
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To days gone by and nights to come

By Jennifer Savage

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Well, Humboldt, here we are. Time to unwrap the gifts and wrap up the year. If Christmas is your thing, I hope it was a merry one.

If it's not, congrats on surviving/avoiding the mayhem. In either case, you've no reason to stay home when the live music opportunities continue to roll onto the calendar like lucky dice at a dream casino. Let's forge ahead with your plans for the week. (Note: all shows are 21-and-over unless indicated otherwise.)

You made it! Thursday

Unless you're one of those insane shopping types, you might think the day after Christmas calls for rest and recovery. You would be wrong. Here are three choices to encourage you to get yourself out of the house — you deserve a break by this point, right? If reggae is your beat, **Selectas T Aura, Nobel Tobal and Pozitive Idiaz** invite you to join them for **Roots and Culture Reggae Night** at the Robert Goodman Winery Tasting Room. If jazz is your swing, pop into the Palm Lounge for some sweet tunes from the **Shugafoot** ensemble. If karaoke's your groove, get your Van Morrison on at Central Station

with **DJ Marv**. He has a massive selection of songs. All the above options are free and begin at 9 p.m.

Friday's tart sweet

Keeping up with **Chris Parreira's** various projects is no easy task. What is simple fact, however, is this: They're all good. Whether getting raucous with The Trouble or lovely with The Lonesome Roses or bringing other artists to town, Parreira is a sure bet. Start your night early — 6 p.m. — and catch him as one half of the divine **Lemon Lemon Cherry** out at Mad River Brewing Company. Expect original folk tunes and old traditional songs — hopefully they'll grace the crowd with their version of "St. James Infirmary Blues." Free.

Saturday, what a day

As long as we're on the topic of Blue Lake, here's a fun show: **Lizzy and the Moonbeams** bring their version of speakeasy blues — with a touch of swing — into the Logger Bar. How perfect does that sound? Exactly. Music starts 9 p.m., show is free.

Maybe you need something that starts a little earlier? A gig you can take the children to? (Is school ever going to be back in session?) Try **Bradley Dean** at Mosgo's.

He's playing old rock and country at Mosgo's starting at 4 p.m. It's free.

On the flipside, you might be looking for a Saturday night that starts late and goes till the wee hours. Squeeze into the SpeakEasy for a dose of "sticky, muddy, sexy, smelly, booty-shakin' blues" courtesy of **Buddy Reed & the Rip It Ups**. This gig starts at 10 p.m.



WHO: Lizzie and the Moonbeams

WHEN: Saturday, Dec. 28 at 9 p.m.

WHERE: The Logger Bar

TICKETS: Free

PHOTO
COURTESY OF
THE ARTIST

Monday funk and jazz

Why not dance your pants off on a Monday night? As per usual, **The Get-down**, hosted by **DJ Rickshaw, Brian Swizlo** and **Pete Ciotti** delivers an all-star lineup of HumCo funk for your body-moving pleasure. The magic begins at 7 p.m.

For something a little more chill, drop into the **Ultra Secret Good Guys Organization** at the Palm Lounge. The acoustic jazz improv trio features percussionist **Tamaras Abrams**, bassist **Danny Gaon** and pianist **Justin Ross**.

Another free show! This one starts around 8:30 p.m.

Oh, right — Tuesday's kind of a big deal

Whether you loved it or hated it, see 2013 out in style. Choices are plentiful. Here are three highlights to help you plan your good time.

NYE option #1: Male models promise 'massive ball drop'

Forgive me the digression, dear readers, but I must confess to you a problem: I have a longstanding crush on **The Absynth Quintet**. I can't help it. From my initial baptism into the band's fire-breathing-traveling-gypsy-circus-indie-grass through their modeling debut as Mr. Kitchenaids into their annual NYE gigs at the Arcata Theatre Lounge, I remain starstruck as ever. You've got the mad skillz happy joy of **Tofu Schwartz** on drums. You've got the disarmingly laconic string master **Ian Davidson** on banjo. You've got the delightfully unpredictable genius of **John Ludington** on bass. You've got the stunning virtuosic sweetness of **Bird Jowaisas** on mandolin. You've got the almost-anoyingly gifted, slightly twisted **Ryan Roberts** on guitar. Add them up and as good as each part is, the sum still manages to



WHO: Motherlode

WHEN: Tuesday, Dec. 31, at 8 p.m.

WHERE: Jambalaya

TICKETS: \$10

PHOTO
COURTESY OF
THE ARTIST

elevate the band's sound to another plane. There is nothing not excellent about **The Absynth Quintet**. You will dance. You will laugh. You will sing along to "Reverend Sam" and rejoice in life. There's also **Liquid Kactus** and a free midnight champagne toast and a ball drop and flying sharks. Ring it in for \$12 advance (highly recommended and available at the ATL box office and website, and at Wildberries). Doors at 9 p.m.

NYE option #2: Spiked punch at the Jam

The Jambalaya's enhancing the live music portion of the night — funk rockers **Free Rain** and Afrobeat enthusiasts **Motherlode** — with "The Comedy Cocktail," which is two parts local comics — **Joe Deschaine** and **John McClurg** — one part SF comic — **Josh Argyle** — and one part some other people who will, at least theoretically, also be funny. Ten bucks'll get you in.

NYE option #3: A sparkling DJtacular

Humboldt Brews hosts the ever-popular **Matt'n'Adam, Jaymorg** and **King Maxwell** turntable experience. The evening is billed as a "champagne celebration," but the tunes will intoxicate on their own. Also, you will sweat very much. Do it for \$10. Doors at 9 p.m.

NYE option #4: Ever-lovin' honkytonk

Logger Bar. **Rooster McClintock**. Free. Champagne. 8 p.m. There ya go. Happy New Year, kids.

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Send your show info and high-res photos to music@northcoastjournal.com. ●

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Nothing tops off Christmas like Bruce Willis (with hair!) in a dirty wife-beater blowing the windows out of the Nakatomi Building. The original **Die Hard**, playing at the Eureka Theater on Friday at 7:30 p.m. (99 cents!) is technically a Christmas movie. Yippy ki-yay.



26 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

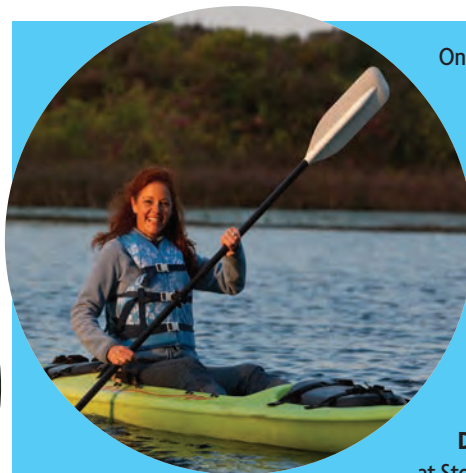
meaning of Christmas: high-octane action and smartass wisecracks. Yippie-ki-yay ... well, you know. 99 cents. info@theeurektheater.org. www.theeurektheater.org. 442-2970.

FOOD

Community Kabbalat Shabbat and Shabbat Dinner. 6:30 p.m. Chabad of Humboldt, 453 Bayside Ct #E, Arcata. All are welcome to enjoy the peaceful tranquility of Shabbat together in unity and love. RSVP. Donations appreciated. rabbi@jewishhumboldt.com. www.jewish-humboldt.com. 633-8770.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot



On New Year's Day, pound some black coffee and get to work on that "be more active" resolution. The **First Day Hike** at Dry Lagoon and the **First Day Paddle Tour** at Stone Lagoon each kick off at 11 a.m. (free, vessel rentals are half price).

ecology of the marsh. Led by Ken Burton. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Ralph Bucher. Free. rras.org/calendar.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Dec. 27 listing.

ETC

Women's Peace Vigil. Fourth Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

What to do with the kids over the break? Monday is covered — kids



10 and up can get creative at the **Beach Ecology and Art** event at the Humboldt Coastal Nature Center at 1 p.m. (\$6 adults, \$4 kids). Artist and naturalist Barbara Domanchuk will help them forget all about the screen.

Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 26 listing.



MUSIC

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Kansas City," "Cupid" to "El Paso." If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

HOLIDAY EVENTS

Free Rain, Motherlode and The Comedy Cocktail. 8 p.m. The Jambalaya, 915 H St., Arcata. Featuring local comics Joe Deschaine and John McClurg, with San Francisco comic Josh Argyle. \$10. www.jambalayaarcata.com. **Matt n' Adam, Jaymorg and King Maxwell.** 9 p.m. Humboldt Brews, 856 10th St., Arcata. A champagne celebration with special guests. \$10. www.humboldt brews.com. **New Year's Ball.** 7 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Lizzy and the Moonbeams, Eureka Brass Band, DJ Kev and a champagne toast. \$25. dance@shoshannaland.com. www.redwoodraks.com. 616-6876. **New Year's Bash with Undone.** 8 p.m. Six Rivers Brewery, 1300 Central Ave., McKinleyville. Dress to impress for a night of classic rock and a free champagne toast at midnight. Free. 6rbmusicbooking@gmail.com. www.sixriversbrewery.com. 839-7580.

New Year's Eve Ball. 8 p.m. Arcata Veterans Hall, 1425 J Street. You'll learn the basics of tango, meet new people and ring in 2014. \$7. leesobo@gmail.com. www.tangodelsol.net. 858-205-9832.

New Year's Eve Bash. 6 p.m.-1 a.m. Mad River Brewing Company, 101 Taylor Way, Blue Lake. The Attics, Sierra Rose and The All Star NYE Jamboree. Free. www.madriverbrewing.com.

New Year's Eve with Itchiefingaz. 10 p.m. Pearl Lounge 507 Second St., Eureka. Ring in the New Year with hip-hop, Top 40 and popular dance tunes. Free. 444-2017.

New Year's Eve Celebration with Dr. Squid. 9 p.m. Firewater Lounge, Cher-ae Heights Casino, 27 Scenic Drive, Trinidad. Rock and dance, with a champagne toast and party favors for all. Free.

New Year's Eve with Absynth Quintet and Liquid Kactus. 9 p.m. Arcata Theatre Lounge, 1036 G St. There will be flying sharks, a ball drop and a free champagne toast at midnight. \$15. www.arcatatheater.com.

New Year's Party. 9 p.m. Rampart Skate Park, 700 South G St., Arcata. A roaring '20s speakeasy theme with

29 sunday

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

EVENTS

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

SPORTS

Sandlot Baseball. 1 p.m. Sandlot league that's been around for seven or eight years in Arcata — all skill levels — open invite hardball. Games are every Sunday on the field behind the CHP station in Arcata. 18-plus. Bring glove. universal_justin_2@hotmail.com. 497-9594.

30 monday

30 Monday

ART

Beach Ecology and Art. 1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Artist and naturalist Barbara Domanchuk leads an afternoon of discovery and creativity for ages 10 and up. RSVP. \$6 adults, \$4 children. info@friendsofthedunes.org. 444-1397.

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328

Calendar

8 DAYS A WEEK

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. 7351 Tompkins Hill Road, Eureka. Shop produce grown by students at the college's 38-acre Bianchi Farm in Shively. Market is held in front of the campus bookstore.

HOLIDAY EVENTS

White Elephant Gift Exchange. 8 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a gift valued under \$20 for a lively exchange among other bar patrons. www.facebook.com/LoggerBar.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

27 friday

DANCE

World Dance. 8-10 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Lessons and request dancing sponsored by Humboldt Folk Dancers. \$3. 839-3665.

MOVIES

Die Hard. 7:30 p.m. Eureka Theater, 612 F St. Time to let the not-yet-bald John McClane remind us of the true

Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have fun and get some exercise at the same time! \$5.

28 saturday

FOOD

Arcata Winter Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit, food vendors, plant starts, flowers, live music every week at 10 a.m. Free. humfarm.org. 441-9999. **Humboldt Hill Grange Breakfast.** Fourth Saturday of every month, 8 a.m.-11 p.m. Home style breakfast. \$5, \$3 Child. 442-4890.

HOLIDAY EVENTS

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Visit with Santa and take a few photos. Just go easy on the big guy's beard. Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the

DJ's, card games and a midnight toast. \$10.
New Year's Party with Taxi. 9 p.m. Central Station Cocktail Lounge, 1631 Central Ave., McKinleyville. '50s, '60s and '70s rock and country. Free. 839-2013.
New Year's Party with Rooster McClintock. 8 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. A New Year's Eve bash with free champagne at midnight. Free. www.facebook.com/LoggerBar.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the I street parking lot of the Arcata Marsh. Free. 822-3475.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.



FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children

and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

OUTDOORS

First Day Hike. 11 a.m. Dry Lagoon, 15336 Highway 101, Trinidad. A 5-mile interpretive walk as part of America's State Parks First Day Hikes initiative. Free. keven.harder@parks.ca.gov. 845-6171.

First Day Paddle Tour. 11 a.m. Stone Lagoon Visitor Center, 115336 Highway 101, Trinidad. A 4-mile paddle trip. Bring your own vessel, or rent one at half-price. Free. keven.harder@parks.ca.gov. 845-6171.

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.



ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery. See Dec. 26 listing.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Dec. 26 listing.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 26 listing.

MEETINGS

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery. See Dec. 26 listing.

Heads Up...

The Northern California Community Blood Bank is hosting a blood drive at the VA Clinic on Friday, Jan. 3 from 11 a.m. to 5 p.m.

The City of Eureka invites Eureka area high school students to apply to join the newly created Transportation Safety Commission. Applications due Jan. 4. 441-4175.

Arcata High School's Career and College Center is seeking employers willing to offer students opportunities to observe the world of work. 825-2424.

Registration is now open for Arcata High School's 6-week baseball camp. 866-622-4487.

The Sequoia Park Zoo is inviting sculptors to submit designs for a statue in its new Watershed Heroes exhibit. Cash prizes. Entries due by Jan. 17. 441-4227.

Fortuna Parks and Recreation is accepting applications for Hot Shots Basketball League through Jan. 10. 725-7620

Party Planner

Start chilling the bubbly for New Year's Eve. Dressed up or down, it's a big night on which you are constitutionally guaranteed to get to first base with somebody at the stroke of midnight.

But before you plan your assault on the party circuit, sort out a designated driver. And let's talk about designated drivers for a moment, because it's not always easy to find someone to willingly eschew the evening's boozy delights, remain hyper-aware of all the liquor-fueled fun and buffoonery, and essentially babysit your drunk ass until it's time to shuttle friends back to their cozy beds.

What we need is an established set of rules. Etiquette, if you will.

The Rights and Privileges of the D.D.

1.) The D.D. position shall be rotated amongst the group (NOT over the course of an evening) so that if you drove to Hops in Humboldt, congratulations, you are not driving New Year's Eve.
 2.) The D.D.'s gas tank shall be filled by the passengers at the start of the evening.
 3.) The D.D.'s food, including but not exclusive to entrees, miscellaneous fried foods, taco truck offerings, fancy non-alcoholic beverages and breakfast in the wee hours, shall be paid for by the passengers.

4.) The D.D. shall have first crack at any and all hot people over the course of the evening. Any passenger may be called upon to accompany as "wing man/woman." If and only if the D.D. crashes and burns, trailing drinkers may go for it.

5.) The D.D. has full permission to photograph any and all she-nigans, including the above attempt to pick up hot individuals.

6.) Passengers will not complain, grouse, roll eyes or bitch in any way, shape or form because the D.D. is saving your soused skin from costly, legal and potentially tragic consequences.

Now that we have some guidelines, peruse the calendar for the out-with-the-old-and-in-with-the-new good times to be had. Happy 2014, Humboldt!

— Jennifer Fumiko Cahill

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To read is to voyage through time.
~Carl Sagan

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Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

47 Ronin	Fri-Thur: (3:10), 9:05
47 Ronin 3D	Fri-Thur: (12:15), 6:05
American Hustle	Fri-Thur: (2:10), 5:25, 8:40
Anchorman 2: The Legend Continues	Fri-Thur: (11:55a.m., 1, 2:45, 3:50), 5:35, 6:40, 9:30
Frozen	Fri-Thur: (12, 2:35), 5:15
Grudge Match	Fri-Thur: (12:55, 3:40), 6:30, 9:15
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: (4:55)
The Hobbit: The Desolation of Smaug	Fri-Thur: (1:20), 8:30
The Hunger Games: Catching Fire	Fri-Thur: 7:50
Justin Bieber's Believe	Fri-Thur: (2:20, 4:40), 7, 9:20
Saving Mr. Banks	Fri-Thur: (11:55a.m., 2:55), 5:55, 8:55
The Secret Life of Walter Mitty	Fri-Thur: (12:05, 2:50), 5:40, 8:35
Walking With Dinosaurs	Fri-Thur: (11:50a.m., 3:15), 5:40
Walking With Dinosaurs 3D	Fri-Thur: (12:50), 8:05
The Wolf of Wall Street	Fri-Thur: (12:10, 4:05), 8, 8:25

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

47 Ronin	Fri-Thur: (3:10), 9:10
47 Ronin 3D	Fri-Thur: (12:15), 6:10
American Hustle	Fri-Thur: (2), 5:15, 8:30
Anchorman 2: The Legend Continues	Fri-Thur: (12:10, 3:05), 6, 8:55
Frozen	Fri-Thur: (12:50), 5:40
Grudge Match	Fri-Thur: (1:05, 3:50), 6:35, 9:20
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: 8
The Hobbit: The Desolation of Smaug	Fri-Thur: (12:40, 4:20)
The Secret Life of Walter Mitty	Fri-Thur: (11:50a.m., 2:40), 5:30, 8:20
Walking With Dinosaurs	Fri-Thur: (3:25)
Walking With Dinosaurs 3D	Fri-Thur: 8:15
The Wolf of Wall Street	Fri-Thur: (12, 3:55), 7:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

The Hobbit: The Desolation of Smaug	Fri-Thur: (1:10, 4:45), 8:20
The Secret Life of Walter Mitty	Fri-Thur: (12:45, 3:30), 6:15, 9
The Wolf of Wall Street	Fri-Thur: (12:20, 4:10), 8

Fortuna Theatre

1241 Main St., (707) 725-2121

Anchorman 2: The Legend Continues	Fri-Thur: (12:50, 3:45), 6:50, 9:35
Frozen	Fri-Thur: 6:40, 9:10
Grudge Match	Fri-Thur: (12:10, 4), 6:55, 9:40
The Hobbit: The Desolation of Smaug	Fri-Thur: (12, 3:30), 7
The Secret Life of Walter Mitty	Fri-Thur: (12:30, 4:15), 7, 9:35
Walking With Dinosaurs	Fri-Thur: (12:15, 2:20, 4:30)
The Wolf of Wall Street	Fri-Thur: (12, 3:50), 7:35

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Frozen	Fri: 7:30; Sat-Sun: 4, 7:30; Mon-Thur: 7:30
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Reviews

ANCHORMAN 2: THE LEGEND CONTINUES. Since the first *Anchorman*, Will Ferrell has become the biggest comedy star of his generation, maybe of all time, and his writing/producing partner Adam McKay has refined his directing skills and sense of style and nuance with slept-on classics like *Stepbrothers* (2008) and *The Other Guys* (2010). This sequel represents a happy, generally successful meeting of their early silliness and more recent refinement. It's unlikely to convert haters, but fans will find much to enjoy.

The dawn of the '80s finds Ron Burgundy (Will Ferrell) and his wife Veronica Corningstone (Christina Applegate) well established as New York daytime co-anchors. When nightly news titan Mack

Harken (Harrison Ford) retires, he names Veronica his successor, summarily firing Ron. Ron issues an ultimatum: Veronica must choose the job or their marriage. She picks career, and Ron begins a scotch-fueled flameout that eventually lands him back in San Diego, drunk, jobless and alone. Enter crackpot Aussie tycoon Kench Allenby (Josh Lawson), poised to launch the world's first 24-hour, all news network. Ron reassembles his news team and takes one last shot at the brass ring.

McKay and Ferrell throw everything at this script, but mostly they make it work. The core ensemble is solid, and Steve Carell's Brick Tamland character gets more development than expected. He even finds a soul mate in Chani (Kristen Wiig), a receptionist nearly as sweetly inept as Brick himself. The plot, simplistic and ludicrous as it may be, provides ample opportunity to skewer the ethics of contemporary news-as-entertainment and non-reportage. As always, Ferrell is good for some gaspingly hilarious sequences.

I think of both *Anchorman* movies as second-tier McKay/Ferrell offerings, but this one stands head and shoulders above most comedies available these days. Some viewers will likely take issue with the super-saturation of celebrity cameos and escalation in the climactic fight sequence, but it's in perfect keeping with the tone of the piece. It would be disappointing if *Anchorman 2* didn't go over the top. It's ridiculous, silly, a little subversive and legitimately funny. PG13. 119m.

AMERICAN HUSTLE. In the last few years, writer/director David O. Russell has hit his stride. After a dismal reception for passion project *I Heart Huckabees* (2004), he was quiet for a time, then stormed back with *The Fighter* (2010), *Silver Linings Playbook* (2012) and now this. I'm not sure *American Hustle* will be remembered as one of his best, but it's an impressive, ambitious and entertaining movie.

A fictionalized interpretation of the FBI's "ABSCAM" operation, *Hustle* centers on businessman cum con-artist Irving Rosenfeld (Christian Bale). In New Jersey in the late 1970s, entrepreneur Irving uses his gift for the grift to build a little empire selling counterfeit and stolen art, as well as brokering phony lines of credit. Into his life sashays an unlikely accomplice: sexy, scheming Sydney Prosser (Amy Adams). She brings a new dimension to Irving's conman, and together they reap the rewards. Until they're nabbed by a preening, pathologically ambitious FBI agent named Richie DiMaso (Bradley Cooper). DiMaso presses them into service bribing politicians, and soon enough it's unclear just who is hustling whom.

With its period detail, organized crime elements, flawless editing and gorgeous use of the moving camera, *American Hustle* is reminiscent of vintage Scorsese, particularly *Goodfellas*. But Russell has a distinctive way with actors and a dedication to his type of psychological realism. So while this movie may owe something to others, it is unique. The lead characters are damaged and frustrating but sympathetic — real people. Jennifer Lawrence gives a refreshing performance as Irving's bratty, volatile, exhausting wife Rosalyn. Cooper's Richie, with his tight perm and no idea when to quit, is funny and infuriating all at once. Louis CK is subtly hilarious as Richie's boss. *Hustle* doesn't have the air of greatness, but it succeeds in style, entertainment and the strength of its ensemble. R. 138m.

SAVING MR. BANKS. My cynical side looks at this as a Disney whitewash, a marketing scheme to soften the face of the corporation and sell *Mary Poppins* DVDs. Well, maybe that's just my objective side. But some other part of me is won over by it.

In 1961, after 20 years of entreaties, Walt Disney (Tom Hanks) finally convinces author P.L. Travers (Emma Thompson) to visit Los Angeles and work with him adapting *Mary Poppins* for the screen. But Travers is no wilting flower, and refuses to allow Hollywood to corrupt her seminal work. *Banks* intercuts the story of their difficult partnership with flashbacks to Travers' childhood in Australia. It becomes clear that the Poppins stories are a coping

MOVIES

Dec. 27 - Dec. 31

Fri Dec 27 - *Jurassic Park* (1993)
Doors 7:30 p.m., \$5, Rated PG-13

Sun Dec 29 - 49ers at Cardinals,
Doors 1:15 p.m., Free
Monsters University (2013)
Doors 5:30 p.m., \$5

Tue Dec 31 - New Year's Eve
with Absynth Quintet, Liquid Kactus,
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mechanism: Travers' alcoholic, responsibility-bridled, free-spirit father (Colin Farrell) was the center of her nascent universe, and she never reconciled his absence in her later life.

Hanks and Thompson, not surprisingly, inhabit their characters with customary aplomb. And thanks to Disney's deep pockets, the costumes and sets are impeccably detailed. This isn't destined to be a classic, but it is lively, earnest and affecting. PG13. 125m.

— John J. Bennett

Previews

47 RONIN. Keanu Reeves and Hiroyuki Sanada rock kimonos and wreak vengeance in a samurai-meets-Lord-of-the-Rings supernatural CG fantasy. PG13. 119m.

GRUDGE MATCH. DeNiro and Stallone as boxers of a certain age in a rematch that relights the fire in their varyingly ripped bellies. With Alan Arkin as a grumpy old trainer. PG13. 113m.

JUSTIN BIEBER'S BELIEVE. The real war on Christmas. PG. 93m.

THE SECRET LIFE OF WALTER MITTY. Ben Stiller is Thurber's titular daydreamer who finally breaks out of his office for a globe-trotting adventure. With Kristen Wiig as the object of his one-sided office romance. PG. 114m.

THE WOLF OF WALL STREET. Greed, girls and schadenfreude with Leonardo DiCaprio as double-breasted douchebag Jordan Belfort, a self-made '80s stock tycoon who runs afoul of the Feds. R. 180m.

Continuing

FROZEN. Kristen Bell voices a girl who braves the snow to save the kingdom from her sister's frosty spell. Standard Disney Princess fun with a Josh Gad as a slap-sticky snowman. PG. 108m

THE DELIVERY MAN. A subdued Vince Vaughn sires 533 children and it's not a horror movie — just disappointing without his manic edge. With Chris Pratt as his doughy foil. PG13. 103m.

THE HOBBIT: THE DESOLATION OF SMAUG. Impressive beards and exciting action as Bilbo and the dwarves go after a treasure-hoarding dragon. Director Jackson ups his game with this sequel. PG13. 161m.

THE HUNGER GAMES: CATCHING FIRE. Katniss and Peeta are back in the dystopian fray. The actors are game, but with a sanitized production, the odds are not in their favor. PG13. 146m.

WALKING WITH DINOSAURS. Prehistoric CG fest about a runt in a migrating dinosaur herd. Voiced by Charlie Rowe and Karl Urban. PG. 87m.

— Jennifer Fumiko Cahill

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Arts & Crafts

FUSED GLASS STUDIO LAB. Joelle Williams, Thurs., Jan 17, 24, 31, and Feb 7, 5:30 - 7:30 p.m. Open Lab provides hands on instruction to guide you through the use of the Fire Arts Center's glass studio. Basic use of tools, materials, & safety will be covered. This lab is intended to further your creative process with fused glass & use the shared space of the open studio effectively. Limited glass available for purchase & use at Fire Arts. Prerequisite: previous glass fusing experience. 1 day \$25; 2 days \$45; 3 days \$70; all 4 days \$85. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joelle Williams, Sat., Feb 8, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joelle Williams, Sat., Jan 11, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, 707-826-1445, www.fireartsarcata.com. (AC-0109)

Communication

LIFE'S PURPOSE EXPLORED AT LIFETREE CAFE. Questions about life's purpose & divine intervention will be explored at Lifetree Café on Sun., Dec. 29, 7 p.m. The program, "Does God Have a Plan for You?: One Woman's Quest to Save 300 Babies" features a filmed interview with Operation Baby Lift volunteer LeAnn Thieman. In the final days of the Vietnam War, Thieman & other volunteers extracted hundreds of at-risk babies from Vietnamese orphanages. 60-minute event is free. Snacks & beverages are available. Lifetree Café is on the corner of Union & 13th St., Arcata, at Campbell Creek Connexion. Lifetree Café is a place where people gather for conversation about life & faith in a casual coffeehouse-type setting. Questions about Lifetree may be directed to Bob at 707 672 2919 or bobbipert@hotmail.com. (CMM-1226)

Computer

GOOGLE APPS. Get Your Head in the Cloud. A 6-week online course. Learn about the powerful google platform, including Drive, Docs, Sheets, Slides, YouTube and Sites. With Jim Stemach. Class runs Jan. 20-Feb. 28. Fee: \$149. Optional 1 unit of academic credit is available for an additional \$50. to enroll, call HSU College of eLearning and Extended Education: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

INTRO TO ADOBE INDESIGN. Fast-paced, hands-on exploration of Indesign page layout software. Demonstration of tools, menus, palettes, page set-up, master pages, guides and margins, color and more. With Annie Reid. Tuesdays and Thursdays, Dec. 3-17, 6:30-9 p.m. Fee: \$135. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

Dance/Music/Theater/Film

BEGINNING STEEL DRUM. Mon. evenings, Jan. 6-27, 7-8 p.m. and Fri. mornings, Jan 3-31, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0123)

DANCE WITH DEBBIE: BALLROOM, LATIN & SWING. Have fun learning to dance with a partner through our group or private lessons at North Coast Dance Annex: \$40/person/month. Couples & Singles welcome. Private lessons are the best way to learn at your speed. Single person = \$40/hour, Couples = \$60/hour. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-1226)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1226)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-1226)

THE HEART OF THE GAME. Improv comedy workshop, a fast, fun 4 weeks intro. to basics of improvisational comedy appropriate for ages 16-up. Taught by Nick Trotter, Mon's Jan. 6, 13, 20 & 27, 7 p.m.-9:30 p.m. Arcata Playhouse, 1251 9th St., Arcata (Creamery Building). Tuition \$100. Sign up & pay for class at nicktrotter.com/classes or call 822-1575 for information. (DMT-0106)


Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-1226)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1226)

continued on next page ►

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ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-1226)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0102)

Kids & Teens

CITY ARTS. Offering free workshops, art based activities & an open art studio for Teens, ages 12-18. Whether you're new to the arts or want to bring your talents to life, bring your friends & let City Arts get you started. Find us on facebook: Arcata City Arts or Check out our website at <http://www.cityofarcata.org/departments/parks-recreation/city-arts> for information on the latest and greatest. 822-7091. (K-1226)

MUSEUM ART SCHOOL. Studio art classes for youth ages 6-12 at the Morris Graves Museum of Art. 8 week sessions: Tues. 3:45-5 p.m. Jan. 14-March 4 and Weds. 3:45-5 p.m. Jan. 15-March 5. \$85 for members \$90 for nonmembers. (707) 442-0278 ext. 202. www.humboldtarts.org (K-1226)

Languages

INTRO TO JAPANESE. Basic Japanese grammar structure, vocabulary and writing systems. Focus on useful conversational skills. With Mie Matsumoto. Weds. Jan. 22-Feb. 26, 5:30-7:30 p.m., Fee: \$100. Register by Jan. 15 strongly recommended. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0109)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1226)

Spiritual

YOU'RE INVITED TO EXPERIENCE HU! Tues., Jan. 7, from 7-7:30 p.m., at Jefferson Community Ctr., 1000 B St., Eka. All are welcome for free. 444-2536 miraclesinyourlife.org (S-0102)

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S1226)

FREE "INTRO TO TAROT AS AN EVOLUTIONARY PATH" classes for 2014, Mon. Jan. 6 at Moonrise Herbs in Arcata or Tues. Jan. 7, at Humboldt Herbs in Eureka. For more information call Carolyn Ayres (707) 442-4240 (S-1226)

INNER FLOW: MEDITATION & JIN SHIN JYUTSU. 2-hour workshop taught by Swami Girijananda will demonstrate the use of Jin Shin Jyutsu self-help techniques to facilitate & enhance meditation. Jan. 16, 2014, 7-9 p.m., Community Yoga Center, Arcata. To register, send \$25 to L. Bazemore, PO Box 4747, Arcata, 95518. (707) 633-5072, girijamoran@hotmail.com (S-

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-1226)

Sports & Recreation

ROLLER SKATING. Blue Lake Parks & Recreation, Fri/Sat 6:30-9:30 p.m., Sun 2-5 p.m. Adult Skate: Sun. Dec. 8, 6:30-9:30 p.m. Ugly Sweater Skate: Fri. Dec. 27. Wear an ugly holiday sweater and receive \$1 discount! Planning a party? Call 668-5932 for info. Like us on Facebook at "Blue Lake Roller Rink"! (SR-1226)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1226)

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OPENING THE HEART: A CLASS FOR MEN. 4 Tues.s: Jan. 7, 14, 21 & 28, 6-8 p.m. or 4 Sat.s: Jan. 4, 11, 18 & 25, 10 a.m.-noon, cost \$160. For millennia, men have been asked to be warriors with strong, proud and rational hearts. Times are changing, but for many men, opening to their inner softness and sensitivity is a risk they are reluctant and frightened of making. I hope that through journeys, exercises, and sharing I can help you discover the courage to move into your more loving, nurturing and compassionate self. For several decades I have been teaching classes for men and women focusing on healing the heart. People find me easy to talk to, non-judgmental. You will find this work helpful and fascinating. Facilitated by Marny Friedman. Call (707) 839-5910, or email iamalso@hotmail.com (T-0102)

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DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and community members who work with indigenous communities. Instructor: Serenity Bowen. Course runs Jan. 21-March 14. Fee: \$330 (includes 1.5 units of credit in SW 420). This course also meets a prerequisite of the online MSW program. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0109)

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T'AI CHI WITH MARGY EMERSON. At Redwood Raks in Arcata's Old Creamery, between 8th & 9th on L St. Three programs: T'ai Chi for Back Pain & Arthritis, Traditional Long Form (Wu Style), & The 42 Combined Forms (all 4 major styles). Daytime & evening classes. 10-week term starts Jan. 7. Begin as late as the third week. Visit a class with no obligation to pay or enroll. Call (707) 822-6508 for details or See www.margaretemerson.com (W-0109)



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Einstein, Newton and the Eclipse of 1919

Part 2 of 3

By Barry Evans

fieldnotes@northcoastjournal.com



ONE OF ONLY TWO USABLE NEGATIVES FROM EDDINGTON'S PRINCIPE SITE. SQUINT AT THE DOTS BETWEEN THE HORIZONTAL REFERENCE LINES TO SEE HOW FAINT THE STAR IMAGES ARE DUE TO CLOUDS. (ROYAL SOCIETY OF LONDON, PUBLIC DOMAIN)

Last week, we saw how British astronomers saw an opportunity to test the predictions of Einstein's 1915 Theory of General Relativity during a total solar eclipse.

Britain launched two expeditions to observe the total eclipse of May 29, 1919. One was from Greenwich Observatory, under the direction of the British Astronomer Royal Frank Dyson. "He was at that time very skeptical about [Einstein's] theory, though deeply interested in it; and he realized its very great importance," wrote Arthur Eddington, director of the Cambridge Observatory, which sent the second expedition. In contrast to the skeptical Dyson, Eddington was Einstein's great champion in Britain. Eddington saw the upcoming eclipse as a way not only to vindicate his trust in the man and his theory, but also (being a pacifist) an opportunity to promote postwar rapprochement of scientists from opposing sides of the conflict: *British observers would test the notions of a German theorist.* Coming right after the bloodiest war ever fought, this idealistic notion met with resistance in many quarters, and it's to Dyson and Eddington's credit that the expeditions happened at all.

The armistice of November 1918 ("the eleventh hour of the eleventh day of the eleventh month"), less than seven months before the eclipse, couldn't have come early enough for the two scientists. While Dyson appointed deputies to take the crucial photographs from Sobral in northern Brazil, Eddington himself led the Cambridge group to the Atlantic island of Principe, off the coast of Africa. Anyone who has ever viewed, or tried to view, a total eclipse of the sun will understand why two expeditions were sent out: The weather can make or break the occasion.

During the big event, both parties obtained photographs (actually, glass plates) of relatively bright stars whose light grazed the sun during the eclipse. Photographs, yes. Good photos, sharp photos, unambiguous

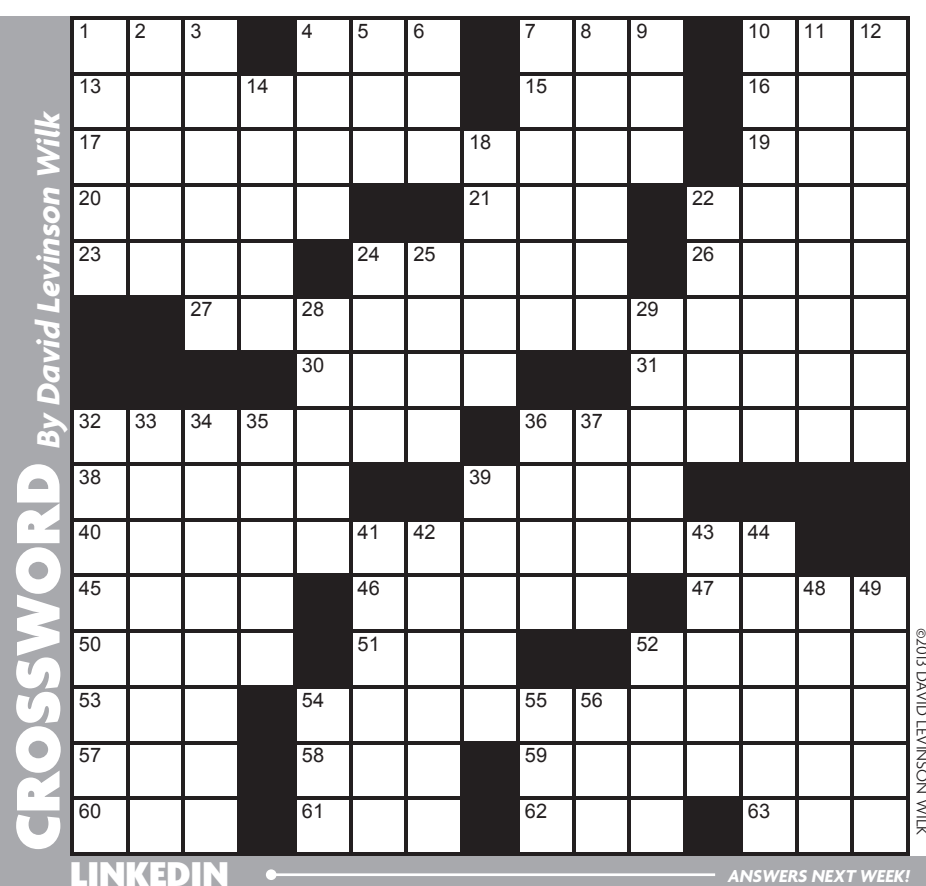
photos, no. While the cloud-free Sobral site yielded 27 images of varying quality from two telescopes, Principe's one telescope delivered just two usable shots out of a total of 16, due to cloud cover. The job was far from over. In order to "weigh light" and settle the Newton vs. Einstein debate, experts in Greenwich and Cambridge compared the eclipse results with reference photos of the same star fields at night (when their light wasn't deflected by the sun's mass). This turned out to be enormously complicated due to (1) the microscopic differences in star positions between the eclipse and reference plates; (2) overexposure of many of the Sobral plates, resulting in stars appearing as blobs rather than sharp pinpoints; (3) focusing problems with one of the Sobral instruments due to the temperature drop during the eclipse; and (4) the difficulty of obtaining valid reference plates.

Cutting to the chase, *The Times* of London headline for Nov. 7, 1919, read: "Revolution in Science: New Theory of the Universe: Newtonian Ideas Overthrown." That neatly sums up the take-home lesson from the eclipse expeditions. Einstein was vindicated, the measured deflection agreeing with his prediction of 1.76 seconds of arc. Newton's gravity was passé. What wasn't discussed much at the time — at least publicly — is that data from one of the three sets of observations (two from Sobral, one from Principe) were eliminated from consideration. And that this dataset *supported the Newtonian picture of gravity.*

At the time, few quibbled with the publicized results, and for 60 years that's more or less how things stood: Eddington and Dyson's expeditions had confirmed Einstein's theory of General Relativity.

Next week: Did Eddington fudge the results by tossing out that one dataset? ●

Barry Evans (barryevans9@yahoo.com) noticed he began to salivate after typing the word "fudge."



ACROSS

1. Roman 1,105
4. Kissing in a crowd, e.g., in brief
7. NBA pos.
10. Brooklyn's Flatbush, e.g.: Abbr.
13. 1984 Super Bowl champs
15. Banner color of the Communist Party USA's website
16. Cowpoke moniker
17. The concussion expert's specialty, as shown on her LinkedIn profile?
19. Calder contemporary
20. Like the buildings at Machu Picchu
21. Like some telephone nos.
22. Jessica of "Fantastic Four"
23. Earth sci.
24. Last Greek letter
26. Vindaloo accompaniment
27. What the chef feels is better than spices and condiments, as shown on his LinkedIn profile?
30. Track action
31. Fix, as laces
32. Man-becomes-cobra horror flick of 1973
36. "Wedding Crashers" actress Rachel
38. "Chain Gang" singer Sam
39. Existed
40. The Native American expert's favorite tribesperson, as shown on her LinkedIn profile?
45. Roman wrap
46. Lacking justification
47. Snoozefest
50. Flag down
51. Consist of
52. Enjoy
53. Motel machine sign
54. The dermatologist's specialty, as shown on his LinkedIn profile?
57. Some Windows systems
58. Not Dem.
59. Goes for
60. Setting at 0 degrees long.
61. Rage
62. Chapel Hill sch.
63. Ending for a record-breaker

DOWN

1. "Sex and the City" character whose real name was revealed to be John
2. Chili con _____
3. Owner of MTV and BET
4. Sean of "Milk"
5. Nickname for #6 on the Sixers
6. Tempe sch.
7. Periphery
8. Li'l fellow
9. Driller's deg.
10. Fleet runner of myth
11. Word for word
12. Wide-open spaces
14. Start of some service company names
18. Sorry lot?
22. On _____-to-know basis
24. Low bills
25. Executive grps.
28. "A Doll's House" playwright
29. Dinar spender
32. Like a harsh review
33. Stand-up routines, usually
34. Most soaked
35. European toast
36. Word after file or edit
37. Give up
39. First Catholic U.S. vice president
41. Richard Nixon was one
42. Green
43. Diminish
44. Rookie
48. 1976 Alex Haley classic
49. Surrealist Max
52. Rights org. led by MLK, Jr.
54. _____ Lanka
55. Home of the Seminoles: Abbr.
56. Opposite of morn

LAST WEEK'S ANSWERS TO WHOOPEE

S	H	A	M	P	A	L	E	S	B	O	B	S
P	I	T	A	E	C	O	N	O	A	C	U	T
A	S	E	X	P	E	C	T	E	I	T	S	Y
				A	W	E	T		S	T	A	H
B	U	S	I	N	E	S	S	E	X	P	E	N
E	N	R	A	G	E	S			L	E	A	D
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LEGAL NOTICE FIRST 5 HUMBOLDT

Has Commission vacancies for three and four year terms. Commission Members will be appointed by the Board of Supervisors. For information, Application/Nomination form, please contact FIRST 5 HUMBOLDT at (707) 445-7389 or the Clerk of the Board at (707) 476-2384.

12/19, 12/26/2013 (13-324)

PUBLIC NOTICE

Family Life/Sexual Health Education Teen Theater Scripts for use with middle and high school students are available for public review and comment, 1/2/14 - 1/16/14 from 8:30 a.m. - 4:30 p.m. at the Humboldt County Office of Education Resource Center, 901 Myrtle Avenue, Eureka. For more information call (707) 445-7179.

12/26/2013 (13-336)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS 12-00591

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of: **INDEPENDENT VOLO SERVICE**, 33 Chartin Rd., Blue Lake, CA 95525. The fictitious business name was filed in Humboldt County on March 13, 2012 Original, Renewal on September 28, 2012, File #02-0027 **Melissa J. Gordon** **PO Box 322** **Bayside, CA 95524** /s/ Melissa Gordon. This statement was filed with the County Clerk of Humboldt County on December 10, 2013. **CAROLYN CRNICH** Humboldt County Clerk

12/19, 12/26/2013, 1/02/2014, 1/9/2014 (13-323)

Notice of Warehouse Lien Sale 1977 Kirkwood, Decal # ABH9669, Serial # 1267545, HUD label # CAL018100. Advertised for sale and being sold in accordance with the CA Commercial Code Section 7209 and 7210, at 1201 Allard Ave, Eureka CA 95503

On **January 6, 2014** at 10 a.m. Proceeds of the sale will be applied to satisfy the lien, including reasonable notice charges, advertisement and sale. All buyers must present present certified proof of funds at the sale. **Residents:** Tara Richey and Joshua Genshaw-Crum; **Registered Owners:** James Lee Kirk and Betty Rae Kirk; **Warehouseman:** B. Cadranel, agent for Eureka Housing Partners I, LLC, dba Eureka Mobile Village, 3511 Del Paso Rd. Ste 160 Rm 240, Sacramento, CA 95835. (916) 928-3391.

12/19, 12/26/2013 (13-326)

**FBN statements: \$55
442-1400**

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF JOAN PENDERELL TAYLOR CASE NO. PR130352

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOAN PENDERELL TAYLOR

A PETITION FOR PROBATE has been filed by BENJAMIN W. TAYLOR in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that LAURA J. CUTLER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 16, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of

an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
LAURA J. CUTLER, C.S.N. 189760
PO BOX 296
TRINIDAD, CA. 95570
(707) 601-7669

December 16, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
12/19, 12/26/2013, 1/2/2014 (13-329)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JUDITH ANN PALMER CASE NO. PR130340

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JUDITH ANN PALMER, JUDY PALMER

A PETITION FOR PROBATE has been filed by BONNIE M. BREECE in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that BONNIE M. BREECE be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 6, 2014 at 8:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
STEPHEN G. WATSON, CSB#112171
LAW OFFICE OF W.G. WATSON, JR.
715 I STREET
EUREKA, CA. 95501
(707) 444-3071

December 06, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

12/12, 12/19, 12/26 (13-318)

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:
Lot 1 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the East.

PARCEL TWO:
A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter

section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 14103, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051 of Official Records, Page 200

EXCEPTING from Parcel Two that portion thereof lying within Parcel One above.

PARCEL THREE:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land 20 feet in width, the East line of which is described as follows:

BEGINNING at the Southwest corner of Parcel One above described; thence North along the West line of said Parcel One a distance of 194 feet, being the same as conveyed by Robert W. Booth and wife to Claude D. Perras and wife by Deed recorded October 18, 1966 in Book 900 of Official Records, Page 512.

This property is commonly referred to as 3443 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-047.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, CALIFORNIA 95501.

DAVIS & POOVEY, INC.
CONSERVATOR
DATED DECEMBER 16, 2013
/s/ By John C. Davis,
Attorney for Conservator
DAVIS & POOVEY, INC.
JOHN C. DAVIS, ESQ., CSB# 53383
ATTORNEYS AT LAW
937 SIXTH STREET
EUREKA, CA. 95501
(707) 443-6744

12/26/2013, 1/2, 1/9/2014 (13-331)



northcoastjournal

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF THE ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at 825 Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 2 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the West

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposed over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 14103, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051

of Official Records, Page 200.
EXCEPTING from Parcel Two the portion thereof lying within Parcel One above.

This property is commonly referred to as 3473 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-048.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, California 95501. DAVIS & POOVEY, INC.

DATED DECEMBER 16, 2013
/s/ BY JOHN C. DAVIS, ATTORNEY FOR CONSERVATOR DAVIS & POOVEY, INC.
JOHN C. DAVIS. ESQ., C.S.B # 53383
ATTORNEY'S AT LAW
937 SIXTH STREET
EUREKA, CA. 95501

12/26/2013, 1/2/2014, 1/9/2014 (13-332)

**AMENDED
HUMBOLDT COUNTY
SUPERIOR COURT
EUREKA, CALIFORNIA
NOTICE OF INTENTION
TO SALE REAL PROPERTY AT
PRIVATE SALE
IN THE ESTATE OF
HELEN SANDLIN DECEDENT
CASE NO. PR090135**

NOTICE IS HEREBY GIVEN that, subject to confirmation by this court on January 29, 2014 at 2:00 p.m., or thereafter within the time allowed by law, in Department 8, of the above Court, the personal representative of the estate of Helen Sandlin, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest that the estate has acquired in addition to that of the decedent in the real property located in Humboldt County, California, as described in Exhibit A, attached hereto

Exhibit A: All that real property situated in the City of Fortuna, County of Humboldt, State of California, more particularly described as follows:

Lots 177 and 178 in the Highway Subdivision according to the map thereof on file in the Office of the County Recorder of Humboldt County, California in Book 11 of Maps, Page 7.

AP# 201-081-010-00

This property is commonly referred to as 446 S Spring Street, Fortuna, California, AP#201-081-010-00.

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights-of-way and easements of record, with any encumbrances of record to be satisfied from the purchase price.

Bid or offers are invited for this property and must be in writing and will be received at the office of Kelly M. Walsh, Mathews, Kluck,

Walsh & Wykle, LLP, 100 M Street, Eureka, California, attorney for the executor at any time after the first publication of this notice and before any sale is made.

The Property will be sold on the following terms: cash or such credit terms and conditions as are acceptable to the undersigned and to the court. Ten percent of the amount bid to accompany the offer by certified check.

DATED December 06, 2013
Mathews, Kluck, Walsh & Wykle, PPL

/s/ By: Laurence A. Kluck
Attorney for Chris Gaiser

12/19, 12/26/2013, 01/02/2014 (13-306)

**SUMMONS
CASE NUMBER: DR130661
NOTICE TO DEFENDANT:
THE HEIRS AND SUCCESSORS
OF ALICE E. HALLMARK;
MILDRED L. LANGENBERG;
MAURICE L. HALLMARK; RUTH
E. DAY; DORIS K. COX;
ALL PERSONS UNKNOWN
CLAIMING ANY LEGAL OR
EQUITABLE RIGHT, TITLE,
ESTATE, LEIN OR INTEREST IN
THE PROPERTY DESCRIBED IN
THE COMPLAINT ADVERSE TO
PLAINTIFF'S TITLE THERETO
AND DOES 1 THROUGH 10,
INCLUSIVE**

YOU ARE BEING SUED BY PLAINTIFF:

ROBERT DEAN HALLMARK
Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

Said property described as follows: Lot 39 in the City of Trinidad, shown and numbered on the official map of Trinidad filed in the County Recorder's Office of Klamath County, California on October 2, 1871, and now on file in the County Recorder's Office of the County of Humboldt.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center

(www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right awav. If vou do not know an

attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and cost on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 5TH STREET
EUREKA, CA 95501
ATTORNEY FOR PLAINTIFF
THOMAS BECKER, CSB.#079589
LAW OFFICE OF THOMAS BECKER
721 7TH STREET, SUITE A
EUREKA, CA 95501
(707) 441-9172
Dated: DECEMBER 04, 2013
Clerk, by Amy M. Deputy
Superior Court of California, County of Humboldt

12/26/2013, 1/2, 1/9, 1/16/2014 (13-334)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00646**

The following person is doing Business as **STARGAZER BARN** at 3160 Upper Bay Rd. Arcata, CA. 95521
Trinity Valley Vineyards, LLC
3160 Upper Bay Rd.
Arcata, CA. 95521
The business is conducted by A Limited Liability Company
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Wilfred Franklin, Member
This statement was filed with the County Clerk of Humboldt County on Dec. 03, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-314)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00642**

The following person is doing Business as **PAVLOV'S DREAM** at 1110 K Street, Eureka, CA. 95501
Siri Dagmar Wahlgren
1110 K St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2014
/s/ Siri Wahlgren
This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-311)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00643**

The following persons are doing Business as **EEL RIVER DISPOSAL & RESOURCE RECOVERY** at 965 Riverwalk Dr., Fortuna, CA. 95540, PO Box 266, Fortuna, CA. 95540
Eel River Disposal Company, Inc.
965 Riverwalk Dr.
Fortuna, CA. 95540
The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2006

/s/ Harry Hardin, President of Eel River Disposal Company, Inc.
This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/6/2014 (13-313)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00631**

The following person is doing Business as **RADICAL RETRO** at 331 Garland Ave, Fortuna, CA. 95540, 3237 Smith Lane, Fortuna, CA. 95540
Julian L. Dunning
3237 Smith Lane
Fortuna, CA. 95540
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 4/1/2013
/s/ Julian Dunning
This statement was filed with the County Clerk of Humboldt County on Nov. 25, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/5, 12/12, 12/19, 12/26/2013 (13-307)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00619**

The following person is doing Business as **BLUE HERON BOTANICALS** at 1657 Benjamin Ct. Arcata, CA. 95521, 1062 G Street, Unit E, Arcata, CA. 95521
Theora Jackson
1657 Benjamin Ct.
Arcata, CA. 95521
The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on 11/1/13
/s/ Theora Jackson
This statement was filed with the County Clerk of Humboldt County on Nov. 18, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014, 01/09/2014 (13-322)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00651**

The following persons are doing Business as **WELLS COMMERCIAL REAL ESTATE AND INVESTMENTS, WELLS HOMES** at 520 E St., Eureka, CA. 95501, PO Box 783, Bayside, CA. 95524

David Carleton Wells
887 Edwards St.
Trinidad, CA. 95570
The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ David Wells
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-316)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00667**

The following person is doing Business as **WATER PLANET** at 286 South G. Street, Arcata, CA. 95521, 1062 G Street,
Hone Brothers Inc.
286 South G Street
Arcata, CA. 95521
The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Brian Hone, VP
This statement was filed with the County Clerk of Humboldt County on Dec. 11, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-325)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00683**

The following persons are doing Business as **GRUMPY GOAT DOGS HAUS, GRUMPY GOAT COMPANY** at 1902 C Ave, McKinleyville, CA. 95519
Peter Olsen
1902 C Ave.
McKinleyville, CA. 95519
The business is conducted by A Married Couple

The registrant commenced to transact business under the fictitious business name listed above on 12/20/2013
/s/ Peter Olsen
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-335)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00653**

The following persons are doing Business as **HIGHER GROUND** at 1360 G St., Arcata, CA. 95521
Michael Greenwood
1837 Sycamore
McKinleyville, CA. 95519

Gayden Rosales
1181 Central Ave.
McKinleyville, CA. 95519
The business is conducted by A General Partnership

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Michael Greenwood
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-321)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00676**

The following person is doing Business as **ROGERS MARKET & CAFE, INC.** at 791 School Rd., McKinleyville, CA. 95519
Nathen England
1267 Belnor Rd.
McKinleyville, CA. 95519
The business is conducted by A Limited Liability Company

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Nathen England
This statement was filed with the County Clerk of Humboldt County on Dec. 16, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-330)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00675**

The following person is doing Business as **INDEPENDENT VOLVO SERVICE** at 33 Chartin Rd., Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525

Anderson C. Adams
33 Chartin Rd.
Blue Lake CA. 95525
The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Anderson Adams
This statement was filed with the County Clerk of Humboldt County on Dec. 13, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-328)

Curious about legal advertising?
442-1400

LEGAL NOTICES
CONTINUED ON NEXT PAGE

Continued from previous page.

FICTITIOUS BUSINESS NAME STATEMENT 13-00688

The following person is doing Business as **BROADWAY BILLIARDS** at 3534 Broadway, Eureka, CA. 95503
Darcey L. Duncan
344 Railroad Ave.
Fields Landing, CA. 95537
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 01/01/2014
/s/ Darcey L. Duncan
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-338)

FICTITIOUS BUSINESS NAME STATEMENT 13-00654

The following person is doing Business as **ANTIQUA DEPOT** at 1122 Main St., Fortuna, CA. 95540
Jason Edward Preyer
746 W. Long St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/01/14
/s/ Jason Preyer
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/12, 12/19, 12/26/2013, 1/2/2014 (13-317)

FICTITIOUS BUSINESS NAME STATEMENT 13-00647

The following person is doing Business as **ABLE HANDS** at 110 3rd St., #B, Eureka, CA. 95502, PO Box 749, Arcata, CA. 95518
Christopher Thomas Boyle
2109 Old Acata Rd.
Arcata, CA. 95521
The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Christopher Boyle
This statement was filed with the County Clerk of Humboldt County on Dec. 04, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/12, 12/19, 12/26/2013, 1/2/2014 (13-315)

FICTITIOUS BUSINESS NAME STATEMENT 13-00671

The following person is doing Business as **PRUDENTIAL REDWOOD REALITY** at 655 F St., Arcata, CA. 95521
Karen Orsolics
PO Box 762
Bayside, CA. 95524
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Karen Orsolics
This statement was filed with the County Clerk of Humboldt County on Dec. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-339)

FICTITIOUS BUSINESS NAME STATEMENT 13-00680

The following person is doing Business as **CORNUCOPIA** at 425 Snug Alley #D, Eureka, CA. 95501
Dorine Leisz
1322 H St., Apt. B
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Dorine Leisz
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-333)

NOTICE OF PUBLIC HEARING HUMBOLDT COUNTY OFFICE OF EDUCATION ANNEX

901 Myrtle Avenue
Eureka, CA 95501
Monday, January 6, 2014
6:00 p.m.

THE HUMBOLDT COUNTY COMMITTEE ON SCHOOL DISTRICT ORGANIZATION will hold a public hearing to gather input on the proposed reduction in the number of Humboldt County Office of Education Trustees from seven to five, consistent with the Humboldt County Supervisorial Districts. A description of the proposed change is available for public review at the **HUMBOLDT COUNTY OFFICE OF EDUCATION**.

To request information or clarification on the proposed change in board composition, contact **RENAE WILL, EXECUTIVE ASSISTANT, HUMBOLDT COUNTY OFFICE OF EDUCATION, 901 MYRTLE AVENUE, EUREKA, CA 95501. PHONE: (707) 445-7030.**

12/26/2013 (13-337)

FICTITIOUS BUSINESS NAME STATEMENT R-13-00606

The following person is doing Business as **NAAN OF THE ABOVE** at 867 7th Street., Arcata, CA. 95521
James Henry Defenbaugh
1580 Stewart Ct.
Arcata, CA. 95521
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ James Defenbaugh
This statement was filed with the County Clerk of Humboldt County on Nov. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/5, 12/12, 12/19, 12/26/2013 (13-308)

Notice of a Public Hearing of the Fortuna City Council Recommendation to Amend the General Plan

NOTICE IS HEREBY GIVEN that the Fortuna City Council will hold a public hearing on Monday, January 6, 2014, at 6:00 P.M. in the Fortuna City Council Chambers, 621 - 11th Street in Fortuna, California to consider a recommendation by the Planning Commission to amend the Fortuna General Plan 2030 Residential Land Use Designations to Replace Land Use Density Ranges with Maximum Densities
The public is invited to attend the Public Hearing, to ask questions or comment on the proposed project. Information on the project is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 5:00 p.m. Written comments may be submitted to the City Planner on or before the day of the meeting.
In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

12/26/2013 (13-341)



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Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by
5:00 pm on Wednesday, January 15, 2014.



REGISTERED DENTAL ASSISTANT

1 P/T Eureka (32 hours/week)

REGISTERED NURSE

1 Temp P/T Willow Creek

MEDICAL RECEPTIONIST

1 F/T Willow Creek, 1 F/T Crescent City, 1 F/T Eureka (afternoon & evenings, Spanish Language required)

MEDICAL ASSISTANT

2 F/T Arcata, 1 F/T Crescent City, 1 F/T Willow Creek

MEDICAL RECORDS CLERK

1 F/T Arcata

RN CLINIC COORDINATOR (SUPV)

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1 F/T Crescent City

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Opportunities



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HUMBOLDT BAY AQUATIC CENTER



OPERATIONS SUPERVISOR

Humboldt Bay Aquatic Center
University Center, HSU
Full-time position with benefits
For position description and application procedure, visit:
<http://tinyurl.com/aoh9y1p>
Close: January 6, 2014

USH DINING SERVICES

DINING OPERATIONS SUPERVISOR

HSU Dining Services
University Center, HSU.
Full-time position with benefits.

For position description and application procedure, visit:
<http://tinyurl.com/aoh9y1p>

Close:
January 6, 2014

Opportunities



ANTICIPATED CLASSIFIED OPENINGS: (2) SPECIAL ED PROGRAM AIDES, (1 POSITION 4 DAYS/WK., 1 POSITION 5 DAYS/WK.), SPECIAL BEGINNINGS SDC AUTISM CLASS, EUREKA. 6 Hrs./Day. Reqs. grad. from high school or equiv. and 1 yr. exp. working with children. Two yrs. of college training related to psychology, child dev. or education may be substituted. Must pass Paraprofessional Exam. Elig. for prorated H&W and PERS Retirement benefits. \$11.45 - \$14.62/Hr. DOE.

App. available at HCOE or online: www.humboldt.k12.ca.us/pers/appinfo.php Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. For job desc. or questions contact Kathy Atkinson at katkinson@humboldt.k12.ca.us or call (707) 445-7039. Closes: 1/2/2014, 4 pm. (E-1226)

INTERMEDIATE ACCOUNT TECHNICIAN

FT, M-F, 7.5 Hrs./Day, High School Grad., 2 yrs. of gen. clerical/fiscal exp. Exp. or training in accts. payable, bookkeeping, payroll accounting and computer operations. \$2054.00 - \$2622.75/mo. (\$12.64 - \$16.14/hr.). Starting salary DOE. Elig. for H&W and PERS Retirement benefits.

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H I R I N G ?

Opportunities



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Opportunities

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Filing deadline: January 3, 2014.

Apply online at www.co.humboldt.ca.us/jobs or contact Human Resources (707) 476-2349 Humboldt County Courthouse 825 5th St., Rm. 100 Eureka. AA/EOE

Opportunities

ELITE CAREGIVERS Now hiring FT/PT Eureka area. CNA preferred, but not necessary. Apply online at <https://elitecg.clecareonline.com/apply/> (E-1219)



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Final Filing Date: January 17, 2014.

For more information and application come to Humboldt County Human Resources, 825 5th Street, Eureka, CA 95501. 24 hr. Jobline (445-2357). www.co.humboldt.ca.us/jobs. AA/EOE

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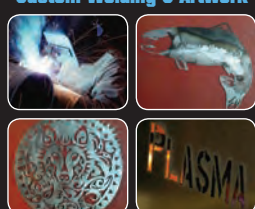
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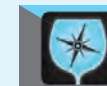
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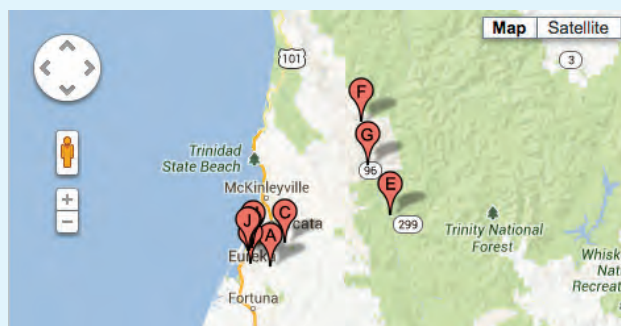
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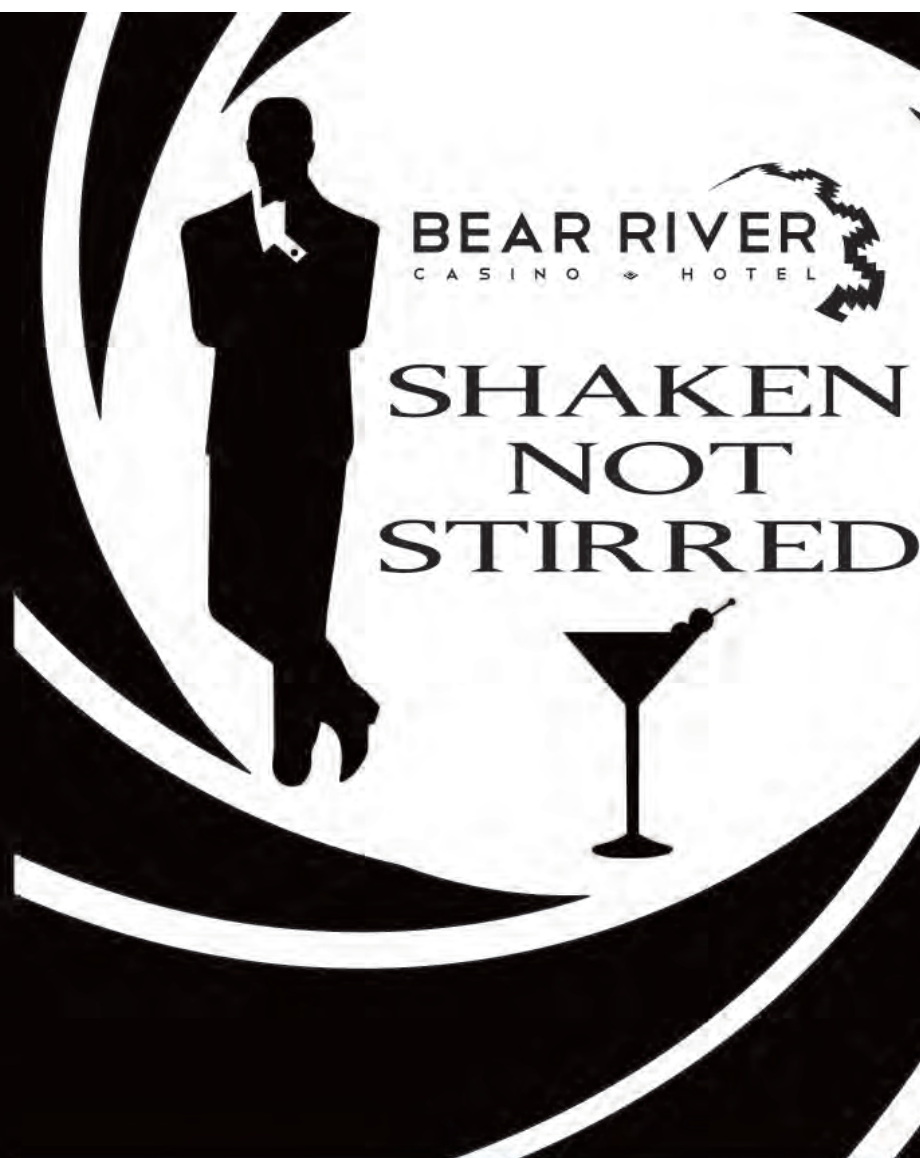
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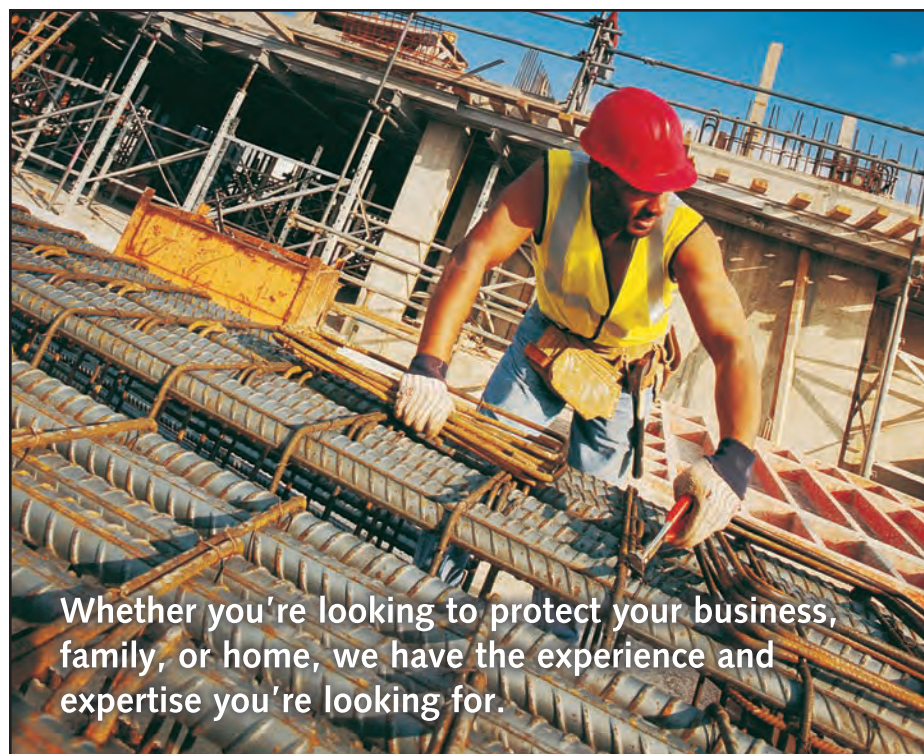
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Spit Swapping

Editor:

I was aware that, in its heyday, the Army Corps of Engineers had pulled off some pretty amazing feats of landscape manipulation. All the same, I was truly astonished to discover from the NCJ's graphic of the 1852 configuration of the mouth of Humboldt Bay that the North and South spits actually got transposed ("Treacherous Maw," Dec. 19). Army Corps of Wizards would be more like it! It's humbling (and perhaps a little scary) to think what the agency might be capable of today given adequate funding. Certainly nothing to spit at.

Ken Burton, Eureka

Write a Letter

Next week's another early deadline, so get your gripes, grievances and praise into letters@northcoastjournal.com by Friday, Dec. 27 at noon to run in the first *Journal* of 2014.

Correction

As noted by *Journal* reader Ken Burton above, a mislabeling occurred in the 1852

diagram of the Humboldt Bay jetties that accompanied last week's story: The "North Spit" and "South Spit" labels were transposed, an inadvertent spit-swap that the *Journal* regrets.

Comment of the Week

"There's a problem when the first time you receive a letter from an attorney it's accompanied with a \$9,000 bill. That aspect of the ADA has to be reformed."

— Eric V. Kirk, commenting on the *Journal's* Facebook page about Jason Singleton's response to reports of his latest lawsuit threat.

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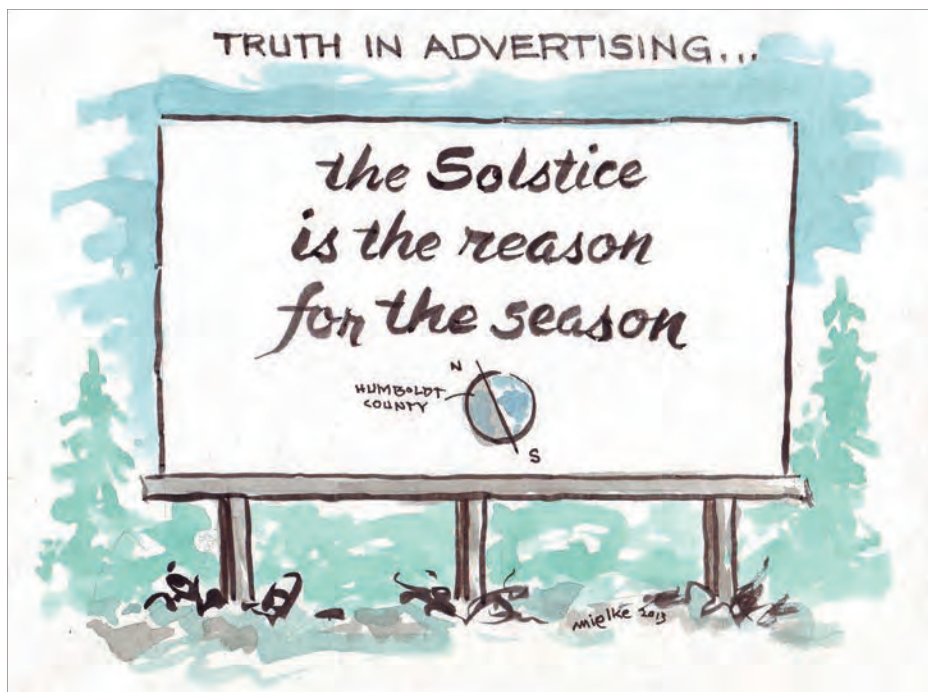
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CARTOON BY JOEL MIELKE

Eureka: Winter Solstice

From here, sighting between buildings
like an Anasazi between sandstone monoliths
at the Solstice

I see a distant sliver of yellow moon sinking
into the blue-gray Bay.

And at eight and three, the wan sun
reflects into my northern window
from the apartments opposite
a pittance to my sun-starved succulents
craning towards the glass.

But be heartened, north-facing tenants,
after these longest nights,
if only by the reflection
of light!

— Rick Park



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Humboldt's Swinging News Scene

For its size, Humboldt's lucky to have the robust print/online media scene that exists here. A daily paper. A couple of weeklies, including the one you're reading. Monthly magazines of varying quality. A thriving news website, the *Lost Coast Outpost*, just hired award-winning news guy Ryan Burns away from the *North Coast Journal*.

That's just one example of shuffling around when it comes to this alt newsweekly over the past year. In the spring, Grant Scott-Goforth was hired as an assistant editor and staff writer. In May, during HSU's graduation, arts editor Bob Doran was shooting photos and had a stroke. Jennifer Cahill became arts and features editor.

Social media guru Andrew Goff was the first *Journal* staffer lured away from the *Journal* to work for the *Lost Coast Outpost*. The *LoCO*'s a project of former *Journal* editor Hank Sims, who left this paper in 2011 after a demotion. Sims and Goff are longtime friends. In a *LoCO* story announcing the hire, Sims wrote, "I got my Goff back."

Hold your hats. We're just getting started.

Journal editor Peyton Dahlberg transitioned to working halftime in the spring, and then was laid off in November. Plenty of speculation on that. The *Mad River Union* wrote an easy piece quoting unnamed sources. In her publisher's column,

Judy Hodgson explained: "We are streamlining the editorial department and the position of editor is being eliminated."

Cahill and Burns were named co-editors in Peyton Dahlberg's stead.

But Burns didn't want to be the *Journal*'s co-editor. He bounced off to *LoCO*.

"I think Carrie was the best editor this paper has had in my memory," Burns says. "And I have no desire to try to fill her shoes."

Are you following so far? Good. Because I'm not sure I'm following so far. I moved here last year and was pleased at the chance to do some freelance writing for the *Journal*, a classy, locally owned alt weekly. I've been working in and out of alt weeklies since 1994. While in grad school, I was editor of the *Reno News & Review* in Northern Nevada. Editing a weekly paper with all fresh, local content and photos — that's a demanding gig. Satisfying but grueling.

Last fall, Peyton Dahlberg tossed some stories my way. She's a detail-oriented editor who asks good questions. I felt proud to see my byline in the *Journal*.

Her loss troubles readers.

In a letter to the *Journal* after Peyton Dahlberg's departure, Stilson Snow of *Eureka* asked: "How does a paper keep up this level of quality without an editor?"

Good question. Hodgson's optimistic.

The *Journal* hired Thad Genson from the *Eureka Times-Standard* to fill Burns' role as co-editor. He starts in January. Ca-

hill will continue to handle the artsy back of the book.

"We're going to give this a try," Hodgson says.

Here's to hoping it works. The epiphany hit me not long out of journalism school — a newspaper is a business, not a public service. I recently watched an alt weekly flail while I was living in Hawai'i. The paper folded last year. RIP, *Honolulu Weekly*.

So it can't hurt the *Journal*, financially, to have a tighter staff. A stable financial profile can make the difference between a hearty paper and a slow, painful collapse.

That said, daily publications have obliterated editorial staffs in recent decades to the detriment of their papers' content and quality. To lure new readers, companies made their newspapers less relevant.

Advertorial sections — a health or restaurant supplement with paid-for stories and reviews — have been cash cows keeping papers afloat. I've written this stuff.

Once I interviewed car dealers about their great customer service. "We never run a bad review of a restaurant," a Nevada casino pub editor once told me. I'd like to think readers lose trust in the integrity of media when a chunk of the content is a sellout to advertisers. But folks still watch *American Idol* with its record-setting numbers of product placements. So who knows.

The *Journal* hasn't devolved into anything like reporters mentioning tasty Coca-Cola in the Blogthing.

In fact, things are looking good for the paper.

"We had a skinny year," Hodgson says. "We had to trim places. Now we're in good shape going into next year. Sales are phenomenal. I'm feeling better about print journalism."

Given the number of newsy pubs in the area, competition for ad dough is stiff. *LoCO*'s growth lights a fire under the *Journal*'s tush.

"*LoCO* is hiring a top-notch, cream-of-the-crop reporter," Hodgson says. "I think the world of Ryan. The fact that *LoCO* can now afford to hire a reporter of his caliber — that's significant news."

With Burns aboard, *LoCO* can offer more original news — and do this without

spitting ink onto dead trees.

"From a business point of view, it's certainly inexpensive to do paperless journalism," Hodgson says. "No graphics department, no printers, no distribution network, low overhead."

On the plus side, though, print offers advantages for readers and advertisers. Hodgson has watched people read the *Journal* from cover to cover, beginning with the first page, like a book. "They keep turning the pages — and it's a powerful advertising tool," she says.

So, finances are OK. But will good old capital-J Journalism still thrive at the *Journal*?

Going forward, Hodgson hopes to save long-form journalism — those 4,000-word in-depth stories — for the times when they're needed. Sometimes a story can be better told in 1,800 words, she contends. And that can save the paper from bumping up four pricey pages on occasion.

"We try to be frugal," Hodgson says, noting that to remain profitable, the newspaper should run about 60 percent advertising to 40 percent editorial content.

As for quality, Hodgson notes that the *Journal*'s staffers all have reporting, writing and editing experience. Burns agrees.


"I think this community is fortunate to have writers as talented and dedicated as Heidi, Grant, Thad and Jennifer," Burns says. "I'm sure Carrie's experience and editorial guidance will be missed, but this is a solid crew. They're gonna keep producing kickass journalism."

For her part, Peyton Dahlberg plans to stay in Humboldt, pursuing freelance writing and other opportunities. Does she think editorial streamlining will work?

"Downsizing is never easy on the people left behind but I'm sure they'll do their best," Peyton Dahlberg says.

— Deidre Pike

At an Association of Alternative News-media conference more than a decade ago, an alt weekly publisher told Deidre Pike that he didn't care if people, including his staff, thought he was an asshole. That guy is still putting out papers today.



Early Deadlines

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Systematically Misled

By Ryan Burns

Gil Kerlikowske is worried about our nation's teenagers. Or so he claims. As the Obama administration's drug czar, he says he's concerned that kids today just aren't scared enough of marijuana. Last week, Kerlikowske spoke soberly to the media about the latest survey from the National Institute of Drug Abuse. He blamed softening attitudes (read: "loose morals") for the rise in marijuana use among teenagers. As a nation, he argued, we must stay the course in the failed War on Marijuana — for the sake of the children.

Journalist Jacob Sullum wrote on Forbes.com that the drug czar should be commended: "You have to give Kerlikowske credit (if that's the right word) for being completely undaunted by contrary evidence."

Turns out, the data doesn't really back up Kerly's dire warning. The NIDA survey in question looked at annual, past-month and "daily" use (meaning 20 or more of the previous 30 days) of a variety of substances among eighth-, 10th- and 12th-graders. The increase in marijuana use is negligible. Daily and monthly use changed less than a percentage point over last year at all three grade levels. The biggest jump in any category was annual use among sophomores, which crept from 28 percent to 29.8 percent. Use among seniors stayed flat at 36.4 percent. By comparison, 47 percent of sophomores and 62 percent of seniors reported drinking alcohol.

Kerlikowske apparently thinks drunken teens are better off than stoned ones. He was quoted in several news sources declaring, "For some to say that [marijuana] is less dangerous than other substances is a ridiculous statement."

Really? It's ridiculous to say marijuana is less dangerous than meth or heroin or the "flesh-eating" drug krokodil? What about, like, paint thinner, Gil? Or napalm?! Is weed less dangerous than napalm?

Kerlikowske seems to have deliberately bent the truth elsewhere when he chastised Washington and Colorado for their "large national experiment" — legalizing recreational weed. He chided regulators in

those states for failing to keep pot out of teens' hands, citing audits that criticized regulation. But as the *Denver Post* pointed out, those audits focused on licensing and budget issues; they didn't even mention youth access. The *Post*'s editorial board found that "statistics have shown no link between legalization and increased use."

Of course, laughable drug propaganda is an American tradition. In 1937, for example, Harry J. Anslinger, the country's first director of the Federal Bureau of Narcotics, testified before Congress in favor of marijuana prohibition. Here's part of what he said:

"Marijuana is the most violence-causing drug in the history of mankind. Most marijuana smokers are Negroes, Hispanics, Filipinos and entertainers. Their satanic music, jazz and swing result from marijuana usage. This marijuana causes white women to seek sexual relations with Negroes."

Oh my! Kerlikowske's statements are tame in comparison, but they're still misleading, which is a shame given the need for honest debate and fact-based policy decisions on marijuana issues. As a Schedule 1 drug, marijuana is ineligible for federally funded scientific study, yet science, undaunted, keeps learning more about weed's effects — good and bad — all the time. The list of medicinal benefits keeps growing, but there are real risks, too. As we mentioned last week, recent evidence suggests that heavy pot smoking in teens can affect their memory and alter their brain structure.

Good parents will warn their teenagers about the dangers of marijuana, alcohol and other substances. No doubt some will exaggerate those dangers in hopes of scaring their kids straight. Fair enough. But public officials like Kerlikowske should be above such cheap tricks. As Dr. Sanjay Gupta pointed out in his weed-epiphany story "Why I changed my mind on weed" on CNN earlier this year, "We have been terribly and systematically misled for nearly 70 years in the United States."

Looks like we're headed for 71 and counting.



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ENVIRONMENT / NATURAL RESOURCES
/ BY HEIDI WALTERS / FRIDAY, DEC. 20
AT 4:30 P.M.

Barred Owl Killing Has Begun

The U.S. Fish and Wildlife's experimental barred-owl demolition — er, reduction — to save the northern spotted owl has begun, reports Jeff Barnard of the Associated Press. So far, 26 members of the species *Strix varia* have been blammoed out in Hoopa. And many more are targeted.

The Hoopa site is one of four sites in California, Oregon and Washington chosen by the USFWS to experiment with barred-owl reduction, according to the Record of Decision outlining the agency's controversial plan, which you can find, along with other info on the owl duel, on the agency's website.

The agency notes in the decision document that while the "Hoopa (Willow Creek) Study Area is the most recently invaded, has lower barred owl densities, and higher spotted owl site occupancy," it "has shown recent declines in spotted owl nesting and site occupancy coincident with a rapidly increasing barred owl population."

Readers may want to revisit former *Journal* writer Zach St. George's award-winning story on the barred owl/spotted owl situation, "Shooting Owls," from September, 2011.

COMMUNITY / BY HEIDI WALTERS /
FRIDAY, DEC. 20 AT 10:54 A.M.

Pay for Graves

Question: That fiver burning a hole in your pocket (or wiggling to get out of your just-spend-it card): Do you really have the best plan for it? Coffee is so everyday. Happy hour, yeah, whatever, that's what the other bills and credits are for. No, where you're gonna march that itchy five bucks is to the Morris Graves Museum of Art on F Street in Eureka, where you were planning to go sink into a fine-art reverie anyway. Right? Right?

That's right: Beginning Jan. 1, the private, nonprofit MGMA will charge \$5 admission to its exhibitions (\$2 for seniors 65 and over and for students with ID; free for children 17 and under, and free for museum members). The museum has had free admission since it opened Jan. 1, 2000, says a news release from the MGMA. Executive Director Jemima Harr explains:

Over the past few years, the recession has been particularly devastating for the cultural and arts community. The



BARRED OWL. PHOTO BY ZACH ST. GEORGE

many people who have a deep affinity for the Morris Graves Museum of Art understand all too well that this institution has been greatly impacted by the economic crisis. Around the world and in our backyards the landscape for nonprofit organizations has shifted dramatically. Organizations that wait too long to realize this truth or dismiss it entirely are likely to become casualties of the era. Under no circumstances will we allow this to be the fate of the Morris Graves Museum of Art.

ENVIRONMENT / NATURAL RESOURCES
/ BY RYAN BURNS / FRIDAY, DEC. 20 AT
10:02 A.M.

Humboldt Baykeeper Lands New Digs at The Link in Arcata

Local environmental nonprofit Humboldt Baykeeper, which has fallen on tough times financially this year, has found a new home inside "The Link" office building in Arcata (formerly home to Yakima). The Link has become a hip HQ for local leftie causes and small businesses.

ENVIRONMENT / NATURAL RESOURCES
/ BY HEIDI WALTERS / THURSDAY, DEC.
19 AT 4:45 P.M.

Happy Birthday, North Coast Marine Protected Areas

Journal correspondent Jennifer Savage sent us a friendly reminder that Dec. 19 was the first-year anniversary of our North Coast Marine Protected Areas, part

of a statewide network of underground "parks" where a variety of protections aim to conserve habitats, critters, fish, plants and cultural resources.

The North Coast MPAs are in state waters between the California/Oregon border to Alder Creek near Point Arena. They came about through the 1999 Marine Life Protection Act — yep, it was a long haul to form all of these MPAs up and down the California coast, and our Northern California ones were the last to be developed following intensive, oft-contentious sessions with a multitude of stakeholders including fishermen, tribes, biologists and more. Savage played a key role in the process.

COURTS / BUSINESS / ECONOMY / BY
GRANT SCOTT-GOFORTH / THURSDAY,
DEC. 19 AT 10:02 A.M.

Jason Singleton Responds

The most hated man in Humboldt, whose recent threat of an Americans with Disabilities Act lawsuit was blamed for the closure of Porter Street Barbecue in Arcata, reached out to the *Journal* with a rebuttal this morning. Jason K. Singleton, who practices law in Eureka, was the subject this week of a viral wanted poster. Calls for vengeance circulating through social media ranged into the cringe-worthy, but Singleton's ADA suits have been riling up the community for quite a few years.

Here's Singleton's press release:

California adopted its access regulations, incorporated into the state building code, in 1982. The ADA became effective

in 1994. 20 years ago. The issue of access for people with disabilities has been in the media many, many times over the years. Any facility that claims, as many do, "that we did not have notice we had to provide access," is intentionally putting its head in the sand. Moreover, every single client of mine sends a letter asking for access long before any legal action. Every time, without fail, for over a decade.

Much of the angst should be directed at the building departments. The state attorney general has long ago informed all building departments to enforce California access standards in the California Building Code. If the building departments stopped granting final approval of construction and additions that were inaccessible, there would be no ADA suits.

The vitriol that surrounds this issue stems from the fact that people with disabilities remind the able bodied of their mortality. Yes Virginia, we are all going to grow old and be disabled. Look into the deep recesses of your subconscious and come to terms with this fact. In a culture that worships youth and beauty, this is more than some can take.

Given the radical boom bust cycle of the real estate market in recent years, there are more than a handful of lease agreements which are presently unfavorable to either the landlord or the tenant. If a landlord or tenant chooses to use the cost of remediating barriers to access as a vehicle to end a lease, that is their issue. I cannot comment on any particular case.

I can say that the dollars that were spent at any closed facility have not left the county. They will be spent at some other business, very likely one that is accessible.

No one seems to have an issue with the idea that if a business cannot be profitable if it makes payroll tax deposits, workman's compensation premiums, and complies with food safety regulations, that it should close. But when it comes to providing access for people with disabilities, the same premise does not apply. Well wake up and smell the coffee. Access for people with disabilities is not charity. It is a civil right.

There are federal tax credits available for money spent to remove barriers to access. This has been true, every year, since 1994. A dollar for dollar reduction of tax obligation. A facility that claims they cannot afford to provide access, is: 1. Misinformed. 2. Barely profitable anyway. or, 3. Lying.

My advocacy in Humboldt County over the last 16 years has done more to improve access for people with disabilities and remove architectural barriers

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than any one person in the County's history. You only hear in the media about the lawsuits. What is not in the media is the hundreds of letters my office and my clients have written that obtain access without a lawsuit.

The enforcement mechanism chosen by Congress and the State of California is effective, however draconian in some circumstances. It does work though. Unlike the building departments which frequently do not. If you do not like the law, propose something better to your legislator. In the interim, feel free to continue to place this issue in the media. It renders the letters my clients write prior to litigation, rather receptive to the recipients, and on whole, makes litigation less likely.

Jason K. Singleton

EDUCATION / BY RYAN BURNS /
WEDNESDAY, DEC. 18 AT 11:09 A.M.

ACLU Suing Eureka, Loleta Schools

Native American and black students face racial and sexual discrimination from students and staff in Eureka and Loleta according to a federal civil rights lawsuit filed today by the American Civil Liberties Union of Northern California and the National Center for Youth Law.

The suit alleges that top officials in the Eureka City Schools District "subject Black and Native American children to a racially hostile educational environment by allowing pervasive racial harassment to persist unchallenged," according to a press release. The two groups also joined with California Indian Legal Services to ask the Office for Civil Rights to investigate racial

discrimination in the Loleta Union School District.

The groups allege that school officials in Eureka intentionally discriminate against black and Native American students, disciplining those students more harshly than white ones, subjecting them to a "racially hostile educational environment" and pushing them out of mainstream schools into alternative schools. They also say school officials tolerate weekly traditions such as "titty-twisting Tuesdays" and "slap-ass Fridays," where, according to the press release, "students have their nipples, breasts and buttocks grabbed and hit in school hallways, locker rooms and other areas of district schools."

Defendants named in the suit include members of the Eureka City Schools District Board of Education, District Superintendent Fred Van Vleck and other school officials.

The complaint against Loleta Union School District says the physical and verbal abuse levied at Native American students is perpetuating racist behavior in the region that dates back nearly 150 years.

The Bear River Band of Rohnerville Rancheria passed a resolution supporting the Office of Civil Rights complaint.

You can read the complaints against the Eureka City Schools District and Loleta Union School District online at www.northcoastjournal.com.

BY LINDA STANSBERRY / TUESDAY, DEC. 17 AT 3:14 P.M.

Leon Berliner Has Left Us

On Sunday, December 15th, Leon Berliner, owner of Berliner's Cornucopia in Old Town, Eureka, died at age 78 after a brief battle with cancer.

Leon was a man of many titles: Holocaust survivor, staunch Democrat, music lover, baseball enthusiast, card sharp, pool shark, doting grandfather, loving father and dedicated husband of more than 50 years to his wife Diana.

Many were touched by his fierce intellect, his kindness and inquisitiveness. He was an active community member until the end of his life — greeting customers at his shop, going down to San Francisco to watch the Giants and hosting his regular poker game.

Berliner embodied how the best of human nature could survive the worst of human atrocities. In accordance with his wishes no memorial will be held, but those who loved him can honor his legacy by upholding the values he held dear. Tonight, put some Beethoven on the stereo.

For the good times, for our friend Leon.



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ON THE COVER

TOP 10 STORIES OF 2013

Summing up the tumult and transformations of a year in Humboldt County with only 10 stories is impossible. Collected here are some — definitely not all — of the events that stayed with us. For more on these stories, go to northcoastjournal.com.

The Fires

The communities tucked along the rivers in our mountains know fire. This fire season, their sustained effort yielded some of the best cooperation yet between locals, trained volunteers and forest officials, as incident commanders and supervisors urged their firefighters to listen to the locals and respect their knowledge.

And locals were more informed than ever before, as they took to Facebook to report on the fires, discuss tactics, plan meetings, organize grocery runs and volunteers, and keep each other's spirits up. Residents formed the Salmon River & Orleans Complexities Facebook page as the go-to spot — where updates continue to this day.

Fire teams with the Forest Service likewise reported fire news on Facebook, though one beloved fire lookout was admonished by his Forest Service bosses to stop posting on the citizens' page.

Some 50,000 acres burned in all, taking out phone lines and billowing smoke that caused the Hoopa Valley Tribe to declare a state of emergency. The first fire, likely arson, started July 29 unnervingly close to the town of Orleans; the Dance Fire, which was out within days, destroyed Karuk elder Zona Ferris' home, closed Highway 96 and demolished orchards, vehicles and other properties. Two days later came the Butler Fire, also thought to be arson, seven miles east of Orleans along the Salmon River. Then the Forks Fire, along the North Fork of the Salmon River, started; it, too, was thought to be arson. Then multiple lightning strikes ignited the Corral Fire inside the Trinity Alps Wilderness.

— Heidi Walters

Homeless in Humboldt

A "point-in-time" survey in January by the Humboldt Housing and Homeless Coalition counted 1,579 people (including 632 school children and 123 kids under 5) living in the streets and woods or camped in cars and on friends' couches. That's 1,579 stories, most unfolding privately. A few stories,

however, grabbed public attention in moments of tragedy, turmoil and hope.

The coroner's office has struggled to identify a man who died in a nighttime fire at a solo Cooper Gulch homeless camp in March. He's thought to be William Cody Waldron, a blustery but gentlemanly drunk tank regular. In September, two homeless people allegedly attacked two other homeless people with a crossbow near a homeless camp off State Route 255; one of the victims died. On Dec. 2, 59-year-old Chester Bighead, who also struggled with alcoholism, drowned in Humboldt Bay. His obituary noted that he had lost many family members and "was an explorer, an outdoorsy playboy, who had many talents ... like playing his famous air guitar and kung fu kicks."

In November, Lorena Boswell published the first issue of *The Humboldt Edge* (the second issue has just hit the streets). The paper, written mostly by homeless people, "serves to counter the marginalization, stigmatization and silencing of people in poverty," says a statement on the front page. Its pages hold frank and sometimes gentle stories, rants, poems and pleas for understanding and help.

Also in November, the new Betty Kwan Chinn Day Center opened on the corner of Seventh and C streets in Eureka. The center is funded by the Diocese of Santa Rosa's Catholic Charities, other donors and the foundation formed by Chinn, who suffered persecution and homelessness for four years under Mao in China. It offers numerous services for homeless people, including help finding housing and work, counseling, tutoring and more.

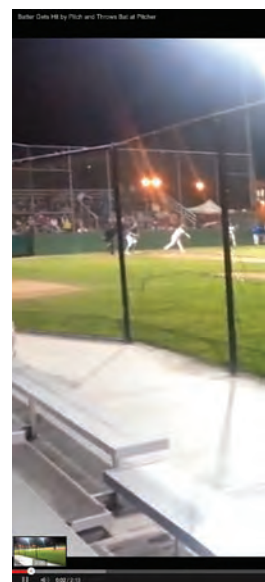
In counterpoint to the "hand-up" approach, Rob Arkley rallied citizens to a September meeting to discuss what you might call the "hand-withdrawn" approach. In a widely published letter titled "Dear All," Arkley said government and nonprofit programs make Humboldt "a Mecca for the homeless and we all pay the price." Several hundred people crammed into the meeting



THE DANCE FIRE, ORLEANS.
PHOTO BY KEN MALCOMSON



HOMELESS IN EUREKA.
PHOTO BY HEIDI WALTERS



and a hundred more clustered outside. One by one, they argued over Arkley's plan to form a committee to scour the county's programs and policies and weed a few out.

— Heidi Walters

Take Me Out

The Humboldt Crabs' ascent to their third straight title this year garnered some controversy as the team finished off its season in August, and the curveballs didn't stop there.

On the penultimate day of the Far West League Tournament, Crabs catcher and crowd favorite Sergio Sanchez responded to three inside pitches (the third of which beamed him) with the decidedly unsportsmanlike decision to throw his bat into the infield past the California Warriors pitcher who'd struck him.

Video of the incident went viral, garnering national attention and more than 800,000 views on YouTube. Former Crabs President Matt Filar defended Sanchez, who earned a two-game suspension, saying the batter was frustrated by the aggressive pitches and the umpire's apparent disregard. The video and public response, Filar complained, didn't include the full at-bat. This "could very well damage the future of a very talented and very good young man," Filar told the *Journal*.

The Crabs would go on, with Sanchez's help, to win the tournament.

A week and a day after that victory, team General Manager Matt Nutter was arrested in his Blue Lake home after Humboldt County Sheriff's Office deputies found five guns and more than 300 marijuana plants on the property. Nutter — who had managed the Crabs for

six years — is slated to appear in court in January.

The third strike for the Crabs' tumultuous season came in October when the three other teams in the Crabs' Far West League unexpectedly bailed on the league, joining instead the California Collegiate League.

It's unclear why the teams — the Menlo Park Legends, the Neptune Beach Pearl and the Walnut Creek Crawdads — abandoned the Far West League, but they each reached out to the California Collegiate League shortly after the 2013 season wrapped. The Crabs' 2014 season schedule will remain unchanged, though there will be no tournament, and further repercussions are uncertain. The Crabs called up a new president, Vikki Rossi, to make their next play.

— Grant Scott-Goforth

General Plan Madness

The year began with one of the freshest-faced boards of supervisors ever, a group with only eight years of county government experience between them. The newest supervisors — Rex Bohn in the 1st District and Estelle Fennell in the 2nd — agreed with their new colleagues that a top priority should be finishing the long-overdue update of the county's general plan, which guides land use decisions in the unincorporated areas. It's been almost 30 years since the last update.

For a brief moment it looked like the new board was intent on achieving consensus through cooperation. An ad hoc working group made up of longtime political opponents was meeting regu-

larly and hammering out policy recommendations. The update was proceeding relatively peacefully.

Until May, when Supervisor Fennell unveiled a new set of guiding principles — a list she suggested should replace existing principles that had been developed though a robust public process and had supposedly been guiding the update process for nearly a decade. Fennell's new principles, written behind closed doors and co-presented with Bohn, seemed to come straight from the newsletters of the Humboldt Coalition for Property Rights (HumCPR), a special-interest corporation that Fennell led before getting elected. The corporation's founder, Lee Ulansey, had helped organize lock-step campaign donations from real estate developers, homebuilders and their allies for four of the five supervisors.

These same four supes appointed two of HumCPR's key players — Ulansey and Bob Morris — to the county Planning Commission, and then proceeded to vote in policies, including substantially reworded guiding principles, that honor private property rights at the expense of environmental protections.

The changes to the general plan are substantive, and the Humboldt Builders' Exchange argues the update has been rendered "internally inconsistent and functionally obsolete." The nonprofit contractors' group is threatening to sue the county unless the update gets sent back to a planning commission that's now stacked with developer allies. This procedural rewind would delay the update yet again, and could further tilt county policy toward unrestrained development. As the year draws to a close, the general plan update is an unholy mess, and the

county's political climate is filled with bitter distrust.

— Ryan Burns

Mollusk Meltdown

It was the Year of the Fence. When the *Journal* broke the news on Apr. 30 that the 23rd Annual Oyster Festival on the plaza — historically free and generally raucous — would be surrounded by a chain-link barrier and that entrants would be charged \$10, the public furor dwarfed any political contest in recent memory. We should get so worked up over elections.

In a press release, Arcata Main Street's then Executive Director Jennifer Koopman reasoned that the organization needed the funds to run the festival and other events, especially absent money from the city's defunct redevelopment agency, and that the fee would "change the dynamic and energy of the event, making it safer and more fun for all ages" (which is press release-ese for keeping out the drunken riff-raff). Some vendors who'd laid out hefty fees to participate before the barrier business came to light asked for refunds, and plaza store owners worried that customers would be shop-blocked by the fence.

After a robust debate, the Arcata City Council voted to approve the fence. There were cries of elitism. There was a call to boycott. And a call to boycott the boycott. In the end, the festival proceeded with the usual (if somewhat subdued) revelry and gorging, and without a full-scale war or the complete unraveling of our social fabric.

Koopman weathered the summer storm, but by early November she was

continued on next page ►



SCREENSHOT OF THE BAT-THROWING VIDEO.



SCREENSHOT OF LEE ULANSEY ADDRESSING THE BOARD OF SUPERVISORS.



TAVERN ROW ON THE PLAZA'S NORTH SIDE HAD THE ONLY FENCE FEATURING BARBED WIRE DURING OYSTER FEST. PHOTO BY GRANT SCOTT-GOFORTH

out of a job. David Neyra, one of a shrinking number of Arcata Main Street board members, said that while Koopman had done great work over the years, the board voted unanimously to let her go as part of a restructuring plan and in order to “change the face of Arcata Main Street,” particularly after the public relations nightmare that was the fence. Koopman’s firing led to the resignation of board member Travis Turner, who was absent from the vote and who accused Neyra of using her as a scapegoat.

For now, Greenway Partners has taken over the day-to-day operations of Arcata Main Street — Arts! Arcata, holiday events — as it prepares for that restructuring.

— Jennifer Fumiko Cahill

Free Pulp Mill

OK, maybe it cost a dollar. Oh, and it could cost millions to clean the place up and remove the 4 million gallons of toxic pulping liquors lurking inside leaky tanks. But as of August, the Humboldt Bay Harbor, Conservation and Recreation District is the proud owner of the former pulp mill in Samoa.

The mill, which once employed 215 millworkers and cranked out 200,000 metric tons per year of kraft pulp, died in 2008 after its owner, Evergreen Pulp, went broke. There was brief hope of resuscitation under new owner Freshwater Tissue Co., which wanted to convert it into an eco-toilet-paper mill. But Freshwater couldn’t rally the funds and, finally, shuffled the mill — and all of its troubles and potential joys — over to the harbor district this year.

The district’s got enormous, enticing dreams for the joint, including an

aquaculture business park with fish-raising raceways, oyster-growing beds and an aquaponics greenhouse; renewable energy and marine research labs; a water bottling plant; brewery; wave energy power conduit and more.

The good news is — aside from the entrepreneurial vigor this mill site always seems to incite — there’s plenty of water for the site, and a water treatment facility. And the EPA has already begun helping with some of the cleanup.

The cautionary news: the cost, and the race against time before one of those leaky tanks dumps a bunch of that liquor — which is used to digest pulpwood — into the bay.

— Heidi Walters

Dan Johnson’s Plagiarized Speech

According to Dan Johnson’s supporters, the construction magnate’s plagiarized Arcata High graduation speech shouldn’t have been that big of a deal. And it might not have been. With a quick and sincere *mea culpa*, this unfortunate little episode might have been dismissed as simple ignorance or an unfortunate lapse in judgment. Instead, Johnson stood defiant, even in his belated and belittling quasi-apology, and the incident snowballed into the scandal of the summer.

Community members fretted over what Johnson’s behavior was teaching students. And as the scandal dragged on, it grew in both scope and volume. Critics angrily demanded his resignation from the school board; supporters said he was being persecuted for his politics and wealth; and Johnson himself finally lost his cool,

ordering a snickering teacher to “go stand in the hallway” during a school board meeting.

Ultimately it was the students of Arcata High’s student newspaper, the *Pepperbox*, who displayed the most class. In the first issue of the new school year the young journalists examined the issue from a variety of angles, displaying maturity, intelligence and a refreshing dose of self-reflection. As Editor-in-Chief Piper Bazard wrote, “We have a responsibility as young scholars to participate in the ongoing dialogue surrounding not just a key community figure, but the overarching topic of plagiarism.”

— Ryan Burns

Pot Laws

Go ahead and roll your eyes: “Marijuana *again*?” Well, yes, and for good reason. After years of frustration over the social and economic destruction wrought by indoor marijuana grows, Arcata finally figured out a brilliant counter-move. Well, technically the city figured it out *last* year, when voters approved Measure I, commonly called “the marijuana grow tax.” This tax effectively levies a big coverage fee (45 percent) on any house using more than triple the average amount of energy — an amount easily accomplished running 1,000-watt horticulture bulbs.

The tax finally went into effect last month, and now other local jurisdictions are looking to follow suit. Worried that indoor growers would flee Arcata’s taxman, the Humboldt County Board of Supervisors has begun working with PG&E to set up a similar system in the county’s unincorporated areas, including McKinleyville. And last week, the Eureka City

Council voted unanimously to move in the same direction.

This was also the year that recreational pot went legal in both Washington and Colorado, and polls in California suggest that we’re not far behind. But until then, local governments are still caught between contradictory state and federal laws, not to mention mixed messages from the Obama administration. Last month the Board of Supervisors extended a ban on medical marijuana dispensaries until it can finally implement a formal ordinance on the issue. Meanwhile, Eureka, which does have an ordinance in place, opted to let its dispensary ban expire.

— Ryan Burns

Regime Change in Eureka, Sort Of

It was a big year in big-name leadership changes for the city of Eureka. New hires stepped into the city’s manager and top cop positions, and just last week a lawmaker was replaced.

Where to begin? David Tyson’s 12 years as city manager saw a slew of controversies, most notably his disputes with former police Chief Garr Nielsen and the hundreds of thousands of dollars spent by the city to investigate and pay out claims surrounding those disputes. So some Eureka residents welcomed the news that Tyson would retire at the end of 2012.

In charged Bill Panos, fresh from a public works and port director job in West Sacramento, who by most accounts was ambitious, clever and levelheaded enough to tackle Eureka’s policing, development and fiscal problems. Perhaps too ambitious. It was in September — nine months



RENDERING OF A PROPOSED RESEARCH PARK AT THE OLD PULP MILL.
JULIAN BERG DESIGNS



DAN JOHNSON
PHOTO BY CHUCK JOHNSON



after beginning the job — that Panos announced his resignation, saying he'd taken a post in Wyoming.

Where does that leave the city? With Panos gone, assistant City Manager Mike Knight is temporarily taking the helm (and applying for the permanent position). And, less than a year after his retirement, David Tyson has been hired back into a cushy advisory position.

Still, Panos' short tenure wasn't all for naught. He managed — with one sizable hiccup — to get a warm body into Eureka's second most important job: the chief of police.

A long-running perception of the EPD as a good-ol'-boy network was exacerbated by Nielsen's firing in 2011 and the installation of Murl Harpham as interim chief.

That perception wasn't likely to change when the city selected former EPD Sergeant and current Anderson Police Chief Michael Johnson as Eureka's chief. Things soured quickly, though, and in early August, Johnson withdrew his candidacy after becoming frustrated with the hiring process and calling Panos "unprofessional."

After reopening the position, Eureka now has what *appears* to be a relatively stable police chief: Andrew G. Mills, a former commanding officer in San Diego, who took the oath last month and has promised to bring his brand of "community policing" to the mean streets of Eureka. Good luck, chief.

Lastly, 5th Ward Councilman Lance Madsen's years-long struggle with cancer led to his resignation from the council this year. Foregoing an election, the council appointed former insurance broker Chet Albin to replace Madsen

just this last week. Albin, whose term will end next year if he's not re-elected, moved to Eureka's 5th Ward just six weeks before applying for the seat and changed his party affiliation to Democrat in July 2010. And, as discovered in Albin's now-defunct Facebook page, that political switcheroo appears not to have changed much of his Tea-Party-cum-GOP political views.

— Grant Scott-Goforth

Vitriol in the Victorian Village

It's been a rough coupla years for Ferndale. The quaint village that becomes the Mecca to Humboldt County's farming, home goods, folk art, horse racing and fried food enthusiasts every year was dinged last year with allegations of racial taunting at high school football games. This year, in a decidedly tone-deaf move, supporters of the high school's booster club donned blackface and women's clothing for a painfully inappropriate Rick James parody.

But Ferndale's most important legacy is its role as the host of the annual Humboldt County Fair, an institution that saw major upheaval this year when the Fair Association Board decided not to renew 22-year General Manager Stuart Titus' contract.

That January decision smacked of small-town and back-door wheeling and dealing: Titus' wife Caroline runs the only local news outlet, the *Ferndale Enterprise*, and had been critical of the board's alleged violations of the Brown Act (California's open-meetings law). Board member Cindy Olsen went as far as to demand during one meeting "that [Stuart] Titus,

as co-owner of the Ferndale Enterprise, should ensure that board members not be 'made to look bad' in any stories which appear in the weekly publication."

When Stuart's job appeared threatened, an impassioned group of fair supporters, contributors and co-workers came to his defense.

"It's a chickenshit bunch of guys who run the fair board," California Horse Racing Board Executive Director Kirk Breed told the *Times-Standard* back in January. "The way they get back at [Caroline] is to get Stuart."

In August, Stuart filed a claim against the board, accusing them of censorship and retaliation. His attorney said he expects a federal lawsuit in time.

The fallout could affect fairgoers. Stuart's management — particularly of the beloved horse racing — was a key factor in keeping the fair viable and keeping horse racing in Humboldt County.

The board came under scrutiny again when member Johanna Rodoni — who voted in favor of renewing Stuart Titus' contract — was arrested for alleged drunk driving following a fair board meeting in October. The board routinely drank at post-meeting "private social hours," according to reports by Caroline Titus — though it's unclear if Rodoni attended that particular evening's gathering.

— Grant Scott-Goforth

Bonus: Panda Watch!

Go ahead. Scoff at the shameless click-bait that is the baby red panda. But from the moment Stella Luna met Sumo at the Sequoia Zoo on Valentine's Day (and, frankly, started "swapping scents" a little early in the relationship), many watched

for a baby like a bunch of nosy grandparents. The pair hit it off, and on Father's Day (is Hallmark behind this?), the couple welcomed their 4-ounce bundle of endangered joy into the world. In your adorable faces, giant pandas.

It was another three months before we got a face-to-face look at the little lady — the first of her kind born at Sequoia Park Zoo — but visitors and zoo staff kept an eye on things with a den cam. Meanwhile, the zoo held a drawing to name her and to raise funds for the Red Panda Network and for more animal exhibits. In the end, "Móhú" ("foggy" in Chinese) won out. When she made her out-of-the-den debut — eyes like little black marbles in a puff of pale, ginger fuzz — the collective *awww* did shake the earth.

At just 6 months old, Móhú is around 10 pounds and nearly as big as her parents, though still "extra super fluffy," according to Amanda Auston, animal care supervisor. While some males have to be removed from the youngsters, Auston says Sumo shares the parenting duties. (Take note, human males.) Móhú is growing more independent, and good thing, too — she's moving out in April and getting her own place in a zoo in Des Moines, Iowa (take note, 20-something humans), since red pandas are naturally solitary. To see her while we've got her, swing by during her 11 a.m. and 3 p.m. feedings.

Stella and Sumo may breed again this January or February, so we may even get another baby by summer. But no guarantees — red pandas typically only mate once a year. (Nobody needs to take note of that.)

— Jennifer Fumiko Cahill



CANNABIS
PHOTO BY BOB DORAN



EUREKA'S NEW POLICE CHIEF,
ANDREW G. MILLS.



CAROLINE AND STUART TITUS.
PHOTO BY DREW HYLAND



OBEY THE CUTE! BABY MÓHÚ.
PHOTO BY KELSEY KUHN/COURTESY OF SEQUOIA PARK ZOO



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THE LIVELY JOHANI GUERRERO IN *HATER*

Plenty of Fields

The Year Not in Reviews

By William S. Kowinski

stagematters@northcoastjournal.com

North Coast stages depend on a relatively small number of producers, directors, designers and actors who often work on several shows in a given year before moving on or staying for decades. But even within this context, Michael Fields had a remarkable 2013.

Fields directed four major productions and was responsible for the final script of at least two of them. This was in addition to his normal duties as producing artistic director of the Dell'Arte Company and as chair of the entire California State Summer School for the Arts Theatre Program.

But, more than quantity, it's the newsworthy and innovative nature of these productions that requires more notice.

In February, Fields directed a contemporary translation of Moliere's *The Misanthrope*, called *Hater*. But this wasn't

at Dell'Arte — it was at Humboldt State, with a cast of mostly HSU students. It was a fast-paced, heartfelt production, visually bold and with lively and subtle performances, notably by Johani Guerrero.

It was also the first production of this translation outside of New York — which doesn't happen here very often. Fields had met translator Samuel Buggeln (who is also a New York-based director) and brought him to the North Coast for a week — also an unusual event.

Even while he was adhering to a script in staging *Hater*, Fields was teaching one of the two classes that helped create *Humboldt Unbound* from scratch. HSU students and faculty collaborated to shape ideas for a theatre piece on Alexander von Humboldt for HSU's centennial year. Fields guided this unprecedented process at HSU (which required political

as well as creative skills), wrote the final script, directed the show and tapped Dell'Arte colleagues to help create the sights and sounds of this singular production, which appeared on the Van Duzer stage in November.

And even while *Humboldt Unbound* was aborning, Fields was working with Dell'Arte International School students on their collaborative adaptation of Victor Herbert's *Babes in Toyland*, which returned the Dell'Arte holiday show to a family-friendly narrative as a comprehensible and emotionally satisfying framework for the dazzle within it.

In between he directed (and in part adapted) *The Comedy of Errors* for the Mad River Festival, the first play by Shakespeare that Dell'Arte has produced in 38 years (and he was in that one.) I wrote at the time that it was one of his best directorial efforts.

I have reservations about Dell'Arte-style "devised theatre" and the school's pedagogy, but two aspects of the Dell'Arte philosophy are practically personified in Fields' work: his attention to process and his commitment to community. This was not his easiest year offstage, but the care in his work never wavered.

Fields included two quotes in this year's Dell'Arte holiday greeting: Theodore Roosevelt's "Far and away the best prize that life has to offer is the chance to work hard at work worth doing," and Rumi's "Wherever you stand, be the soul of that place." These are words he lives by.

So what else about North Coast stages didn't make it into the reviews and previews this year? Well, just like every year, a lot of the drama, most of which has nothing to do with the play. It's supplied within the production itself.

For instance: The leading man who leaves a happy musical a few weeks before opening because his girlfriend doesn't like

how he looks at the leading lady. The actors who can't make eye contact onstage because of what's happened offstage. The actors who hate their director, the director who can't stand the actors.

The musical director and the stage director of a musical comedy who are barely speaking. The set that remains

the designer's fantasy until there's no longer time to do much more than throw some flats together. Rehearsals suddenly turn into group therapy; illnesses or bad behavior turn them to chaos. Passionate liaisons begin and end within the run of a show, so that two strangers at first rehearsals are estranged

lovers by the final performance. (Not all of this happened *this particular year*, at least not necessarily.)

Participants tell these stories, sometimes even to me (though some actors just look at me with a frozen expression that suggests they're fighting the impulse to back away while holding up a cross). Besides backstage gossip, I occasionally hear their critiques of their own shows that can be more bluntly devastating than anything I've written. Well, anything I've published.

While creating a production doesn't always involve backstage drama, this should remind us that it's done by people. And while participants want to produce a good show for audiences, the process itself is often the reason they show up. Applause is nice and necessary, but the process is the point.

They talk about the play, put it on its feet, create its world, solve problems, think about characters, work with each other and see what they can do. Doing it is the chief reward, especially in community and education-based theatre, which is most of what the North Coast offers. Even more than elsewhere, our theatre is subsidized by the work of the people presenting it. ●



ACTOR, WRITER AND DIRECTOR MICHAEL FIELDS.

Crab.

Don't mess with tradition

By Linda Stansberry

tabletalk@northcoastjournal.com

Decadence does not have to be complicated. Christmas dinner in our family consists of three simple ingredients: homemade mayonnaise, sourdough bread and crab.

That crab sandwiches have usurped ham and turkey at our table for close to a century is no surprise: The rosy-limbed crustaceans hold a special place in the heart of Humboldt County residents. Look at our beloved baseball team; we can't seem to get enough of the sideways scuttlers. With the season now open, friends and neighbors seem to be glutting themselves on the sweet, juicy meat. Local restaurants are serving crab

sandwiches, some tarted up with obscene additions such as pickles and cheese. Our clan eschews such fripperies and pre-holiday indulgence. Soon Gram will hand me a wad of bills and send me to Botchie's Crab Stand to place our annual order. If Botchie Senior is there (he passed ownership to his son-in-law several years ago but still keeps an eye on things) he'll ask after her health. The middle-aged men my Gram would call boys, red-cheeked and wearing long, tough rubber gloves, will fish the crabs from their tanks, weigh and back them before handing them to me wrapped in plastic and newspaper.

Crabs are bottom-feeding scavengers. It's a fool with a gorge of steel who backs



his or her own. I consider it a nod of authenticity that the men at Botchie's always ask before removing the back shells, hosing off the crud and cleaning out the tiny inner organs. What's left — the stocky legs and sides — is bursting with clean meat in all its briny goodness. We have an unbreakable rule: From age 9 to 90, everyone cracks their own. No quarter is given, no easy conquest stolen from a

parent's plate. If you can't start the meal with a primal battle between man and shell, what's the point of eating it in the first place? Our kitchen on Christmas Day resounds with the crunch of shells giving way beneath nutcrackers, with rattles and gulps and murmurs of appreciation.

Like any tradition, there have been aberrations through the years. In 2011 and 2012, the season opened late and we had

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Dash of cayenne pepper
2 egg yolks
1 pint olive oil or salad oil
(Never, never mineral oil. Ever.)
1/8 cup cider vinegar
1/8 cup tarragon vinegar

Combine dry ingredients with unbeaten egg yolks in a mixing bowl and beat together until stiff.

Add part of the oil, beating it into the mixture drop by drop at first, then more rapidly, always keeping the mixture stiff. When it begins to thicken, add a little of the vinegar. Alternate the vinegar and remaining oil until blended.

to substitute a pre-baked ham. We were grumpy about it, but no more so than our fishermen friends who make their year's livelihood during those short months. Last year, I spent Christmas on the Cambodian coast where crab is always in season, and I wickedly sent my family a picture of my plate along with the weather forecast. Nary a present was waiting for me when I got home.

During World War II, many things were in short supply, including vegetable oil. When my great uncle arrived with a bowl of mayonnaise everyone was delighted. Assuming that he'd found some vegetable oil on the black market, no questions

were asked. The family sat down to feast. Shortly afterward, there was pandemonium and a mad scramble for the house's one bathroom. Apparently, he'd subbed in mineral oil.

The final, and perhaps greatest, benefit of the Christmas crab tradition is that you don't have to cook. Bake a couple of pies the day before, prep the raw ingredients for a toothsome crab sandwich, then spend all Christmas morning in your bathrobe oohing over presents. The leftover crab shells make a great supplement for your chickens, which in turn will lay better eggs for your next batch of mayonnaise. The circle of life in one dinner. ●

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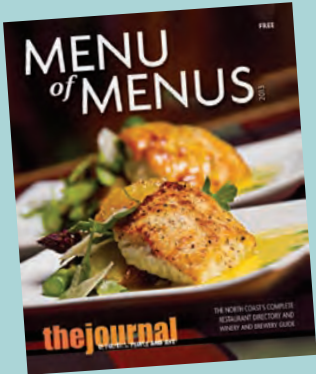
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OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
RAMPART SKATEPARK 700 South G St., Arcata 826-0675					[T] New Year's Party (1920's theme) 9pm \$10, \$15 door
REDWOOD RAKS DANCE 824 L St., Arcata 616-6876	Blues Night (lesson) 8pm \$5	Salsa at 6 6pm \$5		Salsa Rueda 7pm \$8	[M] Swing Night 7pm \$5 [T] New Year's Ball w/Lizzy and the Moonbeams, Eureka Brass Band, DJ Kev 7pm \$25
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE	Roots and Culture Reggae Night 9pm Free	Piet Dalmolen (guitar) 8pm Free			
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	Lemon Lemon Cherry (folk) 9pm Free	DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	Robert Richter (Americana) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] New Year's Bash with Undone (rock) 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK					[M] Aber Miller (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free

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music & more

LIVE ENTERTAINMENT GRID

EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 12/26	fri 12/27	sat 12/28	sun 12/29	m-t-w 12/30-1/1
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free				[T] Accurate Productions (DJs) 9pm Free
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	Tameros (rock) 9pm Free	PressureAny (DJs) 9pm Free		[M] USGGO (jazz improv) 8:30pm Free [T] New Year's w/Lost Luvs 9pm Free
EUREKA THEATER 612 F St., 845-8795		Die Hard 7:30pm 99 cents			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury(Irish) 7pm Free	Pappa Paul (folk) 7pm Free	Soulful Sidekicks (jazz) 7pm Free		
NOCTURNUM 498-7388 206 w. Sixth St., Eureka				Old Timey Music Jam 1pm Free	[T] New Year's Eve w/Deep Groove Society, et al. 8pm \$5
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600					
PEARL LOUNGE 507 Second St., Eureka 444-2017	Masta Shredda (EDM DJ) 10pm Free	PressureAny (DJs) 10pm Free	[T] DJ Itchie Fingaz 10pm Free		[T] New Year's Eve w/DJ Itchie Fingaz 10pm Free
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		



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venue	thur 12/26	fri 12/27	sat 12/28	sun 12/29	m-t-w 12/30-1/1
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Falling Rocks (swing) 6:30pm Free				[M]T-Bone Shuffle Open Mic Jam w/ Jim Lahman Band 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		The Haunt (DJs) 9pm Free	Savage Henry Open Mic 9pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] New Years Eve w/Shugafoot 8pm Free [W] No Covers (jazz duo) 7:30pm Free



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To days gone by and nights to come

By Jennifer Savage

thehum@northcoastjournal.com

Well, Humboldt, here we are. Time to unwrap the gifts and wrap up the year. If Christmas is your thing, I hope it was a merry one.

If it's not, congrats on surviving/avoiding the mayhem. In either case, you've no reason to stay home when the live music opportunities continue to roll onto the calendar like lucky dice at a dream casino. Let's forge ahead with your plans for the week. (Note: all shows are 21-and-over unless indicated otherwise.)

You made it! Thursday

Unless you're one of those insane shopping types, you might think the day after Christmas calls for rest and recovery. You would be wrong. Here are three choices to encourage you to get yourself out of the house — you deserve a break by this point, right? If reggae is your beat, **Selectas T Aura, Nobel Tobal and Pozitive Idiaz** invite you to join them for **Roots and Culture Reggae Night** at the Robert Goodman Winery Tasting Room. If jazz is your swing, pop into the Palm Lounge for some sweet tunes from the **Shugafoot** ensemble. If karaoke's your groove, get your Van Morrison on at Central Station

with **DJ Marv**. He has a massive selection of songs. All the above options are free and begin at 9 p.m.

Friday's tart sweet

Keeping up with **Chris Parreira's** various projects is no easy task. What is simple fact, however, is this: They're all good. Whether getting raucous with The Trouble or lovely with The Lonesome Roses or bringing other artists to town, Parreira is a sure bet. Start your night early — 6 p.m. — and catch him as one half of the divine **Lemon Lemon Cherry** out at Mad River Brewing Company. Expect original folk tunes and old traditional songs — hopefully they'll grace the crowd with their version of "St. James Infirmary Blues." Free.

Saturday, what a day

As long as we're on the topic of Blue Lake, here's a fun show: **Lizzy and the Moonbeams** bring their version of speakeasy blues — with a touch of swing — into the Logger Bar. How perfect does that sound? Exactly. Music starts 9 p.m., show is free.

Maybe you need something that starts a little earlier? A gig you can take the children to? (Is school ever going to be back in session?) Try **Bradley Dean** at Mosgo's.

He's playing old rock and country at Mosgo's starting at 4 p.m. It's free.

On the flipside, you might be looking for a Saturday night that starts late and goes till the wee hours. Squeeze into the SpeakEasy for a dose of "sticky, muddy, sexy, smelly, booty-shakin' blues" courtesy of **Buddy Reed & the Rip It Ups**. This gig starts at 10 p.m.



WHO: Lizzie and the Moonbeams

WHEN: Saturday, Dec. 28 at 9 p.m.

WHERE: The Logger Bar

TICKETS: Free

PHOTO
COURTESY OF
THE ARTIST

Monday funk and jazz

Why not dance your pants off on a Monday night? As per usual, **The Get-down**, hosted by **DJ Rickshaw, Brian Swizlo** and **Pete Ciotti** delivers an all-star lineup of HumCo funk for your body-moving pleasure. The magic begins at 7 p.m.

For something a little more chill, drop into the **Ultra Secret Good Guys Organization** at the Palm Lounge. The acoustic jazz improv trio features percussionist **Tamaras Abrams**, bassist **Danny Gaon** and pianist **Justin Ross**.

Another free show! This one starts around 8:30 p.m.

Oh, right — Tuesday's kind of a big deal

Whether you loved it or hated it, see 2013 out in style. Choices are plentiful. Here are three highlights to help you plan your good time.

NYE option #1: Male models promise 'massive ball drop'

Forgive me the digression, dear readers, but I must confess to you a problem: I have a longstanding crush on **The Absynth Quintet**. I can't help it. From my initial baptism into the band's fire-breathing-traveling-gypsy-circus-indie-grass through their modeling debut as Mr. Kitchenaids into their annual NYE gigs at the Arcata Theatre Lounge, I remain starstruck as ever. You've got the mad skillz happy joy of **Tofu Schwartz** on drums. You've got the disarmingly laconic string master **Ian Davidson** on banjo. You've got the delightfully unpredictable genius of **John Ludington** on bass. You've got the stunning virtuosic sweetness of **Bird Jowaisas** on mandolin. You've got the almost-anoyingly gifted, slightly twisted **Ryan Roberts** on guitar. Add them up and as good as each part is, the sum still manages to



WHO: Motherlode

WHEN: Tuesday, Dec. 31, at 8 p.m.

WHERE: Jambalaya

TICKETS: \$10

PHOTO
COURTESY OF
THE ARTIST

elevate the band's sound to another plane. There is nothing not excellent about **The Absynth Quintet**. You will dance. You will laugh. You will sing along to "Reverend Sam" and rejoice in life. There's also **Liquid Kactus** and a free midnight champagne toast and a ball drop and flying sharks. Ring it in for \$12 advance (highly recommended and available at the ATL box office and website, and at Wildberries). Doors at 9 p.m.

NYE option #2: Spiked punch at the Jam

The Jambalaya's enhancing the live music portion of the night — funk rockers **Free Rain** and Afrobeat enthusiasts **Motherlode** — with "The Comedy Cocktail," which is two parts local comics — **Joe Deschaine** and **John McClurg** — one part SF comic — **Josh Argyle** — and one part some other people who will, at least theoretically, also be funny. Ten bucks'll get you in.

NYE option #3: A sparkling DJtacular

Humboldt Brews hosts the ever-popular **Matt'n'Adam, Jaymorg** and **King Maxwell** turntable experience. The evening is billed as a "champagne celebration," but the tunes will intoxicate on their own. Also, you will sweat very much. Do it for \$10. Doors at 9 p.m.

NYE option #4: Ever-lovin' honkytonk

Logger Bar. **Rooster McClintock**. Free. Champagne. 8 p.m. There ya go. Happy New Year, kids.

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Send your show info and high-res photos to music@northcoastjournal.com. ●

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Nothing tops off Christmas like Bruce Willis (with hair!) in a dirty wife-beater blowing the windows out of the Nakatomi Building. The original **Die Hard**, playing at the Eureka Theater on Friday at 7:30 p.m. (99 cents!) is technically a Christmas movie. Yippy ki-yay.



26 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

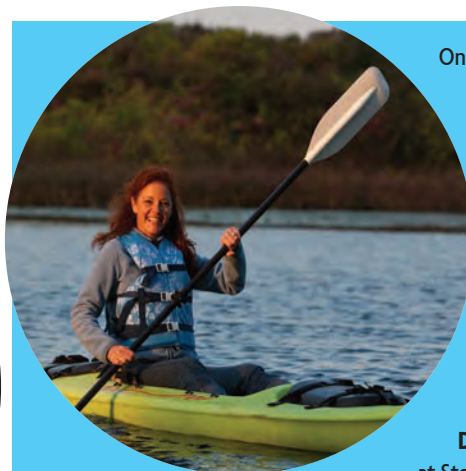
meaning of Christmas: high-octane action and smartass wisecracks. Yippie-ki-yay ... well, you know. 99 cents. info@theeurekatheater.org. www.theeurekatheater.org. 442-2970.

FOOD

Community Kabbalat Shabbat and Shabbat Dinner. 6:30 p.m. Chabad of Humboldt, 453 Bayside Ct #E, Arcata. All are welcome to enjoy the peaceful tranquility of Shabbat together in unity and love. RSVP. Donations appreciated. rabbi@jewishhumboldt.com. www.jewish-humboldt.com. 633-8770.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot



On New Year's Day, pound some black coffee and get to work on that "be more active" resolution. The **First Day Hike** at Dry Lagoon and the **First Day Paddle Tour** at Stone Lagoon each kick off at 11 a.m. (free, vessel rentals are half price).

ecology of the marsh. Led by Ken Burton. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Ralph Bucher. Free. rras.org/calendar.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Dec. 27 listing.

ETC

Women's Peace Vigil. Fourth Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

What to do with the kids over the break? Monday is covered — kids



10 and up can get creative at the **Beach Ecology and Art** event at the Humboldt Coastal Nature Center at 1 p.m. (\$6 adults, \$4 kids). Artist and naturalist Barbara Domanchuk will help them forget all about the screen.

Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 26 listing.



MUSIC

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Kansas City," "Cupid" to "El Paso." If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

HOLIDAY EVENTS

Free Rain, Motherlode and The Comedy Cocktail. 8 p.m. The Jambalaya, 915 H St., Arcata. Featuring local comics Joe Deschaine and John McClurg, with San Francisco comic Josh Argyle. \$10. www.jambalayaarcata.com. **Matt n' Adam, Jaymorg and King Maxwell.** 9 p.m. Humboldt Brews, 856 10th St., Arcata. A champagne celebration with special guests. \$10. www.humboldt brews.com. **New Year's Ball.** 7 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Lizzy and the Moonbeams, Eureka Brass Band, DJ Kev and a champagne toast. \$25. dance@shoshannaland.com. www.redwoodraks.com. 616-6876. **New Year's Bash with Undone.** 8 p.m. Six Rivers Brewery, 1300 Central Ave., McKinleyville. Dress to impress for a night of classic rock and a free champagne toast at midnight. Free. 6rbmusicbooking@gmail.com. www.sixriversbrewery.com. 839-7580.

New Year's Eve Ball. 8 p.m. Arcata Veterans Hall, 1425 J Street. You'll learn the basics of tango, meet new people and ring in 2014. \$7. leesobo@gmail.com. www.tangodelsol.net. 858-205-9832.

New Year's Eve Bash. 6 p.m.-1 a.m. Mad River Brewing Company, 101 Taylor Way, Blue Lake. The Attics, Sierra Rose and The All Star NYE Jamboree. Free. www.madriverbrewing.com.

New Year's Eve with ItchieFingaz. 10 p.m. Pearl Lounge 507 Second St., Eureka. Ring in the New Year with hip-hop, Top 40 and popular dance tunes. Free. 444-2017.

New Year's Eve Celebration with Dr. Squid. 9 p.m. Firewater Lounge, Cher-ae Heights Casino, 27 Scenic Drive, Trinidad. Rock and dance, with a champagne toast and party favors for all. Free.

New Year's Eve with Absynth Quintet and Liquid Kactus. 9 p.m. Arcata Theatre Lounge, 1036 G St. There will be flying sharks, a ball drop and a free champagne toast at midnight. \$15. www.arcatatheater.com.

New Year's Party. 9 p.m. Rampart Skate Park, 700 South G St., Arcata. A roaring '20s speakeasy theme with

29 sunday

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

EVENTS

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

SPORTS

Sandlot Baseball. 1 p.m. Sandlot league that's been around for seven or eight years in Arcata — all skill levels — open invite hardball. Games are every Sunday on the field behind the CHP station in Arcata. 18-plus. Bring glove. universal_justin_2@hotmail.com. 497-9594.

30 monday

30 Monday

ART

Beach Ecology and Art. 1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Artist and naturalist Barbara Domanchuk leads an afternoon of discovery and creativity for ages 10 and up. RSVP. \$6 adults, \$4 children. info@friendsofthedunes.org. 444-1397.

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328

Calendar

8 DAYS A WEEK

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. 7351 Tompkins Hill Road, Eureka. Shop produce grown by students at the college's 38-acre Bianchi Farm in Shively. Market is held in front of the campus bookstore.

HOLIDAY EVENTS

White Elephant Gift Exchange. 8 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a gift valued under \$20 for a lively exchange among other bar patrons. www.facebook.com/LoggerBar.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

27 friday

DANCE

World Dance. 8-10 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Lessons and request dancing sponsored by Humboldt Folk Dancers. \$3. 839-3665.

MOVIES

Die Hard. 7:30 p.m. Eureka Theater, 612 F St. Time to let the not-yet-bald John McClane remind us of the true

Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have fun and get some exercise at the same time! \$5.

28 saturday

FOOD

Arcata Winter Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit, food vendors, plant starts, flowers, live music every week at 10 a.m. Free. humfarm.org. 441-9999. **Humboldt Hill Grange Breakfast.** Fourth Saturday of every month, 8 a.m.-11 p.m. Home style breakfast. \$5, \$3 Child. 442-4890.

HOLIDAY EVENTS

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Visit with Santa and take a few photos. Just go easy on the big guy's beard. Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the

DJ's, card games and a midnight toast. \$10.
New Year's Party with Taxi. 9 p.m. Central Station Cocktail Lounge, 1631 Central Ave., McKinleyville. '50s, '60s and '70s rock and country. Free. 839-2013.
New Year's Party with Rooster McClintock. 8 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. A New Year's Eve bash with free champagne at midnight. Free. www.facebook.com/LoggerBar.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the I street parking lot of the Arcata Marsh. Free. 822-3475.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.



FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children

and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

OUTDOORS

First Day Hike. 11 a.m. Dry Lagoon, 15336 Highway 101, Trinidad. A 5-mile interpretive walk as part of America's State Parks First Day Hikes initiative. Free. keven.harder@parks.ca.gov. 845-6171.

First Day Paddle Tour. 11 a.m. Stone Lagoon Visitor Center, 115336 Highway 101, Trinidad. A 4-mile paddle trip. Bring your own vessel, or rent one at half-price. Free. keven.harder@parks.ca.gov. 845-6171.

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.



ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery. See Dec. 26 listing.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Dec. 26 listing.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 26 listing.

MEETINGS

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery. See Dec. 26 listing.

Heads Up...

The Northern California Community Blood Bank is hosting a blood drive at the VA Clinic on Friday, Jan. 3 from 11 a.m. to 5 p.m.

The City of Eureka invites Eureka area high school students to apply to join the newly created Transportation Safety Commission. Applications due Jan. 4. 441-4175.

Arcata High School's Career and College Center is seeking employers willing to offer students opportunities to observe the world of work. 825-2424.

Registration is now open for Arcata High School's 6-week baseball camp. 866-622-4487.

The Sequoia Park Zoo is inviting sculptors to submit designs for a statue in its new Watershed Heroes exhibit. Cash prizes. Entries due by Jan. 17. 441-4227.

Fortuna Parks and Recreation is accepting applications for Hot Shots Basketball League through Jan. 10. 725-7620

Party Planner

Start chilling the bubbly for New Year's Eve. Dressed up or down, it's a big night on which you are constitutionally guaranteed to get to first base with somebody at the stroke of midnight.

But before you plan your assault on the party circuit, sort out a designated driver. And let's talk about designated drivers for a moment, because it's not always easy to find someone to willingly eschew the evening's boozy delights, remain hyper-aware of all the liquor-fueled fun and buffoonery, and essentially babysit your drunk ass until it's time to shuttle friends back to their cozy beds.

What we need is an established set of rules. Etiquette, if you will.

The Rights and Privileges of the D.D.

1.) The D.D. position shall be rotated amongst the group (NOT over the course of an evening) so that if you drove to Hops in Humboldt, congratulations, you are not driving New Year's Eve.
 2.) The D.D.'s gas tank shall be filled by the passengers at the start of the evening.
 3.) The D.D.'s food, including but not exclusive to entrees, miscellaneous fried foods, taco truck offerings, fancy non-alcoholic beverages and breakfast in the wee hours, shall be paid for by the passengers.

4.) The D.D. shall have first crack at any and all hot people over the course of the evening. Any passenger may be called upon to accompany as "wing man/woman." If and only if the D.D. crashes and burns, trailing drinkers may go for it.

5.) The D.D. has full permission to photograph any and all she-nigans, including the above attempt to pick up hot individuals.

6.) Passengers will not complain, grouse, roll eyes or bitch in any way, shape or form because the D.D. is saving your soused skin from costly, legal and potentially tragic consequences.

Now that we have some guidelines, peruse the calendar for the out-with-the-old-and-in-with-the-new good times to be had. Happy 2014, Humboldt!

—Jennifer Fumiko Cahill

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To read is to voyage through time.
~Carl Sagan

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Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

47 Ronin	Fri-Thur: (3:10), 9:05
47 Ronin 3D	Fri-Thur: (12:15), 6:05
American Hustle	Fri-Thur: (2:10), 5:25, 8:40
Anchorman 2: The Legend Continues	Fri-Thur: (11:55a.m., 1, 2:45, 3:50), 5:35, 6:40, 9:30
Frozen	Fri-Thur: (12, 2:35), 5:15
Grudge Match	Fri-Thur: (12:55, 3:40), 6:30, 9:15
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: (4:55)
The Hobbit: The Desolation of Smaug	Fri-Thur: (1:20), 8:30
The Hunger Games: Catching Fire	Fri-Thur: 7:50
Justin Bieber's Believe	Fri-Thur: (2:20, 4:40), 7, 9:20
Saving Mr. Banks	Fri-Thur: (11:55a.m., 2:55), 5:55, 8:55
The Secret Life of Walter Mitty	Fri-Thur: (12:05, 2:50), 5:40, 8:35
Walking With Dinosaurs	Fri-Thur: (11:50a.m., 3:15), 5:40
Walking With Dinosaurs 3D	Fri-Thur: (12:50), 8:05
The Wolf of Wall Street	Fri-Thur: (12:10, 4:05), 8, 8:25

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

47 Ronin	Fri-Thur: (3:10), 9:10
47 Ronin 3D	Fri-Thur: (12:15), 6:10
American Hustle	Fri-Thur: (2), 5:15, 8:30
Anchorman 2: The Legend Continues	Fri-Thur: (12:10, 3:05), 6, 8:55
Frozen	Fri-Thur: (12:50), 5:40
Grudge Match	Fri-Thur: (1:05, 3:50), 6:35, 9:20
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: 8
The Hobbit: The Desolation of Smaug	Fri-Thur: (12:40, 4:20)
The Secret Life of Walter Mitty	Fri-Thur: (11:50a.m., 2:40), 5:30, 8:20
Walking With Dinosaurs	Fri-Thur: (3:25)
Walking With Dinosaurs 3D	Fri-Thur: 8:15
The Wolf of Wall Street	Fri-Thur: (12, 3:55), 7:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

The Hobbit: The Desolation of Smaug	Fri-Thur: (1:10, 4:45), 8:20
The Secret Life of Walter Mitty	Fri-Thur: (12:45, 3:30), 6:15, 9
The Wolf of Wall Street	Fri-Thur: (12:20, 4:10), 8

Fortuna Theatre

1241 Main St., (707) 725-2121

Anchorman 2: The Legend Continues	Fri-Thur: (12:50, 3:45), 6:50, 9:35
Frozen	Fri-Thur: 6:40, 9:10
Grudge Match	Fri-Thur: (12:10, 4), 6:55, 9:40
The Hobbit: The Desolation of Smaug	Fri-Thur: (12, 3:30), 7
The Secret Life of Walter Mitty	Fri-Thur: (12:30, 4:15), 7, 9:35
Walking With Dinosaurs	Fri-Thur: (12:15, 2:20, 4:30)
The Wolf of Wall Street	Fri-Thur: (12, 3:50), 7:35

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Frozen	Fri: 7:30; Sat-Sun: 4, 7:30; Mon-Thur: 7:30
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By John J. Bennett

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Reviews

ANCHORMAN 2: THE LEGEND CONTINUES. Since the first *Anchorman*, Will Ferrell has become the biggest comedy star of his generation, maybe of all time, and his writing/producing partner Adam McKay has refined his directing skills and sense of style and nuance with slept-on classics like *Stepbrothers* (2008) and *The Other Guys* (2010). This sequel represents a happy, generally successful meeting of their early silliness and more recent refinement. It's unlikely to convert haters, but fans will find much to enjoy.

The dawn of the '80s finds Ron Burgundy (Will Ferrell) and his wife Veronica Corningstone (Christina Applegate) well established as New York daytime co-anchors. When nightly news titan Mack

Harken (Harrison Ford) retires, he names Veronica his successor, summarily firing Ron. Ron issues an ultimatum: Veronica must choose the job or their marriage. She picks career, and Ron begins a scotch-fueled flameout that eventually lands him back in San Diego, drunk, jobless and alone. Enter crackpot Aussie tycoon Kench Allenby (Josh Lawson), poised to launch the world's first 24-hour, all news network. Ron reassembles his news team and takes one last shot at the brass ring.

McKay and Ferrell throw everything at this script, but mostly they make it work. The core ensemble is solid, and Steve Carell's Brick Tamland character gets more development than expected. He even finds a soul mate in Chani (Kristen Wiig), a receptionist nearly as sweetly inept as Brick himself. The plot, simplistic and ludicrous as it may be, provides ample opportunity to skewer the ethics of contemporary news-as-entertainment and non-reportage. As always, Ferrell is good for some gaspingly hilarious sequences.

I think of both *Anchorman* movies as second-tier McKay/Ferrell offerings, but this one stands head and shoulders above most comedies available these days. Some viewers will likely take issue with the super-saturation of celebrity cameos and escalation in the climactic fight sequence, but it's in perfect keeping with the tone of the piece. It would be disappointing if *Anchorman 2* didn't go over the top. It's ridiculous, silly, a little subversive and legitimately funny. PG13. 119m.

AMERICAN HUSTLE. In the last few years, writer/director David O. Russell has hit his stride. After a dismal reception for passion project *I Heart Huckabees* (2004), he was quiet for a time, then stormed back with *The Fighter* (2010), *Silver Linings Playbook* (2012) and now this. I'm not sure *American Hustle* will be remembered as one of his best, but it's an impressive, ambitious and entertaining movie.

A fictionalized interpretation of the FBI's "ABSCAM" operation, *Hustle* centers on businessman cum con-artist Irving Rosenfeld (Christian Bale). In New Jersey in the late 1970s, entrepreneur Irving uses his gift for the grift to build a little empire selling counterfeit and stolen art, as well as brokering phony lines of credit. Into his life sashays an unlikely accomplice: sexy, scheming Sydney Prosser (Amy Adams). She brings a new dimension to Irving's conman, and together they reap the rewards. Until they're nabbed by a preening, pathologically ambitious FBI agent named Richie DiMaso (Bradley Cooper). DiMaso presses them into service bribing politicians, and soon enough it's unclear just who is hustling whom.

With its period detail, organized crime elements, flawless editing and gorgeous use of the moving camera, *American Hustle* is reminiscent of vintage Scorsese, particularly *Goodfellas*. But Russell has a distinctive way with actors and a dedication to his type of psychological realism. So while this movie may owe something to others, it is unique. The lead characters are damaged and frustrating but sympathetic — real people. Jennifer Lawrence gives a refreshing performance as Irving's bratty, volatile, exhausting wife Rosalyn. Cooper's Richie, with his tight perm and no idea when to quit, is funny and infuriating all at once. Louis CK is subtly hilarious as Richie's boss. *Hustle* doesn't have the air of greatness, but it succeeds in style, entertainment and the strength of its ensemble. R. 138m.

SAVING MR. BANKS. My cynical side looks at this as a Disney whitewash, a marketing scheme to soften the face of the corporation and sell *Mary Poppins* DVDs. Well, maybe that's just my objective side. But some other part of me is won over by it.

In 1961, after 20 years of entreaties, Walt Disney (Tom Hanks) finally convinces author P.L. Travers (Emma Thompson) to visit Los Angeles and work with him adapting *Mary Poppins* for the screen. But Travers is no wilting flower, and refuses to allow Hollywood to corrupt her seminal work. *Banks* intercuts the story of their difficult partnership with flashbacks to Travers' childhood in Australia. It becomes clear that the Poppins stories are a coping

MOVIES

Dec. 27 - Dec. 31

Fri Dec 27 - *Jurassic Park* (1993)
Doors 7:30 p.m., \$5, Rated PG-13

Sun Dec 29 - 49ers at Cardinals,
Doors 1:15 p.m., Free
Monsters University (2013)
Doors 5:30 p.m., \$5

Tue Dec 31 - New Year's Eve
with Absynth Quintet, Liquid Kactus,
\$15/\$12, Doors 9 p.m., 21+

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mechanism: Travers' alcoholic, responsibility-bridled, free-spirit father (Colin Farrell) was the center of her nascent universe, and she never reconciled his absence in her later life.

Hanks and Thompson, not surprisingly, inhabit their characters with customary aplomb. And thanks to Disney's deep pockets, the costumes and sets are impeccably detailed. This isn't destined to be a classic, but it is lively, earnest and affecting. PG13. 125m.

— John J. Bennett

Previews

47 RONIN. Keanu Reeves and Hiroyuki Sanada rock kimonos and wreak vengeance in a samurai-meets-Lord-of-the-Rings supernatural CG fantasy. PG13. 119m.

GRUDGE MATCH. DeNiro and Stallone as boxers of a certain age in a rematch that relights the fire in their varyingly ripped bellies. With Alan Arkin as a grumpy old trainer. PG13. 113m.

JUSTIN BIEBER'S BELIEVE. The real war on Christmas. PG. 93m.

THE SECRET LIFE OF WALTER MITTY. Ben Stiller is Thurber's titular daydreamer who finally breaks out of his office for a globe-trotting adventure. With Kristen Wiig as the object of his one-sided office romance. PG. 114m.

THE WOLF OF WALL STREET. Greed, girls and schadenfreude with Leonardo DiCaprio as double-breasted douchebag Jordan Belfort, a self-made '80s stock tycoon who runs afoul of the Feds. R. 180m.

Continuing

FROZEN. Kristen Bell voices a girl who braves the snow to save the kingdom from her sister's frosty spell. Standard Disney Princess fun with a Josh Gad as a slap-sticky snowman. PG. 108m

THE DELIVERY MAN. A subdued Vince Vaughn sires 533 children and it's not a horror movie — just disappointing without his manic edge. With Chris Pratt as his doughy foil. PG13. 103m.

THE HOBBIT: THE DESOLATION OF SMAUG. Impressive beards and exciting action as Bilbo and the dwarves go after a treasure-hoarding dragon. Director Jackson ups his game with this sequel. PG13. 161m.

THE HUNGER GAMES: CATCHING FIRE. Katniss and Peeta are back in the dystopian fray. The actors are game, but with a sanitized production, the odds are not in their favor. PG13. 146m.

WALKING WITH DINOSAURS. Prehistoric CG fest about a runt in a migrating dinosaur herd. Voiced by Charlie Rowe and Karl Urban. PG. 87m.

— Jennifer Fumiko Cahill

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Arts & Crafts

FUSED GLASS STUDIO LAB. Joele Williams, Thurs., Jan 17, 24, 31, and Feb 7, 5:30 - 7:30 p.m. Open Lab provides hands on instruction to guide you through the use of the Fire Arts Center's glass studio. Basic use of tools, materials, & safety will be covered. This lab is intended to further your creative process with fused glass & use the shared space of the open studio effectively. Limited glass available for purchase & use at Fire Arts. Prerequisite: previous glass fusing experience. 1 day \$25; 2 days \$45; 3 days \$70; all 4 days \$85. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Feb 8, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Jan 11, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, 707-826-1445, www.fireartsarcata.com. (AC-0109)

Communication

LIFE'S PURPOSE EXPLORED AT LIFETREE CAFE. Questions about life's purpose & divine intervention will be explored at Lifetree Café on Sun., Dec. 29, 7 p.m. The program, "Does God Have a Plan for You?: One Woman's Quest to Save 300 Babies" features a filmed interview with Operation Baby Lift volunteer LeAnn Thieman. In the final days of the Vietnam War, Thieman & other volunteers extracted hundreds of at-risk babies from Vietnamese orphanages. 60-minute event is free. Snacks & beverages are available. Lifetree Café is on the corner of Union & 13th St., Arcata, at Campbell Creek Connexion. Lifetree Café is a place where people gather for conversation about life & faith in a casual coffeehouse-type setting. Questions about Lifetree may be directed to Bob at 707 672 2919 or bobbipert@hotmail.com. (CMM-1226)

Computer

GOOGLE APPS. Get Your Head in the Cloud. A 6-week online course. Learn about the powerful google platform, including Drive, Docs, Sheets, Slides, YouTube and Sites. With Jim Stemach. Class runs Jan. 20-Feb. 28. Fee: \$149. Optional 1 unit of academic credit is available for an additional \$50. to enroll, call HSU College of eLearning and Extended Education: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

INTRO TO ADOBE INDESIGN. Fast-paced, hands-on exploration of Indesign page layout software. Demonstration of tools, menus, palettes, page set-up, master pages, guides and margins, color and more. With Annie Reid. Tuesdays and Thursdays, Dec. 3-17, 6:30-9 p.m. Fee: \$135. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

Dance/Music/Theater/Film

BEGINNING STEEL DRUM. Mon. evenings, Jan. 6-27, 7-8 p.m. and Fri. mornings, Jan 3-31, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0123)

DANCE WITH DEBBIE: BALLROOM, LATIN & SWING. Have fun learning to dance with a partner through our group or private lessons at North Coast Dance Annex: \$40/person/month. Couples & Singles welcome. Private lessons are the best way to learn at your speed. Single person = \$40/hour, Couples = \$60/hour. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-1226)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1226)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-1226)

THE HEART OF THE GAME. Improv comedy workshop, a fast, fun 4 weeks intro. to basics of improvisational comedy appropriate for ages 16-up. Taught by Nick Trotter, Mon's Jan. 6, 13, 20 & 27, 7 p.m.-9:30 p.m. Arcata Playhouse, 1251 9th St., Arcata (Creamery Building). Tuition \$100. Sign up & pay for class at nicktrotter.com/classes or call 822-1575 for information. (DMT-0106)


Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-1226)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1226)

continued on next page ►

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SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1226)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-1226)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0102)

Kids & Teens

CITY ARTS. Offering free workshops, art based activities & an open art studio for Teens, ages 12-18. Whether you're new to the arts or want to bring your talents to life, bring your friends & let City Arts get you started. Find us on facebook: Arcata City Arts or Check out our website at <http://www.cityofarcata.org/departments/parks-recreation/city-arts> for information on the latest and greatest. 822-7091. (K-1226)

MUSEUM ART SCHOOL. Studio art classes for youth ages 6-12 at the Morris Graves Museum of Art. 8 week sessions: Tues. 3:45-5 p.m. Jan. 14-March 4 and Weds. 3:45-5 p.m. Jan. 15-March 5. \$85 for members \$90 for nonmembers. (707) 442-0278 ext. 202. www.humboldtarts.org (K-1226)

Languages

INTRO TO JAPANESE. Basic Japanese grammar structure, vocabulary and writing systems. Focus on useful conversational skills. With Mie Matsumoto. Weds. Jan. 22-Feb. 26, 5:30-7:30 p.m., Fee: \$100. Register by Jan. 15 strongly recommended. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0109)

50 and Better

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Spiritual

YOU'RE INVITED TO EXPERIENCE HU! Tues., Jan. 7, from 7-7:30 p.m., at Jefferson Community Ctr., 1000 B St., Eka. All are welcome for free. 444-2536 miraclesinyourlife.org (S-0102)

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S1226)

FREE "INTRO TO TAROT AS AN EVOLUTIONARY PATH" classes for 2014, Mon. Jan. 6 at Moonrise Herbs in Arcata or Tues. Jan. 7, at Humboldt Herbals in Eureka. For more information call Carolyn Ayres (707) 442-4240 (S-1226)

INNER FLOW: MEDITATION & JIN SHIN JYUTSU. 2-hour workshop taught by Swami Girijananda will demonstrate the use of Jin Shin Jyutsu self-help techniques to facilitate & enhance meditation. Jan. 16, 2014, 7-9 p.m., Community Yoga Center, Arcata. To register, send \$25 to L. Bazemore, PO Box 4747, Arcata, 95518. (707) 633-5072, girijamoran@hotmail.com (S-

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-1226)

Sports & Recreation

ROLLER SKATING. Blue Lake Parks & Recreation, Fri/Sat 6:30-9:30 p.m., Sun 2-5 p.m. Adult Skate: Sun. Dec. 8, 6:30-9:30 p.m. Ugly Sweater Skate: Fri. Dec. 27. Wear an ugly holiday sweater and receive \$1 discount! Planning a party? Call 668-5932 for info. Like us on Facebook at "Blue Lake Roller Rink"! (SR-1226)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1226)

FREE GAMBLING TREATMENT. Call (707) 496-2856 Shawna Bell, LMFT, MFC #47122 www.norcalrecoveryservices.com (TS-1226)

OPENING THE HEART: A CLASS FOR MEN. 4 Tues.s: Jan. 7, 14, 21 & 28, 6-8 p.m. or 4 Sat.s: Jan. 4, 11, 18 & 25, 10 a.m.-noon, cost \$160. For millennia, men have been asked to be warriors with strong, proud and rational hearts. Times are changing, but for many men, opening to their inner softness and sensitivity is a risk they are reluctant and frightened of making. I hope that through journeys, exercises, and sharing I can help you discover the courage to move into your more loving, nurturing and compassionate self. For several decades I have been teaching classes for men and women focusing on healing the heart. People find me easy to talk to, non-judgmental. You will find this work helpful and fascinating. Facilitated by Marny Friedman. Call (707) 839-5910, or email iamalso@hotmail.com (T-0102)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920 or 845-8973, saahumboldt@yahoo.com or (TS-1226)

Vocational

NEW DESIGNS FOR FUNDRAISING CERTIFICATE PROGRAM. Introducing a four-course series offering practical education for non-profit organizations, development departments & individuals interested in creating or strengthening fundraising efforts. With Guia Hiegert. Courses may be taken individually or as a series. First course, The Overview, runs Tuesdays, Jan. 21-Feb. 11, 6-8 p.m. Fee: \$195. Discount available to members of NorCAN. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit www.humboldt.edu/fundraisingcertificate (V-0102)

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and community members who work with indigenous communities. Instructor: Serenity Bowen. Course runs Jan. 21-March 14. Fee: \$330 (includes 1.5 units of credit in SW 420). This course also meets a prerequisite of the online MSW program. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0109)

Wellness & Bodywork


CHRISTMAS ROLFING SPECIALS. With Lee Tuley, Certified Rolfer -50% off 1st session or gift certificate. Give yourself or someone you love the gift of feeling wonderful! (541) 251-1885. (W-1226)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs, Jan 15-March 5. Learn medicine making, herbal first aid, & herbs for common imbalances in 8 Wed. evenings at Moonrise Herbs. Pre-requisite to 10 month course. 10 Month Herbal Studies Program, Feb.-Nov. 2014, meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations & harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0109)

NORTHWEST INSTITUTE OF AYURVEDA. Learn: Nutrition, Herbs, Yoga, Self-Care, Colors, Spiritual Philosophy, Vedic Chants, Meditation, Aromatherapy, Traditional Diagnostics, Massage. 3-week "Introduction to Ayurveda", Jan. 14-18, Fee: \$108, at Moonrise Herbs. "Ayurvedic Self-Care & Cooking Immersion" Feb. 14-16 &/or Feb. 28-March 2. 10-Month "Ayurvedic Wellness Program" starts March 14. Part 1 of 3-Part Ayurvedic Practitioner Program (includes 10-Month Ayurvedic Herbalist Program & Clinical Internship). 1 weekend/month, Prerequisite: 1 of above classes. (707) 601-9025, www.ayurvedicliving.com. (W-0109)

START YOUR CAREER IN MASSAGE THERAPY. Daytime classes begin January 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0102)

T'AI CHI WITH MARGY EMERSON. At Redwood Raks in Arcata's Old Creamery, between 8th & 9th on L St. Three programs: T'ai Chi for Back Pain & Arthritis, Traditional Long Form (Wu Style), & The 42 Combined Forms (all 4 major styles). Daytime & evening classes. 10-week term starts Jan. 7. Begin as late as the third week. Visit a class with no obligation to pay or enroll. Call (707) 822-6508 for details or See www.margaretemerson.com (W-0109)



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Einstein, Newton and the Eclipse of 1919

Part 2 of 3

By Barry Evans

fieldnotes@northcoastjournal.com



ONE OF ONLY TWO USABLE NEGATIVES FROM EDDINGTON'S PRINCIPE SITE. SQUINT AT THE DOTS BETWEEN THE HORIZONTAL REFERENCE LINES TO SEE HOW FAINT THE STAR IMAGES ARE DUE TO CLOUDS. (ROYAL SOCIETY OF LONDON, PUBLIC DOMAIN)

Last week, we saw how British astronomers saw an opportunity to test the predictions of Einstein's 1915 Theory of General Relativity during a total solar eclipse.

Britain launched two expeditions to observe the total eclipse of May 29, 1919. One was from Greenwich Observatory, under the direction of the British Astronomer Royal Frank Dyson. "He was at that time very skeptical about [Einstein's] theory, though deeply interested in it; and he realized its very great importance," wrote Arthur Eddington, director of the Cambridge Observatory, which sent the second expedition. In contrast to the skeptical Dyson, Eddington was Einstein's great champion in Britain. Eddington saw the upcoming eclipse as a way not only to vindicate his trust in the man and his theory, but also (being a pacifist) an opportunity to promote postwar rapprochement of scientists from opposing sides of the conflict: *British observers would test the notions of a German theorist.* Coming right after the bloodiest war ever fought, this idealistic notion met with resistance in many quarters, and it's to Dyson and Eddington's credit that the expeditions happened at all.

The armistice of November 1918 ("the eleventh hour of the eleventh day of the eleventh month"), less than seven months before the eclipse, couldn't have come early enough for the two scientists. While Dyson appointed deputies to take the crucial photographs from Sobral in northern Brazil, Eddington himself led the Cambridge group to the Atlantic island of Principe, off the coast of Africa. Anyone who has ever viewed, or tried to view, a total eclipse of the sun will understand why two expeditions were sent out: The weather can make or break the occasion.

During the big event, both parties obtained photographs (actually, glass plates) of relatively bright stars whose light grazed the sun during the eclipse. Photographs, yes. Good photos, sharp photos, unambiguous

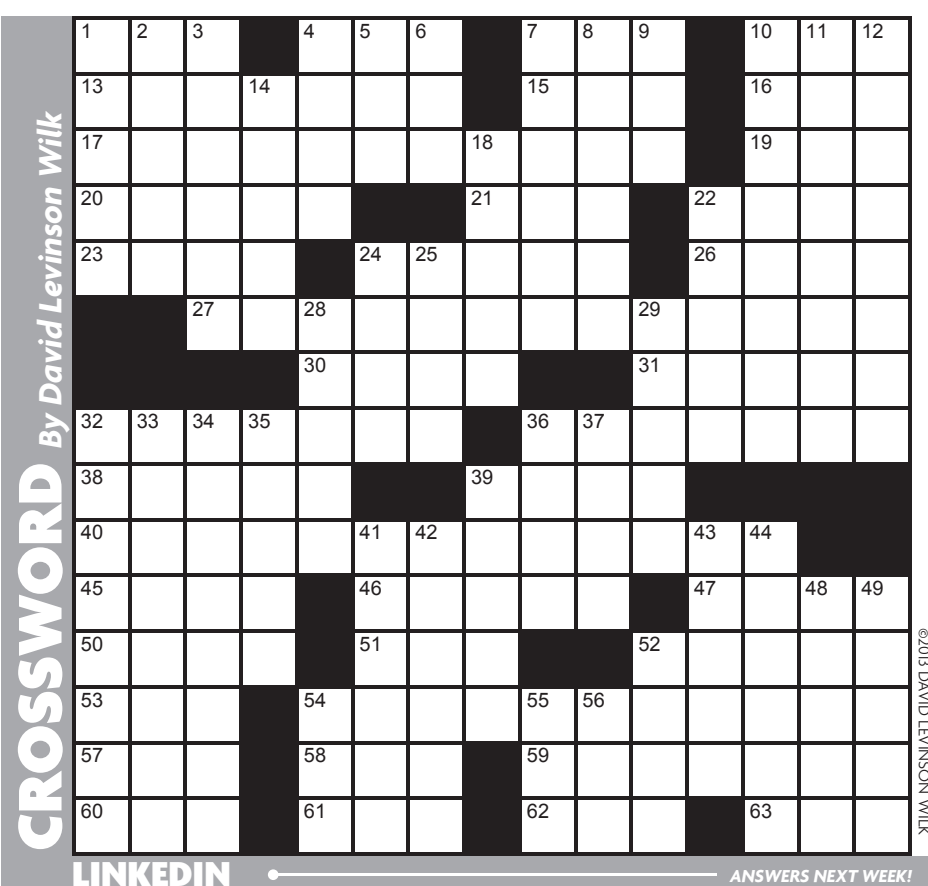
photos, no. While the cloud-free Sobral site yielded 27 images of varying quality from two telescopes, Principe's one telescope delivered just two usable shots out of a total of 16, due to cloud cover. The job was far from over. In order to "weigh light" and settle the Newton vs. Einstein debate, experts in Greenwich and Cambridge compared the eclipse results with reference photos of the same star fields at night (when their light wasn't deflected by the sun's mass). This turned out to be enormously complicated due to (1) the microscopic differences in star positions between the eclipse and reference plates; (2) overexposure of many of the Sobral plates, resulting in stars appearing as blobs rather than sharp pinpoints; (3) focusing problems with one of the Sobral instruments due to the temperature drop during the eclipse; and (4) the difficulty of obtaining valid reference plates.

Cutting to the chase, *The Times* of London headline for Nov. 7, 1919, read: "Revolution in Science: New Theory of the Universe: Newtonian Ideas Overthrown." That neatly sums up the take-home lesson from the eclipse expeditions. Einstein was vindicated, the measured deflection agreeing with his prediction of 1.76 seconds of arc. Newton's gravity was passé. What wasn't discussed much at the time — at least publicly — is that data from one of the three sets of observations (two from Sobral, one from Principe) were eliminated from consideration. And that this dataset *supported the Newtonian picture of gravity.*

At the time, few quibbled with the publicized results, and for 60 years that's more or less how things stood: Eddington and Dyson's expeditions had confirmed Einstein's theory of General Relativity.

Next week: Did Eddington fudge the results by tossing out that one dataset? ●

Barry Evans (barryevans9@yahoo.com) noticed he began to salivate after typing the word "fudge."



ACROSS

1. Roman 1,105
4. Kissing in a crowd, e.g., in brief
7. NBA pos.
10. Brooklyn's Flatbush, e.g.: Abbr.
13. 1984 Super Bowl champs
15. Banner color of the Communist Party USA's website
16. Cowpoke moniker
17. The concussion expert's specialty, as shown on her LinkedIn profile?
19. Calder contemporary
20. Like the buildings at Machu Picchu
21. Like some telephone nos.
22. Jessica of "Fantastic Four"
23. Earth sci.
24. Last Greek letter
26. Vindaloo accompaniment
27. What the chef feels is better than spices and condiments, as shown on his LinkedIn profile?
30. Track action
31. Fix, as laces
32. Man-becomes-cobra horror flick of 1973
36. "Wedding Crashers" actress Rachel
38. "Chain Gang" singer Sam
39. Existed
40. The Native American expert's favorite tribesperson, as shown on her LinkedIn profile?
45. Roman wrap
46. Lacking justification
47. Snoozefest
50. Flag down
51. Consist of
52. Enjoy
53. Motel machine sign
54. The dermatologist's specialty, as shown on his LinkedIn profile?
57. Some Windows systems
58. Not Dem.
59. Goes for
60. Setting at 0 degrees long.
61. Rage
62. Chapel Hill sch.
63. Ending for a record-breaker

DOWN

1. "Sex and the City" character whose real name was revealed to be John
2. Chili con _____
3. Owner of MTV and BET
4. Sean of "Milk"
5. Nickname for #6 on the Sixers
6. Tempe sch.
7. Periphery
8. Li'l fellow
9. Driller's deg.
10. Fleet runner of myth
11. Word for word
12. Wide-open spaces
14. Start of some service company names
18. Sorry lot?
22. On _____-to-know basis
24. Low bills
25. Executive grps.
28. "A Doll's House" playwright
29. Dinar spender
32. Like a harsh review
33. Stand-up routines, usually
34. Most soaked
35. European toast
36. Word after file or edit
37. Give up
39. First Catholic U.S. vice president
41. Richard Nixon was one
42. Green
43. Diminish
44. Rookie
48. 1976 Alex Haley classic
49. Surrealist Max
52. Rights org. led by MLK, Jr.
54. _____ Lanka
55. Home of the Seminoles: Abbr.
56. Opposite of morn

LAST WEEK'S ANSWERS TO WHOOPEE

S	H	A	M	P	A	L	E	S	B	O	B	S
P	I	T	A	E	C	O	N	O	A	C	U	T
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				A	W	E	T		S	T	A	H
B	U	S	I	N	E	S	S	E	X	P	E	N
E	N	R	A	G	E	S			L	E	A	D
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				M	A	K	I	N	G	W	H	O
								B	E	I	M	
W	H	E	R	E	A	S		C	A	K	E	M
H	O	G	W	A	R	T		S	E	X	P	R
I	R	O	A	M				O	S	H	A	
P	A	I	N					M	A	S	S	E
U	C	S	D					A	M	A	N	A
P	E	T	A					S	O	S	A	D

su | do | ku

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	7	8		5			2	1
4	1				6			8
	3		7	9		2		
			5		1			
		6		2	3		5	
8			6				4	2
2	9			4		8	6	
		1			5	3		9

LEGAL NOTICE FIRST 5 HUMBOLDT

Has Commission vacancies for three and four year terms. Commission Members will be appointed by the Board of Supervisors. For information, Application/Nomination form, please contact FIRST 5 HUMBOLDT at (707) 445-7389 or the Clerk of the Board at (707) 476-2384.

12/19, 12/26/2013 (13-324)

PUBLIC NOTICE

Family Life/Sexual Health Education Teen Theater Scripts for use with middle and high school students are available for public review and comment, 1/2/14 - 1/16/14 from 8:30 a.m. - 4:30 p.m. at the Humboldt County Office of Education Resource Center, 901 Myrtle Avenue, Eureka. For more information call (707) 445-7179.

12/26/2013 (13-336)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS 12-00591

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of: **INDEPENDENT VOLO SERVICE**, 33 Chartin Rd., Blue Lake, CA 95525. The fictitious business name was filed in Humboldt County on March 13, 2012 Original, Renewal on September 28, 2012, File #02-0027 **Melissa J. Gordon** **PO Box 322** **Bayside, CA 95524** /s/ Melissa Gordon. This statement was filed with the County Clerk of Humboldt County on December 10, 2013. **CAROLYN CRNICH** Humboldt County Clerk

12/19, 12/26/2013, 1/02/2014, 1/9/2014 (13-323)

Notice of Warehouse Lien Sale 1977 Kirkwood, Decal # ABH9669, Serial # 1267545, HUD label # CAL018100. Advertised for sale and being sold in accordance with the CA Commercial Code Section 7209 and 7210, at 1201 Allard Ave, Eureka CA 95503

On **January 6, 2014** at 10 a.m. Proceeds of the sale will be applied to satisfy the lien, including reasonable notice charges, advertisement and sale. All buyers must present present certified proof of funds at the sale. **Residents:** Tara Richey and Joshua Genshaw-Crum; **Registered Owners:** James Lee Kirk and Betty Rae Kirk; **Warehouseman:** B. Cadranel, agent for Eureka Housing Partners I, LLC, dba Eureka Mobile Village, 3511 Del Paso Rd. Ste 160 Rm 240, Sacramento, CA 95835. (916) 928-3391.

12/19, 12/26/2013 (13-326)

**FBN statements: \$55
442-1400**

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF JOAN PENDERELL TAYLOR CASE NO. PR130352

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOAN PENDERELL TAYLOR

A PETITION FOR PROBATE has been filed by BENJAMIN W. TAYLOR in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that LAURA J. CUTLER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 16, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of

an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
LAURA J. CUTLER, C.S.N. 189760
PO BOX 296
TRINIDAD, CA. 95570
(707) 601-7669

December 16, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
12/19, 12/26/2013, 1/2/2014 (13-329)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JUDITH ANN PALMER CASE NO. PR130340

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JUDITH ANN PALMER, JUDY PALMER

A PETITION FOR PROBATE has been filed by BONNIE M. BREECE in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that BONNIE M. BREECE be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 6, 2014 at 8:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
STEPHEN G. WATSON, CSB#112171
LAW OFFICE OF W.G. WATSON, JR.
715 I STREET
EUREKA, CA. 95501
(707) 444-3071

December 06, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

12/12, 12/19, 12/26 (13-318)

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:
Lot 1 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the East.

PARCEL TWO:
A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter

section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 14103, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051 of Official Records, Page 200

EXCEPTING from Parcel Two that portion thereof lying within Parcel One above.

PARCEL THREE:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land 20 feet in width, the East line of which is described as follows:

BEGINNING at the Southwest corner of Parcel One above described; thence North along the West line of said Parcel One a distance of 194 feet, being the same as conveyed by Robert W. Booth and wife to Claude D. Perras and wife by Deed recorded October 18, 1966 in Book 900 of Official Records, Page 512.

This property is commonly referred to as 3443 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-047.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, CALIFORNIA 95501.

DAVIS & POOVEY, INC.
CONSERVATOR
DATED DECEMBER 16, 2013

/s/ By John C. Davis,
Attorney for Conservator
DAVIS & POOVEY, INC.
JOHN C. DAVIS, ESQ., CSB# 53383
ATTORNEYS AT LAW
937 SIXTH STREET
EUREKA, CA. 95501
(707) 443-6744

12/26/2013, 1/2, 1/9/2014 (13-331)



SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF THE ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at 825 Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 2 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the West

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposed over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 2687, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from

Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051

of Official Records, Page 200.
EXCEPTING from Parcel Two the portion thereof lying within Parcel One above.

This property is commonly referred to as 3473 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-048.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, California 95501. DAVIS & POOVEY, INC.

DATED DECEMBER 16, 2013
/s/ BY JOHN C. DAVIS, ATTORNEY FOR CONSERVATOR DAVIS & POOVEY, INC.
JOHN C. DAVIS, ESQ., C.S.B. # 53383
ATTORNEY'S AT LAW
937 SIXTH STREET
EUREKA, CA. 95501

12/26/2013, 1/2/2014, 1/9/2014 (13-332)

**AMENDED
HUMBOLDT COUNTY
SUPERIOR COURT
EUREKA, CALIFORNIA
NOTICE OF INTENTION
TO SALE REAL PROPERTY AT
PRIVATE SALE
IN THE ESTATE OF
HELEN SANDLIN DECEDENT
CASE NO. PR090135**

NOTICE IS HEREBY GIVEN that, subject to confirmation by this court on January 29, 2014 at 2:00 p.m., or thereafter within the time allowed by law, in Department 8, of the above Court, the personal representative of the estate of Helen Sandlin, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest that the estate has acquired in addition to that of the decedent in the real property located in Humboldt County, California, as described in Exhibit A, attached hereto

Exhibit A: All that real property situated in the City of Fortuna, County of Humboldt, State of California, more particularly described as follows:

Lots 177 and 178 in the Highway Subdivision according to the map thereof on file in the Office of the County Recorder of Humboldt County, California in Book 11 of Maps, Page 7.
AP# 201-081-010-00

This property is commonly referred to as 446 S Spring Street, Fortuna, California, AP#201-081-010-00.

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights-of-way and easements of record, with any encumbrances of record to be satisfied from the purchase price.

Bid or offers are invited for this property and must be in writing and will be received at the office of Kelly M. Walsh, Mathews, Kluck,

Walsh & Wykle, LLP, 100 M Street, Eureka, California, attorney for the executor at any time after the first publication of this notice and before any sale is made.

The Property will be sold on the following terms: cash or such credit terms and conditions as are acceptable to the undersigned and to the court. Ten percent of the amount bid to accompany the offer by certified check.

DATED December 06, 2013
Mathews, Kluck, Walsh & Wykle, PPL
/s/ By: Laurence A. Kluck
Attorney for Chris Gaiser

12/19, 12/26/2013, 01/02/2014 (13-306)

**SUMMONS
CASE NUMBER: DR130661
NOTICE TO DEFENDANT:
THE HEIRS AND SUCCESSORS
OF ALICE E. HALLMARK;
MILDRED L. LANGENBERG;
MAURICE L. HALLMARK; RUTH
E. DAY; DORIS K. COX;
ALL PERSONS UNKNOWN
CLAIMING ANY LEGAL OR
EQUITABLE RIGHT, TITLE,
ESTATE, LEIN OR INTEREST IN
THE PROPERTY DESCRIBED IN
THE COMPLAINT ADVERSE TO
PLAINTIFF'S TITLE THERETO
AND DOES 1 THROUGH 10,
INCLUSIVE**

YOU ARE BEING SUED BY PLAIN-TIFF:

ROBERT DEAN HALLMARK
Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

Said property described as follows: Lot 39 in the City of Trinidad, shown and numbered on the official map of Trinidad filed in the County Recorder's Office of Klamath County, California on October 2, 1871, and now on file in the County Recorder's Office of the County of Humboldt.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right awav. If vou do not know an

attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and cost on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 5TH STREET
EUREKA, CA 95501
ATTORNEY FOR PLAINTIFF
THOMAS BECKER, CSB.#079589
LAW OFFICE OF THOMAS BECKER
721 7TH STREET, SUITE A
EUREKA, CA 95501
(707) 441-9172
Dated: DECEMBER 04, 2013
Clerk, by Amy M. Deputy
Superior Court of California, County of Humboldt

12/26/2013, 1/2, 1/9, 1/16/2014 (13-334)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00646**

The following person is doing Business as **STARGAZER BARN** at 3160 Upper Bay Rd. Arcata, CA. 95521
Trinity Valley Vineyards, LLC
3160 Upper Bay Rd.
Arcata, CA. 95521
The business is conducted by A Limited Liability Company
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Wilfred Franklin, Member
This statement was filed with the County Clerk of Humboldt County on Dec. 03, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-314)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00642**

The following person is doing Business as **PAVLOV'S DREAM** at 1110 K Street, Eureka, CA. 95501
Siri Dagmar Wahlgren
1110 K St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2014
/s/ Siri Wahlgren

This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-311)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00643**

The following persons are doing Business as **EEL RIVER DISPOSAL & RESOURCE RECOVERY** at 965 Riverwalk Dr., Fortuna, CA. 95540, PO Box 266, Fortuna, CA. 95540
Eel River Disposal Company, Inc.
965 Riverwalk Dr.
Fortuna, CA. 95540

The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2006
/s/ Harry Hardin, President of Eel River Disposal Company, Inc.

This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/6/2014 (13-313)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00631**

The following person is doing Business as **RADICAL RETRO** at 331 Garland Ave, Fortuna, CA. 95540, 3237 Smith Lane, Fortuna, CA. 95540
Julian L. Dunning
3237 Smith Lane
Fortuna, CA. 95540

The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 4/1/2013
/s/ Julian Dunning
This statement was filed with the County Clerk of Humboldt County on Nov. 25, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/5, 12/12, 12/19, 12/26/2013 (13-307)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00619**

The following person is doing Business as **BLUE HERON BOTANICALS** at 1657 Benjamin Ct. Arcata, CA. 95521, 1062 G Street, Unit E, Arcata, CA. 95521

Theora Jackson
1657 Benjamin Ct.
Arcata, CA. 95521

The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 11/1/13
/s/ Theora Jackson

This statement was filed with the County Clerk of Humboldt County on Nov. 18, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014, 01/09/2014 (13-322)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00651**

The following persons are doing Business as **WELLS COMMERCIAL REAL ESTATE AND INVESTMENTS, WELLS HOMES** at 520 E St., Eureka, CA. 95501, PO Box 783, Bayside, CA. 95524

David Carleton Wells
887 Edwards St.
Trinidad, CA. 95570

The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ David Wells

This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-316)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00667**

The following person is doing Business as **WATER PLANET** at 286 South G. Street, Arcata, CA. 95521, 1062 G Street,
Hone Brothers Inc.
286 South G Street
Arcata, CA. 95521

The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Brian Hone, VP
This statement was filed with the County Clerk of Humboldt County on Dec. 11, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-325)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00683**

The following persons are doing Business as **GRUMPY GOAT DOGS HAUS, GRUMPY GOAT COMPANY** at 1902 C Ave, McKinleyville, CA. 95519

Peter Olsen
1902 C Ave.
McKinleyville, CA. 95519

The business is conducted by A Married Couple
The registrant commenced to transact business under the fictitious business name listed above on 12/20/2013
/s/ Peter Olsen

This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-335)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00653**

The following persons are doing Business as **HIGHER GROUND** at 1360 G St., Arcata, CA. 95521
Michael Greenwood
1837 Sycamore
McKinleyville, CA. 95519

Gayden Rosales
1181 Central Ave.
McKinleyville, CA. 95519

The business is conducted by A General Partnership
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Michael Greenwood

This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-321)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00676**

The following person is doing Business as **ROGERS MARKET & CAFE, INC.** at 791 School Rd., McKinleyville, CA. 95519

Nathen England
1267 Belnor Rd.
McKinleyville, CA. 95519

The business is conducted by A Limited Liability Company
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Nathen England
This statement was filed with the County Clerk of Humboldt County on Dec. 16, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-330)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00675**

The following person is doing Business as **INDEPENDENT VOLVO SERVICE** at 33 Chartin Rd., Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525

Anderson C. Adams
33 Chartin Rd.
Blue Lake CA. 95525

The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Anderson Adams

This statement was filed with the County Clerk of Humboldt County on Dec. 13, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-328)

**Curious about legal advertising?
442-1400**

**LEGAL NOTICES
CONTINUED ON NEXT PAGE**

Continued from previous page.

FICTITIOUS BUSINESS NAME STATEMENT 13-00688

The following person is doing Business as **BROADWAY BILLIARDS** at 3534 Broadway, Eureka, CA. 95503
Darcey L. Duncan
344 Railroad Ave.
Fields Landing, CA. 95537
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 01/01/2014
/s/ Darcey L. Duncan
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-338)

FICTITIOUS BUSINESS NAME STATEMENT 13-00654

The following person is doing Business as **ANTIQUA DEPOT** at 1122 Main St., Fortuna, CA. 95540
Jason Edward Preyer
746 W. Long St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/01/14
/s/ Jason Preyer
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/12, 12/19, 12/26/2013, 1/2/2014 (13-317)

FICTITIOUS BUSINESS NAME STATEMENT 13-00647

The following person is doing Business as **ABLE HANDS** at 110 3rd St., #B, Eureka, CA. 95502, PO Box 749, Arcata, CA. 95518
Christopher Thomas Boyle
2109 Old Acata Rd.
Arcata, CA. 95521
The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Christopher Boyle
This statement was filed with the County Clerk of Humboldt County on Dec. 04, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/12, 12/19, 12/26/2013, 1/2/2014 (13-315)

FICTITIOUS BUSINESS NAME STATEMENT 13-00671

The following person is doing Business as **PRUDENTIAL REDWOOD REALITY** at 655 F St., Arcata, CA. 95521
Karen Orsolics
PO Box 762
Bayside, CA. 95524
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Karen Orsolics
This statement was filed with the County Clerk of Humboldt County on Dec. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-339)

FICTITIOUS BUSINESS NAME STATEMENT 13-00680

The following person is doing Business as **CORNUCOPIA** at 425 Snug Alley #D, Eureka, CA. 95501
Dorine Leisz
1322 H St., Apt. B
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Dorine Leisz
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/26/2013, 1/2, 1/9, 1/16/2014 (13-333)

NOTICE OF PUBLIC HEARING HUMBOLDT COUNTY OFFICE OF EDUCATION ANNEX

901 Myrtle Avenue
Eureka, CA 95501
Monday, January 6, 2014
6:00 p.m.

THE HUMBOLDT COUNTY COMMITTEE ON SCHOOL DISTRICT ORGANIZATION will hold a public hearing to gather input on the proposed reduction in the number of Humboldt County Office of Education Trustees from seven to five, consistent with the Humboldt County Supervisorial Districts. A description of the proposed change is available for public review at the **HUMBOLDT COUNTY OFFICE OF EDUCATION**.

To request information or clarification on the proposed change in board composition, contact **RENAE WILL, EXECUTIVE ASSISTANT, HUMBOLDT COUNTY OFFICE OF EDUCATION, 901 MYRTLE AVENUE, EUREKA, CA 95501. PHONE: (707) 445-7030.**

12/26/2013 (13-337)

FICTITIOUS BUSINESS NAME STATEMENT R-13-00606

The following person is doing Business as **NAAN OF THE ABOVE** at 867 7th Street., Arcata, CA. 95521
James Henry Defenbaugh
1580 Stewart Ct.
Arcata, CA. 95521
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ James Defenbaugh
This statement was filed with the County Clerk of Humboldt County on Nov. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk
12/5, 12/12, 12/19, 12/26/2013 (13-308)

Notice of a Public Hearing of the Fortuna City Council Recommendation to Amend the General Plan

NOTICE IS HEREBY GIVEN that the Fortuna City Council will hold a public hearing on Monday, January 6, 2014, at 6:00 P.M. in the Fortuna City Council Chambers, 621 - 11th Street in Fortuna, California to consider a recommendation by the Planning Commission to amend the Fortuna General Plan 2030 Residential Land Use Designations to Replace Land Use Density Ranges with Maximum Densities
The public is invited to attend the Public Hearing, to ask questions or comment on the proposed project. Information on the project is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 5:00 p.m. Written comments may be submitted to the City Planner on or before the day of the meeting.
In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

12/26/2013 (13-341)



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California MENTOR is seeking loving families with a spare bedroom to support adults with disabilities. Receive free skill development, a competitive stipend, and ongoing support.

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\$26,827 - \$32,595
FULL TIME, EXCELLENT BENEFITS.

Entry level position to perform a variety of unskilled and semiskilled work assignments in the maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required with general supervision. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by
5:00 pm on Wednesday, January 15, 2014.



REGISTERED DENTAL ASSISTANT

1 P/T Eureka (32 hours/week)

REGISTERED NURSE

1 Temp P/T Willow Creek

MEDICAL RECEPTIONIST

1 F/T Willow Creek, 1 F/T Crescent City, 1 F/T Eureka (afternoon & evenings, Spanish Language required)

MEDICAL ASSISTANT

2 F/T Arcata, 1 F/T Crescent City, 1 F/T Willow Creek

MEDICAL RECORDS CLERK

1 F/T Arcata

RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

We are also seeking the following providers:

FAMILY PRACTICE/INTERNAL MEDICINE MD/DO

1 F/T Eureka, 1 F/T McKinleyville, 1 F/T Crescent City

PA/FNP

2 F/T Eureka

PSYCHIATRIST

1 F/T Crescent City

DENTIST

1 F/T Crescent City

Visit www.opendoorhealth.com to complete and submit our online application.

Opportunities



EDUCATION:

EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

HUMBOLDT BAY AQUATIC CENTER



OPERATIONS SUPERVISOR

Humboldt Bay Aquatic Center
University Center, HSU
Full-time position with benefits
For position description and application procedure, visit:
<http://tinyurl.com/aoh9y1p>
Close: January 6, 2014

USH DINING SERVICES

DINING OPERATIONS SUPERVISOR

HSU Dining Services
University Center, HSU.
Full-time position with benefits.

For position description and application procedure, visit:
<http://tinyurl.com/aoh9y1p>

Close:
January 6, 2014

Opportunities



ANTICIPATED CLASSIFIED OPENINGS: (2) SPECIAL ED PROGRAM AIDES, (1 POSITION 4 DAYS/WK., 1 POSITION 5 DAYS/WK.), SPECIAL BEGINNINGS SDC AUTISM CLASS, EUREKA. 6 Hrs./Day. Reqs. grad. from high school or equiv. and 1 yr. exp. working with children. Two yrs. of college training related to psychology, child dev. or education may be substituted. Must pass Paraprofessional Exam. Elig. for prorated H&W and PERS Retirement benefits. \$11.45 - \$14.62/Hr. DOE.

App. available at HCOE or online: www.humboldt.k12.ca.us/pers/appinfo.php Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. For job desc. or questions contact Kathy Atkinson at katkinson@humboldt.k12.ca.us or call (707) 445-7039. Closes: 1/2/2014, 4 pm. (E-1226)

INTERMEDIATE ACCOUNT TECHNICIAN

FT, M-F, 7.5 Hrs./Day, High School Grad., 2 yrs. of gen. clerical/fiscal exp. Exp. or training in accts. payable, bookkeeping, payroll accounting and computer operations. \$2054.00 - \$2622.75/mo. (\$12.64 - \$16.14/hr.). Starting salary DOE. Elig. for H&W and PERS Retirement benefits.

App. available at HCOE or online: www.humboldt.k12.ca.us/pers/appinfo.php Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501 Closes: 01/03/2014, 4 PM



Opportunities

SALES POSITION ARE YOU A TEAM PLAYER? Would you like to work in a fast-paced and positive environment slinging the best gardening supplies on the market? NHS would like to talk to you. We are currently hiring an inside sales rep with 5+ years of gardening/retail experience. Knowledge of current industry products, great communication skills and the ability to give our expert customers the service, selection and solutions that they deserve are a MUST. Position offers competitive wages, great benefits and the ability to excel if you know you have what it takes. Send resume, include list of references to: info@northcoasths.com. NHS Having fun in the garden for more than 10 years.

PAID IN ADVANCE !! Make up to \$1000 a week mailing brochures from home! Helping home workers since 2001! Genuine opportunity! No experience required. Start immediately! www.process-brochures.com (AAN CAN) (E-1226)

H I R I N G ?

Opportunities



MEDICAL OFFICE CLERK, HEALTH TEAM DEPARTMENT Humboldt County Office of Education. Reqs. grad. from high school or demonstration of comparable basic skills competence and 2 yrs of progressively responsible clerical exper. or completion of a medical clerical course and 1 yr clerical exper. \$10.66-\$13.59/Hr. DOE, Full-time, 10 Months/Yr. For further info call (707) 445-7039 or contact katkinson@humboldt.k12.ca.us. Classified app available at HCOE or online: www.humboldt.k12.ca.us. Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. Apply by Jan. 9, 2014. (E-0102)

Opportunities

ADULT DAY HEALTH CARE OF MAD RIVER Occupational Therapist wanted 10-15 hrs/wk. Must possess current CA license. No weekends or holidays. Application/job description may be picked up at Adult Day Health Care of Mad River (directly behind Mad River Hospital) Arcata. adh@madriverhospital.com

HOME CAREGIVERS PT/FT. Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1226)

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County of Humboldt MEDICAL OFFICE ASSISTANT I

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Under direction this position provides a variety of routine to difficult medical office support to County mental health or public programs. Duties include patient record keeping, patient scheduling and intake, reception, transcribing, medical billing, and data entry. Some knowledge of medical terminology and one year of general clerical work exp. are desired.

Filing deadline: January 3, 2014.

Apply online at www.co.humboldt.ca.us/jobs or contact Human Resources (707) 476-2349 Humboldt County Courthouse 825 5th St., Rm. 100 Eureka. AA/EOE

Opportunities

ELITE CAREGIVERS Now hiring FT/PT Eureka area. CNA preferred, but not necessary. Apply online at <https://elitecg.cl> earcareonline.com/apply/ (E-1219)



ANTICIPATED CERTIFICATED OPENING: SPECIAL ED TEACHER - HUMBOLDT COUNTY OFFICE OF EDUCATION, SPECIAL BEGINNINGS SDC AUTISM CLASS, EUREKA, M-F, 1.0 FTE. Reqs. Ed. Specialist Cred., Mod/Sev. Applicant must possess or be willing to acquire an Early Childhood Added Authorization. Previous exp. and/or training with pre-school age children with special needs, desirable. Elig. for H&W and STRS Retirement benefits. Placement on the certificated salary sched.

App. available at HCOE or online: www.humboldt.k12.ca.us/pers/appinfo.php Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. For job desc. or questions contact Kathy Atkinson at katkinson@humboldt.k12.ca.us or call (707) 445-7039. Closes: 1/2/2014, 4 pm. (E-1226)

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Leading full-service accounting firm in Humboldt County is seeking Senior Staff Accountant to join its team of professionals. Stay busy throughout the year with tax work, consulting and auditing engagements, and accounting and financial analysis. Prefer candidates with bachelor's degree in business or accounting, 3-5 years of experience, and CPA certification (or a desire to pursue the CPA track). Great pay, benefits, and working environment. Send your resume to dan.heinen@expresspros.com for confidential consideration. NO FEE!

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\$2,726- \$3,498 monthly, plus excellent benefits.

Under supervision, provide client assessment, vocational counseling and job development support for a variety of adult and youth employment training and placement programs. Requires knowledge of principles and practices of vocational assessment and development of employment plans, and skill in managing client caseloads. Desired education and experience would include the equivalent to graduation from a four-year college or university with major coursework in psychology, social science or a closely related field.

Final Filing Date: January 17, 2014.

For more information and application come to Humboldt County Human Resources, 825 5th Street, Eureka, CA 95501. 24 hr. Jobline (445-2357). www.co.humboldt.ca.us/jobs. AA/EOE

Art & Collectibles

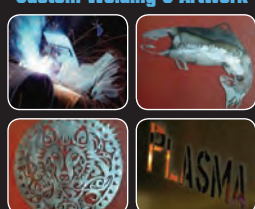
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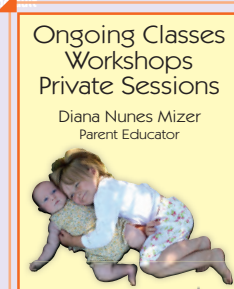
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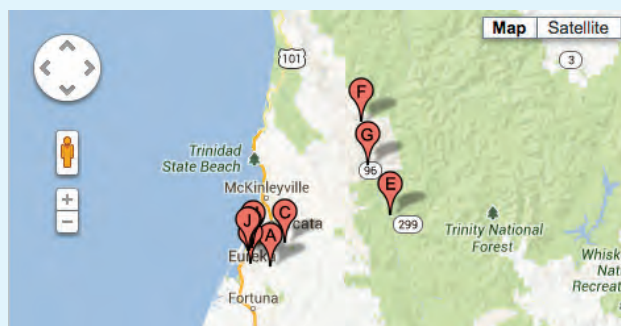
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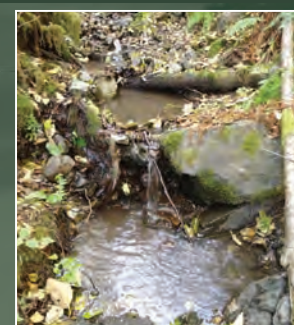


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